

Cultural Studies M.A. Map

Navigating Graduate Studies and Beyond

GRAD MAP FOR M.A. STUDENTS 

How do I **USE THIS MAP?**

Whether you are considering or have embarked on graduate studies at Queen's, use this map to plan for success in five overlapping areas of your career and academic life. The map helps you explore possibilities, set goals and track your individual accomplishments. Everyone's journey is different – the guide offers options for finding your way at Queen's and setting the foundation for your future. To make your own customized map, use the online [My Grad Map](#) tool.

Why **GRADUATE STUDIES** in **CULTURAL STUDIES?**

"I valued the freedom to research what I wanted how I wanted without having to appease the disciplinary sensibilities of a committee who was set in their ways."—Sharday Mosurinjohn, PhD

Cultural Studies is graduate school reinvented for the 21st century. We are a self-governing, interdisciplinary graduate program for people who want to develop the tools to critically understand the world, and change it. The complexity of contemporary culture means that more than ever before society needs people trained in multiple disciplines, theories and practices. We work with communities throughout and beyond the university to create new forms and methods of research that could not be done in traditional departments. Our students write plays and curate exhibitions. They travel to Argentina, China and Turkey for their research. They win the highest academic accolades, including Fulbright and Vanier scholarships.

What unites all these diverse research agendas is our passion for social justice. We believe that all our research should in some way be capable of addressing real world problems. Students work with indigenous peoples, artists, students, prisoners and activist groups to bring about social transformation. They also conduct artistic research-creation, and present their work in a variety of media. When they graduate, our students have superior intellectual tools and practical skills that will last them a lifetime outside of the university.



Why **QUEEN'S?**

Comprising 100 students and 90 distinguished faculty from 22 disciplines, Cultural Studies is an innovative and growing interdisciplinary research program for MA and PhD students. Our programs include opportunities for cultural production and community-activist fieldwork as options alongside traditional academic research. We are also committed to a diversity of students and faculty and to the global expertise that they bring to the cultural and academic fields. Students participate equally with faculty in the program's governance.

Why **KINGSTON?**

Described by students as both "quaint" and "eclectic," Kingston is big enough to provide all the conveniences of modern life, and small enough for students, staff, and faculty to feel instantly comfortable and at home.

Queen's is an integral part of the Kingston community, with the campus nestled in the core of the city, only a 10-minute walk to downtown with its shopping, dining and waterfront. For more about Kingston's history and culture, see Queen's University's [Discover Kingston](#) page.

Program **STRUCTURE**

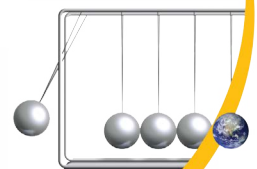
The 2-year Master's of Cultural Studies is offered in 2 patterns.

- Pattern I: 4 full-term courses + CUST-802, and a 20,000-25,000 word thesis or a major project.
- Pattern II: 6 full-term courses + CUST-802, and a 10,000-12,000 research essay or a minor project.

RESEARCH Areas

- Asian Studies
- Critical Race Theory
- Environmental Humanities
- Europe and the Mediterranean
- Film, Media and Visual Arts
- Gender and Queer Theory
- Indigenous Arts and Politics
- Islamic and Middle Eastern Studies
- Museum Studies and Curation
- Music and Sound Art
- Postcolonialism and the Global South
- Religion, Culture and Spirituality
- Science, Technology and Society
- Theatre and Performance
- Urban Studies

School of
Graduate
Studies
Create an impact
www.queensu.ca/sgs



Cultural Studies M.A. MAP

MASTER OF ARTS (M.A.)

Queen's
175
YEARS

GETTING STARTED

INTERMEDIATE STAGE

WRAPPING UP

ACHIEVE YOUR ACADEMIC GOALS

- Start with key priorities like developing your relationship with your supervisor, forming your committee, and doing your coursework.
- Regularly attend the Cultural Studies speakers and workshop series to learn about the scope of Cultural Studies research.
- Find your way through the academic process with help from departmental and [Expanding Horizons](#) professional development workshops, the department Grad Chair and the [SGS Habitat](#).

MAXIMIZE RESEARCH IMPACT

- Start to think about the audiences for your research.
- If you will be continuing graduate studies, apply for SSHRC and OGS funding.

BUILD SKILLS AND EXPERIENCE

- Consider positions in student services, the [SGPS](#), or media outlets like the [Queen's Journal](#), [CFRC](#), [QTV](#) and the [SGS Blog](#). Look in the [AMS Clubs Directory](#) for more ideas.
- Serve on the Cultural Studies steering committee or other university committees. Talk to the student caucus for tips on getting involved.
- Check out professional development workshops from [Expanding Horizons](#) and the Cultural Studies program.

ENGAGE WITH YOUR COMMUNITY

- Explore how you can connect with your community through experiential opportunities on- and off-campus.
- Consider volunteering with different community organizations, cultural studies groups, and museums.
- Join the [Cultural Studies Student Caucus \(CSSC\)](#) to give input.

LAUNCH YOUR CAREER

- Finding a career that fits starts with knowing yourself. Get help by taking the [Career Services Career Planning workshop](#) or meeting with a career counsellor. Check out books like *So What Are You Going to do With That?* for advice on various career options.
- Start reading publications like [University Affairs](#) and the [Chronicle of Higher Education](#). Browse non-academic labour market websites. Stay on the lookout for special events like Graduate Student [Career Week](#) to explore your career pathways.
- Check admission test deadlines if needed for further studies.

- Consult with your supervisor and confirm which pattern you will be following for your thesis or project.
- Complete further coursework if required, and gain ethics clearance for your research if required.
- Form your supervisory committee, get your research proposal approved, and begin to research and write your project or thesis.
- Consider studying abroad with a Cultural Studies exchange partner.

- Attend or present at a graduate conference such as [Undisciplined](#), the Cultural Studies graduate symposium.
- Expand your research audience through social media such as Twitter or a blog.
- Complete the annual Report Form for your supervisor.

- Use a Research Assistant or Teaching Assistant position to develop your research or teaching skills.
- Start keeping an eportfolio of your skills, experiences and competencies.
- For help with teaching, get support from the [Centre for Teaching and Learning](#). Enroll in [SGS901](#) or the [PUTL certificate](#) for more professional development in teaching and learning.

- Participate in your graduate and professional community through activities such as graduate student outreach programs, organizing conferences, and research groups like [Material Matters](#).
- If you are an international student interested in staying in Canada, consider speaking with an [International Student Advisor](#).
- Consider diversifying your experience by participating in an international exchange program.

- Explore different careers of interest by reading [alumni profiles](#) on the SGS website, and using [QueensConnects](#) on LinkedIn to connect with Queen's alumni, or find alumni in various careers through "[Ask an Alum](#)".
- Check out the free online modules at [MyGradSkills](#) to help you plan your career.
- If you are considering a PhD, explore programs of interest reach out to faculty, and apply to PhD programs and external scholarships.

- Complete your project or thesis. Submit your thesis or project to the QSPACE archive.

- Consider participating in the [3 Minute Thesis \(3MT\)](#) competition.
- Consider publication options for your research.
- Attend a major conference in your field, such as those put on by the [Canadian Association of Cultural Studies](#).

- Practice articulating the skills you have been developing in settings outside the university, such as casual conversation, networking, and interviews. Get help with the [Skills and Experience workshop](#).
- Check out opportunities for extra training through CTL, Expanding Horizons, Mitacs, or other sources to boost your skills.
- Investigate internships from [Mitacs](#) and [other sources](#).

- Do some targeted networking with people working in careers of interest, through [QueensConnects](#) on LinkedIn, the [Queen's Alumni Association](#), professional associations, and at conferences. Check out Career Services' [networking workshops](#).
- Consider joining professional associations like the [Canadian Association of Cultural Studies](#).
- Prepare for work or studies in a multi-cultural environment by taking QUIC's [Intercultural Competency Certificate](#).

- Participate in hiring committees and attend job talks. Start focusing on areas of interest. Research organizations of interest and start putting together your C.V. or resume for potential positions of interest. Get help from Career Services with [job searching](#), [resumes](#), or [interviews](#).

EMPLOYABILITY SKILLS

Knowledge and technical skills in area of specialization

Communication: effective and clear in written, oral and multimedia forms, for diverse audiences

Information management: prioritize, organize and synthesize large amounts of information

Time management: meet deadlines and responsibilities despite competing demands

Project management: develop ideas, gather information, analyze, critically appraise findings, draw and act on conclusions

Creativity and innovation to address complex, multifaceted challenges

Perseverance to work through challenges to achieve desired outcome

Independence and experience as a **collaborative** worker

Awareness and understanding of sound **ethical** practices, **social responsibility**, responsible research and **cultural sensitivity**

Professionalism in all aspects of work, research, and interactions

Leadership: initiative and vision leading people and discussions

M.A. Map FAQs

What do I need to know to apply?

ACADEMIC REQUIREMENTS

- 4-year bachelor's degree in a related program from a recognized university.
- **Grade requirements:** minimum B+ average during undergraduate study.

ADDITIONAL REQUIREMENTS

- Writing sample.
- Statement of Interest.
- Video documentation of relevant work (if applicable).
- C.V.
- Demonstrated proficiency in a language other than English (if needed).
- If English is not a native language, prospective students must meet the [TOEFL requirements](#) in writing, speaking, reading, and listening.

KEY DATES & DEADLINES

- **Application deadline:** January 31 to qualify for funding.

Before you start your application, please review the [Graduate studies application process](#).

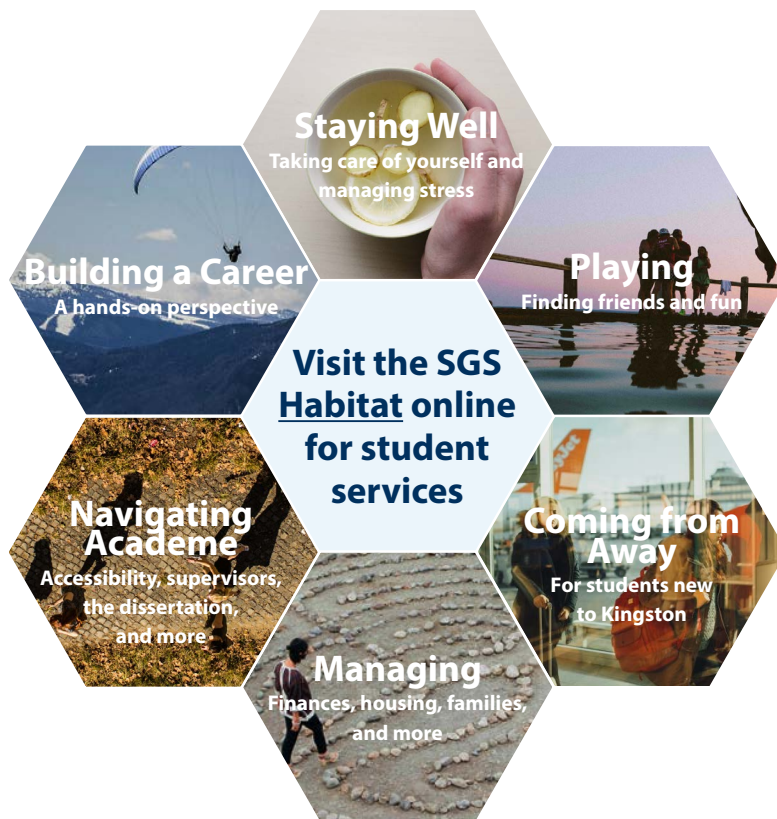
How do I find a supervisor?

Visit the Cultural Studies Program website to read [faculty profiles](#) and learn more about faculty members' research areas. When you find a faculty member with similar research interests to yours, contact him/her and tell them about your interest in graduate work and related experience.

What about funding?

Full-time Cultural Studies MA students receive a minimum funding package of \$15,000 per year, for two years.

We encourage all students to apply for external funding from OGS, SSHRC and other sources. Queen's will automatically issue a \$5,000 top-up to Masters winners of federal government tri-council awards. For more information on many external awards, see the School of Graduate Studies' information on [awards and scholarships](#), or see what awards are offered through the Cultural Studies Program.

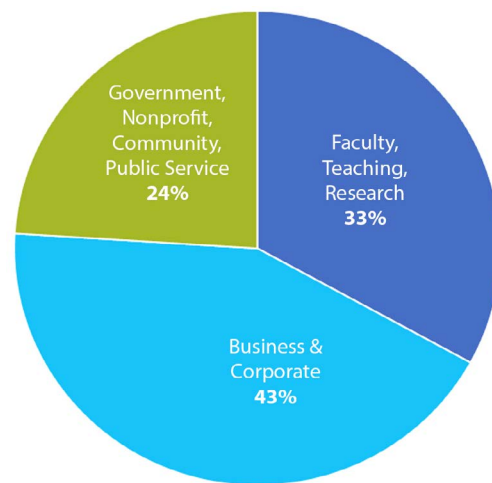


Where Can a Graduate Degree Take Me?

A Master's degree in Cultural Studies can take your career in many directions. Many of our MA students choose to continue their academic inquiry with a PhD. Our Master's students are equipped with a strong foundation for careers in:

- Academia and teaching
- Non-profit agencies
- Media
- Museums
- Galleries
- Civil Service
- Publishing houses
- Social policy agencies

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.



M.A. Career Outcomes in the Humanities

Council of Graduate Schools and Educational Testing Service. (2012). Pathways Through Graduate School and Into Careers. Princeton, NJ: Educational Testing Service.



GRADUATE PROGRAM
CULTURAL STUDIES

Cultural Studies Interdisciplinary Graduate Program

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www.queensu.ca/culturalstudies