Get to know FILM AND MEDIA

The Department of Film and Media offers a unique program that lets students learn from both sides of the camera, our graduates excel in both theory and critique as well as techniques of the medium. The Department integrates the practice of film and media with courses in history and criticism that range from Digital Media Theory to Hollywood Cinema to the Business of Film. Students learn digital design, scriptwriting, cinematography, directing, editing and sound recording and mixing for documentary, animation, multimedia, fiction and experimental production, while also studying the history and theory of cinema and media. They are exposed to media professionals, scholars and an extensive network of alumni. Film and Media has a new home within the Isabel Bader Centre for the Performing Arts, with state-of-the-art sound and production facilities, a large screening room, and an Art and Media Lab.

A Common START

Students in our Faculty are admitted into Arts, Science or Computing but the focus is on a common first year. Through self-exploration, and while you settle into university life, you have the opportunity to work with our advisors and faculty to discover your real interests and identify opportunities for success. Sometimes that discovery happens fairly quickly, and for other students it takes some work and time before the “ah-ha!” happens – either way your first year will be a great experience at Queen’s.

MAJOR MAP FOR UNDERGRADUATES

“With brand new, state-of-the-art film production and sound studios combined with a faculty informed by diverse global perspectives, our students are poised for the world of tomorrow.”

Degree OPTIONS
Bachelor of Arts (Honours)
Major / Medial / Minor
Specialization in Stage and Screen
Specialization in Computing and the Creative Arts (COCA)
Bachelor of Arts (General)

Queen’s ADMISSIONS
Students apply to Queen’s Arts (QA) through the OUAC (Ontario University Application Centre) website. Secondary School prerequisites include Six 4U and 4M courses, including a minimum of three 4U courses, one of which must be ENG4U. Applicants outside of Ontario may have additional requirements.

Course HIGHLIGHTS

The courses in Film and Media can be divided into three main categories: applied or production courses such as Documentary Production, Animation Production, Screenwriting or Video Production for Digital Media; media and culture courses such as Media and Popular Culture, Advertising and Consumer Culture, or Film, Culture and Communication; or critique and dialogue courses such as Hollywood: The Dream Factory or World Cinema and Media Arts.

That is a degree from Queen’s.
## 1ST YEAR

**GET THE COURSES YOU NEED**
- Take FILM 110. For the Stage and Screen Specialization, take FILM 110 and DRAM 100. For Computing and the Creative Arts Specialization, take FILM 110 and CSC/121 and CSC/124. For details on plan requirements, go to the Arts and Science website.
- See an Academic Advisor at the Arts and Science office or speak with the Undergraduate Chair for advice.

**GET RELEVANT EXPERIENCE**
- Join teams or clubs on campus such as the Queen’s Film Production Club and Photo-ops.
- See the Co-Curricular Opportunities Directory or AMS Clubs Directory for more ideas.

**GET CONNECTED WITH THE COMMUNITY**
- Volunteer on or off-campus with different community organizations, such as Queen’s Players and the Kingston Canadian Film Festival.
- Join the Film & Media Alum Facebook page.

**GET THINKING GLOBALLY**
- The Queen’s University International Centre is your first stop to learn how to internationalize your degree or to leverage your existing cross-cultural experience.
- Speak to a QUIC advisor or get involved in their programs, events and training opportunities.

**GET READY FOR LIFE AFTER GRADUATION**
- Grappling with program decisions? Go to Majors night or get some help wondering about career options from Career Services.

## 2ND YEAR

**GET THE COURSES YOU NEED**
- Take 6.0 units core course in Production (FILM 250).
- Choose 12 units from: FILM 206, FILM 216, FILM 226, FILM 236, FILM 240, FILM 260.
- For Stage and Screen see Drama or Film for core requirements. For Computing and the Creative Arts, FILM, see COCA or Film requirements.

**GET RELEVANT EXPERIENCE**
- Look into summer jobs by talking to the department or Career Services about work through SWEP or Work-Study. Join the Student Film Society.
- Apply to volunteer or work at media outlets like QTQ, CFRC, or Modern Fuel Artist Run Centre, or at the Kingston Canadian Film Festival and Reelout Film Festival.

**GET CONNECTED WITH THE COMMUNITY**
- Get involved with the Departmental Student Council (DSC).
- Start or continue volunteering with organizations such as Rhetoric Magazine, the Kingston Canadian Film Festival or Reelout Film Festival.

**GET THINKING GLOBALLY**
- Is there an exchange in your future? Start thinking about where you would like to study abroad. Apply in January for a 3rd year exchange through your faculty’s International Office. If exchange isn’t for you, come talk to QUIC about some other options to gain international experience.

**GET READY FOR LIFE AFTER GRADUATION**
- Explore different careers of interest by reading books in the Career Services Information Area, such as Career Opportunities in the Film Industry. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

## 3RD OR FINAL YEAR

**GET THE COURSES YOU NEED**
- Complete all major requirements. Choose from a variety of more intensive research or production options.
- For Stage and Screen, take 6.0 units from STSC 300 and STSC 309.
- For COCA, see COCA or Film requirements.

**GET RELEVANT EXPERIENCE**
- If interested, apply for an Undergraduate Student Summer Research Fellowship (UXSF). Consider applying to do a 12-16 month QUIP internship between your third and fourth year.
- If interested, take FILM 395 to receive course credit for a practical internship at a film festival, production company, or other relevant opportunity.

## 4TH OR FINAL YEAR

**GET THE COURSES YOU NEED**
- Engage with new 4th year capstone courses. Take core courses FILM 400 or FILM 402. Take a core course in the capstone “major project” FILM 460.
- For Stage and Screen, take capstone course IDS 410.
- Apply to graduate on SOLUS.

**GET RELEVANT EXPERIENCE**
- Investigate requirements for full-time jobs or other opportunities related to careers of interest. Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help.
- Consider taking FILM 450*/3.0: The Business of Media.
- Consider joining professional associations, such as the Film Studies Association of Canada and the Canadian Film and Television Production Association.
- Join the Film & Media Alum Facebook page.
- Join groups on LinkedIn reflecting specific careers or topics of interest in Film.

**GET CONNECTED WITH THE COMMUNITY**
- Consider joining professional associations, such as the Film Studies Association of Canada and the Canadian Film and Television Production Association.
- Join the Film & Media Alum Facebook page.
- Join groups on LinkedIn reflecting specific careers or topics of interest in Film.

**GET THINKING GLOBALLY**
- Prepare for work or studies in a multi-cultural environment by taking QUIC’s intercultural Competency Certificate, and research possible immigration regulations.
- International students interested in staying in Canada can speak with an International Student Advisor.

**GET READY FOR LIFE AFTER GRADUATION**
- Apply to jobs or for future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, grad school applications, or other decisions.
- Apply in the fall for SSHRC and OGS scholarships.

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**Caution:** This map is meant as a guide to provide suggestions throughout your university career. The activities, resources, and careers mentioned are possibilities – you are not restricted to them and you don’t have to follow this exact timeline. Every person (including you!) will find their own unique path through their degree at Queen’s and beyond.

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Visit careers.queensu.ca/majormap.html for the online version with links!
Film and Media

MAJOR MAP

How to use this map
• Got questions about careers and classes?
• Feeling a little lost or overwhelmed by choices?
• Wondering what you are “supposed” to be doing?

Use this map to plan for success in five overlapping areas of career and academic life. Each map helps you explore possibilities, set goals and track your accomplishments. To make your own custom map, use the My Major Map tool.

Don’t stress if you haven’t done all of the suggested activities. The map is not a prescription – it’s a tool for finding your own way at Queen’s.

Getting what you need to succeed in the workplace

WHAT DO EMPLOYERS WANT?
In a recent survey from the Canadian Council of Chief Executives the top 6 skills sought by employers were:
1. People skills
2. Communication skills
3. Problem-solving skills
4. Analytical abilities
5. Leadership skills
6. Industry-specific knowledge

HOW DO I GET THE SKILLS I NEED?
It is important to develop a balanced skill set – many of which you will develop during your studies. To stand out, take advantage of experiential learning through the multitude of clubs and activities in and around Queen’s. Check out the Get Relevant Experience section of this map.

WHAT CAN I LEARN STUDYING FILM AND MEDIA AT QUEEN’S?
• Knowledge of film production equipment and techniques
• Creative approaches to working with media such as film and photography
• Ability to analyze films and evaluate the techniques used
• Project management
• Research – draw information from journal articles and film databases
• Teamwork and leadership
• Resource and time management - manage multiple long-term projects while working with limited resources
• Critical thinking – comprehensive analysis of issues and ideas before coming to conclusion
• Problem solving – connect, synthesize, and transform material to generate new forms and solutions, risk taking.
• Intercultural knowledge and competence – adapt empathetically to unfamiliar ways of being

WHAT MAKES ME SPECIAL?
No one will get exactly the same experience as you. Take the time to think about what skills you have developed to be able to best explain them with compelling examples in future applications to employers and further education. For help with this, check out the Career Services skills workshop.

Queen’s University
DEPARTMENT OF
Film and Media
Faculty of Arts and Science
Isabel Bader Centre for the Performing Arts
390 King Street West
613.533.2178
film.queensu.ca