Get to know FINE ART

Queen’s Bachelor of Fine Art is an intimate visual art program admitting 30 students/year. The intensive studio training, taught by instructors that are active in their field, and in conjunction with insight into the practices of visiting artists from across the country and the annual Koerner Artist Resident, provide for a broad spectrum of approaches and experience. The small class sizes and high professor-to-student ratios create an interactive learning environment focusing on three main areas of fine art: Paint Media, Print Media and Sculpture and New Media. The BFA program is well equipped with studios and workshops that create an atmosphere where learning and research can flourish. Field trips are made to exhibitions and workshops, including annual trips to New York and Massachusetts.

Our GALLERIES

On campus we have two extraordinary Art Galleries: the Agnes Etherington Art Centre and the Union Gallery. The Agnes is well known for its innovative exhibitions and prominent shows. This treasure within our academic midst has a permanent collection of over 11,000 works of art for study and display. Students are encouraged to exhibit their work at the Union Gallery, which is committed to the professional presentation of student art. It is administered by a managing director and an operating board made up of BFA students. This gallery provides experience in showing art publicaly and is a valuable training ground in the skills of gallery management.

“A Queen’s Fine Art degree is known for producing world-class printmakers, painters and sculptors, all in a small-class setting.”

Degree OPTIONS
Bachelor of Fine Art (Honours)
Bachelor of Fine Art (General)
Concurrent Education – Fine Art

Queen’s ADMISSIONS

Admission into our direct entry Fine Art program includes both the required application through the OUAC (Ontario University Application Centre) website as well as a digital portfolio submission. Please see queensu.ca/bfa for more details. Secondary School prerequisites include six 4U and 4M courses, including a minimum of three 4U courses, one of which must be ENG4U. Visual Art AVI4M is recommended.

Course HIGHLIGHTS

With a focus on developing skills in Paint Media, Print Media and Sculpture and New Media, we use a module course delivery model that allows you to work one media at a time, using your own workspace and storage in the studio for the duration of the course and access during building hours.

That is a degree from Queen’s.
GET THE COURSES YOU NEED

1ST YEAR
Take ARTF 127, 128, ARTH 120.
For plan requirements, see the faculty website. Speak to an Academic Advisor at the Arts and Science Office or the Undergraduate Chair for help.

2ND YEAR
Take ARTF 227, 228.

3RD OR FINAL YEAR
Try to complete all core courses, including 6.0 units from ARTH at the 200 level (ARTH 231 and 232 are recommended). Take ARTF 337, 338.

4TH OR FINAL YEAR
Complete your program requirements. Take ARTF 447, 448.
Apply to graduate on SOLUS.

GET RELEVANT EXPERIENCE

1ST YEAR
Join teams or clubs on campus such as Ultraviolet Magazine.
Volunteer at the Queen’s Archives or the Union Gallery. See the Co-Curricular Opportunities Directory or AMS Clubs Directory for more ideas.

2ND YEAR
Look into summer jobs by talking to the dept. or Career Services about work through SWEP or Work-Study.
Take more responsibility within different clubs or extracurriculars. Consider entrepreneurial opportunities at programs like the Queen’s Innovation Connector Summer Initiative (QICSI).

3RD OR FINAL YEAR
If interested, apply for an Undergraduate Student Summer Research Fellowship (USSRF) or to ARTH 395 for a 12-week internship at a gallery or museum.
Apply to exhibit your work at the Union Gallery for your 4th year.

4TH OR FINAL YEAR
Investigate full-time jobs or other opportunities related to careers of interest. Assess what experience youre lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help.

GET CONNECTED WITH THE COMMUNITY

1ST YEAR
Volunteer on or off-campus with different community organizations, such as the Modern Fuel Artist Run Centre and the Queen’s Expressions Visual Arts Club.

2ND YEAR
Get involved with the Fine Arts Departmental Student Council (DSC).
Start or continue volunteering with organizations such as Student Friends of the Agnes Etherington Art Centre, The Union Gallery and the Kingston Arts Council.

3RD OR FINAL YEAR
Do targeted networking with alumni working in careers of interest by joining the Linkedin group Queen’s Connects. Check out Career Services networking workshops.
Connect with professors at events or workshops hosted by the DSC. Get out to community art events and gallery exhibitions and openings.

4TH OR FINAL YEAR
Consider joining professional associations like the Federation of Canadian Artists and the Canadian Artist’s Representation. Consider becoming a member of the Board of an Artist-Run Centre.
Join groups on Linkedin reflecting specific careers or topics of interest in Fine Art.

GET THINKING GLOBALLY

1ST YEAR
The Queen’s University International Centre is your first stop to learn how to internationalize your degree or to leverage your existing cross-cultural experience. Speak to a QUIC advisor or get involved in their programs, events and training opportunities.

2ND YEAR
Is an exchange in your future? Start thinking about where you would like to study abroad. Apply in January for a 3rd year exchange through your faculty’s International Office. If exchange isn’t for you, come talk to QUIC about some other options to gain international experience.

3RD OR FINAL YEAR
Build your intercultural competence by getting involved with other cultures or by practicing or improving your language skills. Check QUIC’s resources for ideas to go abroad, and volunteer or attend one of their events.

4TH OR FINAL YEAR
Prepare for work or studies in a multi-cultural environment by taking QUIC’s Intercultural Competency Certificate, and research possible immigration regulations.
International students interested in staying in Canada can speak with an International Student Advisor.

GET READY FOR LIFE AFTER GRADUATION

1ST YEAR
Grappling with program decisions? Go to Majors Night or get some help wondering about career options from Career Services.

2ND YEAR
Explore different careers of interest by reading books in the Career Services Career Advising and Resource Area, such as Careers in Art. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

3RD OR FINAL YEAR
Start focusing on areas of interest. Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GRE) and get help thinking about grad school from Career Services.

4TH OR FINAL YEAR
Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, grad school applications, or other decisions.
Apply in the fall for SSHRC and OGS scholarships if applying to grad school in Ontario.

Where could I go after graduation?
Advertising specialist
Animation artist
Architecture
Art conservationist
Art consultant
Art technician
Art therapist
Arts administration
Auction manager
Book illustrator
Commercial artist
Computer and media specialist
Costume designer
Drafting
Education
Events management
Exhibit and display design
Fashion designer
Gallery owner
Graphic artist
Interior designer
Landscape architecture
Medical illustrator
Museum and gallery curator
Painting
Photography
Production designer
Professional artist
Sculpting
Stage designer

Caution: *This map is meant as a guide to provide suggestions throughout your university career. The activities, resources, and careers mentioned are possibilities – you are not restricted to them and you don’t have to follow this exact timeline. Every person (including you!) will find their own unique path through their degree at Queen’s and beyond.

Visit careers.queensu.ca/majormaps.html for the online version with links!

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**How to use this map**

- Got questions about careers and classes?
- Feeling a little lost or overwhelmed by choices?
- Wondering what you are “supposed” to be doing?

Use this map to plan for success in five overlapping areas of career and academic life. Each map helps you explore possibilities, set goals and track your accomplishments. To make your own custom map, use the My Major Map tool.

Don’t stress if you haven’t done all of the suggested activities. The map is not a prescription – it’s a tool for finding your own way at Queen’s.

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**Getting what you need to succeed in the workplace**

**WHAT DO EMPLOYERS WANT?**

In a recent survey from the Canadian Council of Chief Executives the top 6 skills sought by employers were:

1. People skills
2. Communication skills
3. Problem-solving skills
4. Analytical abilities
5. Leadership skills
6. Industry-specific knowledge

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**WHAT CAN I LEARN STUDYING FINE ART AT QUEEN’S?**

- Artistic skills - command of the basic vocabularies, materials, traditional and technology-based tools, techniques and thinking processes belonging to drawing, print, paint, sculpture and new media
- Knowledge of expressive, intuitive, intellectual, and structural aspects of visual art
- Ability to think critically, analytically, and conceptually about works of art
- Oral and written communication – communicate your thoughts effectively in speech and in writing.
- Experience in a studio environment - work confidently and independently in the studio environment by employing safe, effective, and respectful working practices.
- Problem solving - understand a variety of approaches to the making of art and identify and solve aesthetic, formal and conceptual problems in their discipline areas

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**WHAT MAKES ME SPECIAL?**

No one will get exactly the same experience as you. Take the time to think about what skills you have developed to be able to best explain them with compelling examples in future applications to employers and further education. For help with this, check out the Career Services skills workshop.