Film and Media

Get to know FILM AND MEDIA

The Department of Film and Media offers a unique program that lets students learn from both sides of the camera. The Department integrates the practice of film and media with courses in history and criticism that range from Digital Media Theory to Hollywood Cinema to the Business of Media in Canada. Students learn digital design, scriptwriting, cinematography, directing, editing and sound recording and mixing for documentary, animation, multimedia, fiction and experimental production, while also studying the history and theory of cinema and media. They are exposed to media professionals, scholars and an extensive network of alumni. Film and Media is located within the Isabel Bader Centre for the Performing Arts, with state-of-the-art sound and production facilities, a large screening room, and a Digital Lab.

“With brand new, state-of-the-art film production and sound studios combined with a faculty informed by diverse global perspectives, our students are poised for the world of tomorrow.”

A Common START

Students in our Faculty are admitted into Arts, Science or Computing but the focus is on a common first year. Through self-exploration, and while you settle into university life, you have the opportunity to work with our advisors and faculty to discover your real interests and identify opportunities for success. Sometimes that discovery happens fairly quickly, and for other students it takes some work and time before the “ah-ha!” happens – either way, your first year at Queen’s will be a great experience.

Degree OPTIONS

Bachelor of Arts (Honours)
Major / Medial / Minor in Film and Media
Specializations in Stage and Screen, Computing and the Creative Arts (COCA)
Bachelor of Arts (General)
Internship option available

Queen’s ADMISSION

Students apply to Queen’s Arts (QA) through the OUAC (Ontario Universities Application Centre) website (ouac.on.ca). Secondary School prerequisites include six 4U and 4M courses, including a minimum of three 4U courses, one of which must be ENG4U. Applicants outside of Ontario may have additional requirements.

Course HIGHLIGHTS

Courses in Film and Media can be divided into three main categories: applied or production courses, such as Documentary Production, Animation Production, Screenwriting, or Video Production for Digital Media; courses in media and culture, such as Media and Popular Culture or Advertising and Consumer Culture; and courses in film and media criticism and history, including Hollywood: The Dream Factory or Reviewing World Cinema and Media Arts.

That is a degree from Queen’s. quartsci.com
GET THE COURSES YOU NEED

1ST YEAR

In first year take FILM 110 or FILM 104 and BISC 100 at Herstmonceux Castle. For the Stage and Screen Specialization, take FILM 110 and DRAM 100. For Computing and the Creative Arts Specialization, take FILM 110 and CISC 212 and CISC 214.

Each Plan will have at least one required first-year course, including minors. It is important to take a variety of first-year courses to keep as many pathways open as possible for you going into second year. For details see the Arts and Science Academic Calendar.

2ND YEAR

In second year take 6.0 unit core course in Production (FILM 250). Choose 12 units from: FILM 206, FILM 216, FILM 217, FILM 218, FILM 240, FILM 260. For Stage and Screen see Dan School of Drama and Music or Film and Media for core requirements. For Computing and the Creative Arts, FILM see COCA or Film requirements. Please see the Academic Calendar to ensure you are taking the correct courses.

Want to enhance your degree? Consider a certificate in Media Studies or explore other certificates available. Visit careers.queensu.ca/majormaps.html for the online version with links!

3RD YEAR

Keep working on all major requirements. Choose from a variety of more intensive research or production options. For Stage and Screen, take 6.0 units from STSC 300 and STSC 399.

Keep your options open by taking FILM 395 to receive course credit for a practical internship at a film festival, production company, or other relevant opportunity.

4TH OR FINAL YEAR

Engage with new 4th year capstone courses. Take core course FILM 400. Take a core course in the capstone 'Major project' FILM 460. For Stage and Screen, take capstone course IDS 410.

By fourth year you should be working on your remaining core, option, and elective courses. Make sure to map your minor and / or certificate(s) as well. Apply to graduate in SOLUS.

GET RELEVANT EXPERIENCE

Join teams or clubs on campus such as the Queen's Film Production Club.

Look into summer jobs by talking to the department or Career Services about work through SWEP or Work- Study.

Join the Student Film Society.

Get involved with the Departmental Student Council (DSC).

Start or continue volunteering with organizations such as Rhetoric Magazine, the Kingston Canadian Film Festival and ReelOut Film Festival.

Do targeted networking with alumni working in careers of interest by joining the LinkedIn group Queen's Connects. Check out Career Services networking workshops. Connect with professors at events or workshops hosted by the DSC.

Consider joining professional associations, such as the Film Studies Association of Canada and the Canadian Media Producers Association.

GET CONNECTED WITH THE COMMUNITY

Volunteer on or off-campus with different community organizations, such as Queen's Players and the Kingston Canadian Film Festival.

Join the Film & Media Facebook page.

Get involved with the Departmental Student Council (DSC).

Start or continue volunteering with organizations such as Rhetoric Magazine, the Kingston Canadian Film Festival or ReelOut Film Festival.

Get your third and fourth year. Volunteering, clubs, or internships – check out the Queen's University International Centre is your first stop to learn how to internationalize your degree or to leverage your existing cross-cultural experience. Speak to a QUIC advisor or get involved in their programs, events and training opportunities.

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Where could I go after graduation?

Advertising
Animation
Art gallery management
Broadcasting
Casting director
Choreography
Composition
Costume design
Curation
Directing
Editing
Events management
Film archivist
Film making
Film production
Fundraising
Games production
Graduate school
Journalism
Law
Make-up and costumes
Manuscript reader
Marketing
Non-profit administration
Photography
Public relations
Screenwriting
Set design
Sound editing
Special effects
Stage crew manager
Stunt coordinator
Talent representation
Teaching
Television production
Theatre management
Visual arts consulting

Consider doing a 12-16 month QUIP internship between what experience you're lacking and fill in gaps with volunteering, clubs, or internships – check out the Film Studies Association of Canada and the Canadian Media Producers Association.

GET THINKING GLOBALLY

Is an exchange in your future? Start thinking about where you would like to study abroad. Apply in January for a 3rd year exchange through your Faculty's International Office. If exchange isn't for you, come talk to QUIC about some other options to gain international experience.

Check QUIC's resources for ideas to go abroad, and volunteer or attend one of their events.

Consider joining professional associations, such as the Film Studies Association of Canada and the Canadian Media Producers Association.

GET READY FOR LIFE AFTER GRADUATION

Grappling with program decisions? Go to Majors Night or get some help with career options from Career Services.

Explore different careers of interest by reading books in the Career Services Information Area, such as Career Opportunities in The Film Industry. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

Start focusing on areas of interest. Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT) and get help thinking about grad school from Career Services. Examine technical training programs to enhance your skills.

Visit careers.queensu.ca/majormaps.html for the online version with links!
How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

A balanced approach leads to long-term success. While you will learn a lot from your studies, taking time to get relevant experience outside of the classroom, build your network, and gain international experience, will position you to be more competitive in your job search or grad school applications.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen’s provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally, and Queen’s wants you to succeed! Check out the Student Affairs website for available resources.

Succeed in the workplace

What employers want

The Canadian Council of Chief Executives list the top 6 skills sought by employers as:

1. People skills
2. Communication skills
3. Problem-solving skills
4. Analytical abilities
5. Leadership skills
6. Industry-specific knowledge

Take the time to think about the unique skills you have developed at Queen’s, starting with the skills list here for ideas. Explaining your strengths with compelling examples will be important for applications to employers and further education. For help, check out the Career Services skills workshop.

What can I learn studying FILM AND MEDIA?

- Creative approaches to working with such media as film and digital video
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Knowledge of film production equipment and techniques
- Ability to analyze films and evaluate the techniques used
- Project management
- Research to draw information from libraries, journal articles and online sources
- Teamwork and leadership
- Resource and time management to manage multiple long-term projects while working with limited resources
- Problem solving to connect, synthesize, and transform material to generate new forms and solutions, risk taking
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being