

# Music Education **SPECIALIST MAP**

BACHELOR OF MUSIC (SPECIALIZATION) | BACHELOR OF MUSIC (GENERAL)

Queen's  
**175**  
YEARS

## MORE WAYS YOU CAN:

### GET THE COURSES YOU NEED

## 1ST AND 2ND YEAR

**1<sup>st</sup> year:** Choose one of the 180s as music elective and a non-music elective in your 2nd teaching subject (I/S) or breadth recommendations (P/J). Consider taking PSYC 100 (or equivalent) as a summer course after your first or second year.  
**2<sup>nd</sup> year:** Take 273, 274 and a 180 series. Plan to take PSYC 100 (or equivalent) as a summer course or during 3rd or 4th year.

### GET RELEVANT EXPERIENCE

Volunteer with organizations where you can help people experience music and/or the arts (**Music and Motion Arts by the Lake camps, Kingston Symphony Association, Grand Theatre, Isabel, City of Kingston Programs, Joe's MILL**), and/or work with different populations (**MusicMates, Pathways for Education, Boys and Girls Club, YMCA, Kingston Immigration Partnership, Queen's School of English's Conversation Program**).

### GET CONNECTED WITH THE COMMUNITY

Join the Queen's University **Student Music Education Association (QUSMEA)**. Consider joining other organizations such as **Ontario Band Association, Choirs Ontario, Kodaly Society of Ontario, Carl Orff Canada: Ontario Chapter, Ontario Registered Music Teachers' Association**. Attend OMEA (**Ontario Music Educators' Association**) conference. Go to concerts at the Isabel (e.g., **Faculty Artist Series**) and/or **Grand Theatre**.

## 3RD AND 4TH YEAR

Take courses to further develop your musical skills such as MUSC 270, MUSC 180 series, IDIS 311, Musical Theatre 210, 211, 311. Take courses to learn more about music teaching and learning. Continue to take additional courses to fulfill your 2nd teaching subject requirements or breadth recommendations. Take any 400-level topics courses in music education.

Continue volunteering or working and/or start an applied studio (going to students' homes, at QCM or another music school)

Continue attending concerts, lectures, and conferences. Pursue specialized training in a particular method (Orff, Suzuki, Dalcrose, Kindermuzik, Music for Young Children).

## Where could I go after graduation?

See the Education and Music Major Maps, but some examples include:

Community and Educational Outreach in Arts/Music organizations

Studio Teaching

Teaching in Schools (after completion of B.Ed)

Children's services (after-school programming)

Concert production

Music theatre/opera production

## WHAT CAN I LEARN STUDYING MUSIC EDUCATION AT QUEEN'S?

- See the Education and Music Major Maps for a complete list for both disciplines

## WHY STUDY MUSIC EDUCATION AT QUEEN'S?

At the Queen's School of Music, you will get a solid education in classical western music from ancient times to the avant-garde, built on courses in applied study (performance), musicology/ethnomusicology, music education, and theory and composition. A Bachelor of Arts with a Music concentration can combine studies in Music with disciplines as closely related as drama or Film, or as broadly compatible as the Sciences or English Literature.

**Caution:** \*This map is meant as a guide to suggest considerations throughout your university career. The activities, resources, and careers mentioned are possibilities – you are not restricted to them and don't have to follow this exact timeline.

Queen's  
UNIVERSITY

DAN SCHOOL OF  
DRAMA AND MUSIC

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