Get to know **ART HISTORY**

The Department of Art History and Art Conservation offers degrees at the undergraduate and graduate level. Art History courses offer students a unique opportunity to develop the essential skill of visual literacy – learning to look carefully and think critically about the visual images and material objects that surround us. Art History is also another approach to the study of History. Exploring periods from medieval to contemporary, Art History students learn how visual and material culture have shaped and expressed the ideals of societies across time and around the world.

Queen’s Art History students can take advantage of experiential learning seminars in Venice, Italy, art and architecture courses at our 15th Century Castle in England, and museum practicum courses at the Agnes Etherington Art Centre on campus, home to The Bader Collection of European art as well as contemporary, indigenous, African, and Canadian collections. Through field trips, internships, and other activities in and out of the classroom, students gain first-hand experience in analyzing and interpreting works of art and architecture. These writing and presentations skills will prepare them for careers in museums and archives, heritage preservation and tourism, art business, and art law and policy.

**Degree OPTIONS**

Bachelor of Arts (Honours)

Major / Minor in Art History / Specialization in Computing and the Creative Arts

Bachelor of Arts (General)

Internship option available

### Course HIGHLIGHTS

Art history courses at Queen’s explore diverse aspects of visual and material culture, situating art in relation to key concerns such as gender, class and society; museums, collecting and cultural policy; and cross-cultural interactions in post-colonial perspective. Popular courses include the introductory “Art in the West from Antiquity to Modernity” and historical courses in Gothic, Renaissance, Baroque, Latin America and Modern and Contemporary art as well as Arts of the Arctic; Culture and Conflict; and Feminism, Art, and Art History. A special program enables computer science students to focus on Computing and the Creative Arts, and some art history students go on to our graduate program in Art Conservation, the only one of its kind in Canada.
### 1ST YEAR

**GET THE COURSES YOU NEED**

In first year take ARTH 120: Art in the West from Antiquity to Modernity (or ARTH 116 and 117 at Herstmonceux Castle).

Each Plan will have at least one required first-year course, including minors. It is important to take a variety of first-year courses to keep as many pathways open as possible for you going into second year. For details see the Arts and Science Academic Calendar.

**GET RELEVANT EXPERIENCE**

Join teams or clubs on campus such as Vogue Charity Fashion Show or Ultraviolet Magazine.

See the AMS Clubs Directory or the Queen’s Get Involved page for more ideas.

**GET CONNECTED WITH THE COMMUNITY**

Volunteer on or off-campus with different community organizations, such as Best Buddies or Muse Magazine.

Get involved with the Art History Departmental Student Council (DSC).

Volunteer at the Agnes Etherington Art Centre, where student docents lead school programs, family programs, and assist with children’s art classes.

**GET THINKING GLOBALLY**

The Queen’s University International Centre is your first step to learn how to internationalize your degree or to leverage your existing cross-cultural experience.

Speak to a QUIC advisor or get involved in their programs, events and training opportunities.

**GET READY FOR LIFE AFTER GRADUATION**

Grappling with program decisions? Go to Majors Night or get some help considering career options from Career Services.

Explore different careers of interest by reading books in the Career Services Information Area, such as Careers for Culture Lovers. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

### 2ND YEAR

**GET THE COURSES YOU NEED**

Register for 200-level ARTH option courses. 200-level courses may also be taken in upper years, but ideally a majority of your 24.0 units will be satisfied by the end of your second year.

Please see the Academic Calendar to ensure you are taking the correct courses.

Want to enhance your degree? Consider a certificate in International Studies or explore other certificates available.

**GET RELEVANT EXPERIENCE**

Volunteer at places like the Queen’s Archives or the Union Gallery. Look into summer jobs by talking to the department or Career Services about work through SWEP or Work-Study. Consider entrepreneurial opportunities via programs like the Queen’s Innovation Connector Summer Initiative (QICS).

**GET CONNECTED WITH THE COMMUNITY**

Attend the Queen’s annual art history graduate student conference, Context and Meaning, in February.

Do targeted networking with alumni working in careers of interest by joining the LinkedIn group Queen’s Connects. Connect with professors at events or workshops hosted by the DSC.

**GET THINKING GLOBALLY**

Start thinking about if you would like to study abroad. Apply in January for a 3 year exchange through your Faculty’s International Office.

Start studying a foreign language: this is key for graduate study or a career in Art History. German, Italian, and Spanish are popular choices. Consider spending May and June in Venice studying its Art and Architecture (ARTH 245).

**GET READY FOR LIFE AFTER GRADUATION**

Check QUIC’s resources for ideas to go abroad; volunteer or attend one of their events.

In alternate years, ARTH 380 Venice and Its Biennale: The Display of Contemporary Art and Culture in a Historic City is offered as a summer course in Italy.

### 3RD YEAR

**GET THE COURSES YOU NEED**

Register for 300-level ARTH option courses as well as 200-level if needed. 300-level courses may also be taken in your fourth year, but ideally at least 12.0 of your 21.0 units will be satisfied by the end of your third year.

Need help mapping all of your core, option, supporting and elective courses (including those not listed above) to make sure you will have what you need to complete your degree? Use the Course Mapping Tool on the Arts and Science website.

**GET RELEVANT EXPERIENCE**

Apply to ARTH 395 to get academic credit for a hands-on internship. Apply for upper-year volunteer positions at the Agnes Etherington Art Centre. If interested, apply for an Undergraduate Student Research Fellowship (USSRF). Consider applying to do a 12-16 month QUIP internship between your third and fourth year.

**GET CONNECTED WITH THE COMMUNITY**

Consider joining professional associations like Universities Art Association of Canada (UAAC-AAUC), Society for the Study of Architecture in Canada (SSAC), and the College Art Association.

Join groups on LinkedIn reflecting specific careers or topics of interest in Art History.

**GET THINKING GLOBALLY**

Prepare for work or studies in a multi-cultural environment by taking QUIC’s Intercultural Competency Certificate, and research possible immigration regulations.

International students interested in staying in Canada can speak with an International Student Advisor.

### 4TH OR FINAL YEAR

**GET THE COURSES YOU NEED**

Register for 9.0 units of 400-level seminar courses and the remainder of your 300-level courses.

By fourth year you should be working on your remaining option and elective courses. Make sure to map your minor and / or certificate(s) as well.

Apply to graduate in SOULS.

**GET RELEVANT EXPERIENCE**

Investigate requirements for full-time jobs or other opportunities related to careers of interest.

Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help.

**GET CONNECTED WITH THE COMMUNITY**

Consider joining professional associations like Universities Art Association of Canada (UAAC-AAUC), Society for the Study of Architecture in Canada (SSAC), and the College Art Association.

Join groups on LinkedIn reflecting specific careers or topics of interest in Art History.

**GET THINKING GLOBALLY**

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### C O N S I D E R A 12-16 MONTH QUIP INTERNSHIP

Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, grad school applications, or other decisions. Apply in the fall for SSHRC and OGS scholarships if applying to grad school in Ontario.

Visit careers.queensu.ca/majormaps.html for the online version with links!