Get to know FILM AND MEDIA

The Department of Film and Media offers a unique program that lets students learn from both sides of the camera. The Department integrates the practice of film and media with courses in history and criticism that range from Digital Media Theory to Hollywood Cinema to the Business of Media in Canada. Students learn digital design, scriptwriting, cinematography, directing, editing and sound recording and mixing for documentary, animation, multimedia, fiction and experimental production, while also studying the history and theory of cinema and media. They are exposed to media professionals, scholars and an extensive network of alumni. Film and Media is located within the Isabel Bader Centre for the Performing Arts, with state-of-the-art sound and production facilities, a large screening room, and a Digital Lab.

“With brand new, state-of-the-art film production and sound studios combined with a faculty informed by diverse global perspectives, our students are poised for the world of tomorrow.”

A Common START

Students in our Faculty are admitted into Arts, Science or Computing but the focus is on a common first year. Through self-exploration, and while you settle into university life, you have the opportunity to work with our advisors and faculty to discover your real interests and identify opportunities for success. Sometimes that discovery happens fairly quickly, and for other students it takes some work and time before the “ah-ha!” happens – either way, your first year at Queen’s will be a great experience.

Degree OPTIONS

- Bachelor of Arts (Honours)
- Major / Medial / Minor in Film and Media
- Specializations in Stage and Screen, Computing and the Creative Arts (Coca)
- Bachelor of Arts (General)
- Internship option available

Queen’s ADMISSION

Students apply to Queen’s Arts (QA) through the OUAC (Ontario Universities Application Centre) website (ouac.on.ca). Secondary School prerequisites include six 4U and 4M courses, including a minimum of three 4U courses, one of which must be ENG4U. Applicants outside of Ontario may have additional requirements.

Course HIGHLIGHTS

Courses in Film and Media can be divided into three main categories: applied or production courses, such as Documentary Production, Animation Production, Screenwriting, or Video Production for Digital Media; courses in media and culture, such as Media and Popular Culture or Advertising and Consumer Culture; and courses in film and media criticism and history, including Hollywood: The Dream Factory or Reviewing World Cinema and Media Arts.


That is a degree from Queen’s.
### 1ST YEAR
In first year take FILM 110 or FILM 104 and BISC 100 at Herstmonceux Castle. For the Stage and Screen Specialization, take FILM 110 and DRAM 100. For Computing and the Creative Arts Specialization, take FILM 110 and CISC 121 and CISC 124.

Each Plan will have at least one required first-year course, including minors. It is important to take a variety of first-year courses to keep as many pathways open as possible for you going into second year. For details see the Arts and Science Academic Calendar.

### 2ND YEAR
In second year take 6.0 unit core course in Production (FILM 250). Choose 12 units from: FILM 206, FILM 216, FILM 226, FILM 236, FILM 240, FILM 260. For Stage and Screen see Dan School of Drama and Music or Film and Media for core requirements. For Computing and the Creative Arts, FILM; see COCA or Film requirements. Please see the Academic Calendar to ensure you are taking the correct courses.

Want to enhance your degree? Consider a certificate in Media Studies or explore other certificates available.

### 3RD YEAR
Keep working on all major requirements. Choose from a variety of more intensive research or production options. For Stage and Screen, take 6.0 units from STSC 300 and STSC 309.

For COCA, see COCA or Film requirements.

Need help mapping all of your core, option, supporting and elective courses (including those not listed above) to make sure you will have what you need to complete your degree? Use the Course Mapping Tool on the Arts and Science website.

### 4TH OR FINAL YEAR
Engage with new 4th year capstone courses. Take core course FILM 400. Take a core course in the capstone "major project" FILM 460. For Stage and Screen, take capstone course IDS 410.

By fourth year you should be working on your remaining core, option, and elective courses. Make sure to map your minor and / or certificate(s) as well.

Apply to graduate in SOLUS.

### CONSIDER A 12-16 MONTH QUIP INTERNSHIP
Investigate requirements for full-time jobs or other opportunities related to careers of interest. Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services workshops for help. Consider taking FILM 405P/3.0. The Business of Media. Students network directly with Film alumni working in the industry at annual event in Toronto.

Consider joining professional associations, such as the Film Studies Association of Canada and the Canadian Media Producers Association.

Join the Film & Media Alumni Facebook page.

Groups on LinkedIn reflecting specific careers or topics of interest in Film.

### C O N S I D E R  A  1 - 2  - 1 6  M O N T H  Q U I P  I N T E R N S H I P
Prepare for work or studies in a multi-cultural environment by taking QUIC’s Intercultural Competency Certificate, and research possible immigration regulations.

International students interested in staying in Canada can speak with an International Student Advisor.

Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, grad school applications, or other decisions.

Apply in the fall for SSHRC and OGS scholarships.

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### Where could I go after graduation?
- **Advertising**
- **Animation**
- **Art gallery management**
- **Broadcasting**
- **Casting director**
- **Choreography**
- **Composition**
- **Costume design**
- **Curation**
- **Directing**
- **Editing**
- **Events management**
- **Film archivist**
- **Film making**
- **Film production**
- **Fundraising**
- **Games production**
- **Graduate school**
- **Journalism**
- **Law**
- **Make-up and costumes**
- **Manuscript reader**
- **Marketing**
- **Non-profit administration**
- **Photography**
- **Public relations**
- **Screenwriting**
- **Set design**
- **Sound editing**
- **Special effects**
- **Stage crew manager**
- **Stunt coordinator**
- **Talent representation**
- **Teaching**
- **Television production**
- **Theatre management**
- **Visual arts consulting**

Some careers may require additional training.
Film and Media

How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

A balanced approach leads to long-term success. While you will learn a lot from your studies, taking time to get relevant experience outside of the classroom, build your network, and gain international experience, will position you to be more competitive in your job search or grad school applications.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen's, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally, and Queen’s wants you to succeed! Check out the Student Affairs website for available resources.