Get to know MUSIC

Our music degree plans within the Dan School of Drama and Music provide an inclusive and welcoming environment for students who wish to explore music as a medium for intellectual growth and personal expression. We encourage our students to develop high-level performance skills while at the same time building crucial music and academic literacy. The new Isabel Bader Centre for the Performing Arts with its award-winning performance hall and waterfront rehearsal room is an inspiring place to learn. To see our amazing new space visit theisabel.ca. New to the Dan School of Drama and Music is a joint 2+2 year program with St. Lawrence College (Brockville) leading to a BA degree in Music Theatre, as well as the concurrent Bachelor of Music and Digital Media (MDM) Diploma program. The MDM program is a joint 4+1 year program between Queen’s University and St. Lawrence College (Kingston), where students combine up-to-date skills in sound and digital technology with a high-standard education in music performance and academics, receiving both a Queen’s degree and a St. Lawrence diploma. See the Bachelor of Music Theatre Major Map for more information.

“A small program with a balance between theory and performance.”

Course HIGHLIGHTS

Bachelor of Music students are guaranteed individual lessons in their instrument of specialization, but whether you’re a Music Major or just a student with a keen interest in music, there are plenty of courses to put a spring in your step. The Choral, Wind, and Jazz ensembles, as well as the Symphony Orchestra provide for-credit opportunities for those students interested in performance. Other popular courses include the Social History of Popular Music, Music as Profession and the Music Theatre Practicum.

Degree OPTIONS

Bachelor of Music
- Specialization / Concurrent Education – Music
- Bachelor of Music plus Music and Digital Media Diploma (BMus / MDM)
- Bachelor of Music Theatre
- Bachelor of Arts (Honours)
- Major / Medial / Minor in Music / Specialization in Computing and the Creative Arts (COCA)
- Bachelor of Arts (General)
- Internship option available

Queen’s ADMISSION

Admission into our direct entry music program (BMus) includes both the required application to Music (QM) through the OUAC (Ontario Universities Application Centre) website (ouac.on.ca) and an audition at Queen’s. Secondary School prerequisites include six 4U and 4M courses, including English 4U and a minimum of one additional 4U course. An audition, interview, and theory/aural skills test are also required (please see sdm.queensu.ca/music for specific required levels). Applicants outside of Ontario may have additional requirements.

BAH students apply to Queen’s Arts (QA) through the OUAC website. Secondary School prerequisites include six 4U and 4M courses, including a minimum of three 4U courses, one of which must be ENGHU. Applicants outside of Ontario may have additional requirements. BAH students experience a common first-year to allow for self-exploration and an opportunity to determine what disciplines are of interest to you.
### 1ST YEAR

- **If in B. Mus., you are auto-enrolled in your core courses. Choose 1-2 electives (possibly a 180-series course).** If in BAH considering a future Major in Music, take MUSC 103, 191, 203. Audition for and enroll in ensembles. Interested in late entry to the Music and Digital Media program? Contact the Music Chair of Undergraduate Studies.

- Each Plan will have at least one required first-year course, including minors. It is important to take a variety of first-year courses to keep as many pathways open as possible for you going into second year. For details see the Arts and Science Academic Calendar.

### 2ND YEAR

- **If in B. Mus., take 221, 227, 292, 293, 204, 205. Add an ensemble and electives. If interested in Music Education, refer to the Music Education Major Map Addendum. If in BAH Major, take MUSC 292, 293, 204, 205. Specified Chamber and Composition Lessons: apply at the end of April for the subsequent year.** Please see the Academic Calendar to ensure you are taking the correct courses.

- Want to enhance your degree? Consider a certificate in Media Studies or explore other certificates available.

### 3RD YEAR

- **If in B. Mus., take 392. Build towards your 36.0 units at the 300-level or higher requirement. If in BAH Major, take MUSC 355, 391 and 300- or 400-level music theory, history, ethnomusicology and/or education courses. At end of 3rd year, approach potential thesis supervisors and submit the application form.**

- Need help mapping all of your core, option, supporting and elective courses (including those not listed above) to make sure you will have what you need to complete your degree? Use the Course Mapping Tool on the Arts and Science website.

### 4TH OR FINAL YEAR

- **If in the BAH program, enrol in thesis (S92). Complete the remaining Plan requirements. Check your Academic Requirements report in SOLUS.**

- By fourth year you should be working on your remaining option and elective courses. Make sure to map your minor and / or certificate(s) as well.

- **Apply to graduate in SOLUS.**

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### Where could I go after graduation?

- Arts administration
- Audio consulting
- Composing
- Concert production
- Conducting
- Conservatory/music school administration
- Digital archivist
- Ensemble manager
- Event coordinator
- Film scoring
- Law, including copyright and trademark law
- Instrument repair
- Lyricist
- Music arranger
- Music editor
- Music journalism
- Music publishing
- Music retail
- Music software design
- Music theatre/opera production
- Music therapy
- Performance
- Piano accompanist
- Piano technician
- Radio programming
- Songwriting
- Sound engineering
- Talent scouting
- Teaching
- TV and film production

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### GET THE COURSES YOU NEED

**[2ND YEAR](#)**

Choose 1-2 electives (possibly a 180-series course).

**[3RD YEAR](#)**

Build towards your 36.0 units at the 300-level or higher requirement.

**[4TH OR FINAL YEAR](#)**

Enrol in thesis (S92).

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### GET RELEVANT EXPERIENCE

- **Join teams or clubs on campus such as Queen’s Bands, Queen’s Musical Theatre, QUSMEA, and Shine On.**
- Attend concerts, masterclasses, and workshops. Check out events at The Isabel and the Grand Theatre.
- **See the AMS Clubs Directory or the Queen’s Get Involved page for more ideas.**

### GET CONNECTED WITH THE COMMUNITY

- **Volunteer on or off-campus with different community organizations such as Queen’s Music Club (QMC), QUSMEA, Hart School, and MusicMates.**

### GET THINKING GLOBALLY

- **The Queen’s University International Centre is your first stop to learn how to internationalize your degree or to leverage your existing cross-cultural experience.**
- **Speak to a QUC advisor or get involved in their programs, events and training opportunities.**

### GET READY FOR LIFE AFTER GRADUATION

- **Grapple with program decisions? Go to Majors Night or get some help wondering about career options from Career Services.**
- **Explore different careers of interest by reading books in the Career Services Career Advising and Resource Area, such as Great Jobs for Music Majors. For more information connecting with alumni on LinkedIn.**
- **Check out summer performance programs such as FAVA, CDSI, Operanova, and CAMMAC.**

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*If you’re interested in Musical Theatre, please see the Major Map for that program specifically.*

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Visit careers.queensu.ca/majormaps.html for the online version with links!
Music
MAJOR MAP

How to use this map
Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions — you don’t have to do it all! To make your own custom map, use the My Major Map tool.

A balanced approach leads to long-term success. While you will learn a lot from your studies, taking time to get relevant experience outside of the classroom, build your network, and gain international experience, will position you to be more competitive in your job search or grad school applications.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need
Queen’s provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally, and Queen’s wants you to succeed! Check out the Student Affairs website for available resources.

Succeed in the workplace

What employers want
The Canadian Council of Chief Executives list the top 6 skills sought by employers as:
1. People skills
2. Communication skills
3. Problem-solving skills
4. Analytical abilities
5. Leadership skills
6. Industry-specific knowledge

Take the time to think about the unique skills you have developed at Queen’s, starting with the skills list here for ideas. Explaining your strengths with compelling examples will be important for applications to employers and further education. For help, check out the Career Services skills workshop.

What can I learn studying MUSIC?
- Understanding of musical form and organization
- Ability to compose music
- High-level performance on an instrument or voice
- Use of sound equipment
- Oral communication for confident public speaking
- Presentation and performance skills and stage presence
- Self-discipline and time management
- Ability to work independently and on a team
- Creative and critical thinking
- Written and oral communication
- Research skills
- Increased working memory and IQ leading to improved pattern recognition, memorization and improvisation
- Increased adaptability