Succeed in the workplace

What employers want

The Canadian Council of Chief Executives list the top 6 skills sought by employers as:
1. People skills
2. Communication skills
3. Problem-solving skills
4. Analytical abilities
5. Leadership skills
6. Industry-specific knowledge

Take the time to think about the unique skills you have developed at Queen’s, starting with the skills list here for ideas. Explaining your strengths with compelling examples will be important for applications to employers and further education. For help, check out the Career Services workshop.

What can I learn studying ART HISTORY AND ART CONSERVATION?

- **Visual literacy**: know how to look carefully and think critically about visual images and material objects of all kinds
- **Knowledge of artistic movements, ways of interpreting art, art theory, and historical trends in art**
- **Understanding of the relationships between art, history and culture**
- **Oral and written communication**: express your ideas effectively in spoken and written form
- **Research skills and critical thinking to find, interpret, and apply information**
- **Analytical skills to analyze an argument and evaluate its validity**
- **Resource and time management**

Why study in Kingston?

For over 175 years, the Kingston community has been a collection of bright minds. We are proud that our city was named one of the top Intelligent Communities across the globe, an accolade largely due to the thousands of students who study here every single year. In fact, the BBC has identified Kingston as one of the **GREATEST UNIVERSITY TOWNS** in the world, which might be why Instagram named the city the **happiest place on the planet**. Just a quick drive to Toronto, Montreal, Ottawa and even New York, Kingston is a safe and liveable city. Not only are we known as the *freshwater sailing capital of the world*, Kingston is arguably the birthplace of hockey. Wondering what to do while you’re attending school? Kingston has more clubs per capita than any other university in Canada, and Kingston has more restaurants per capita than any other city in North America; your time here is guaranteed to be ‘fresh made daily.’

Get to know ART HISTORY

Art History courses offer students a unique opportunity to develop the essential skill of visual literacy – learning to look carefully and think critically about the visual images and material objects that surround us. Encompassing global art traditions from prehistory to the present, art history courses introduce students to a range of interdisciplinary methods, topics and media. We explore how visual and material culture shapes human society across time and around the world.

Queen’s Art History students can take advantage of experiential learning seminars in Venice, Italy, and architecture courses at our 15th Century Castle in England, and museum practicum courses at the Agnes Etherington Art Centre on campus, home to The Bader Collection of European art as well as contemporary, indigenous, African, and Canadian collections. Through field trips, internships, and other activities in and out of the classroom, students gain first-hand experience in analyzing and interpreting works of art and architecture. These writing and presentations skills will prepare you for careers in museums and archives, heritage preservation and tourism, art business, and art law and policy.

Degree PLANS

Bachelor of Arts (Honours)
- Major / Medal / Minor in Art History / Specialization in Computing and the Creative Arts
- Internship option available

How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like career or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen’s provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally, and Queen’s wants you to succeed! Check out the Student Affairs website for available resources.

That is a degree from Queen’s.
### Art History MAJOR MAP

**BACHELOR OF ARTS (HONOURS): SPECIALIZATION, MAJOR, MEDIAL, MINOR**

#### 1ST YEAR

- **GET THE COURSES YOU NEED**
  - In first year take ARTH 120: Art in the West from Antiquity to Modernity (or ARTH 116 and 117 at Herstmonceux Castle).
  - Please see the Academic Calendar and first year handbook to ensure you are taking the correct courses.
  - Build your transferable skills in time management, problem-solving, writing and reading with Student Academic Success Services.

- **GET RELEVANT EXPERIENCE**
  - Join teams or clubs on campus such as Vogue Charity Fashion Show or Ultraviolet Magazine.
  - See the AMS Clubs Directory or the Queen's Get Involved page for more ideas.

- **GET CONNECTED WITH THE COMMUNITY**
  - Volunteer at places like the Queen’s Archives or the Union Gallery. Look into summer jobs by talking to the department or Career Services about opportunities to work through SWER or Work-Study. Consider entrepreneurial opportunities via programs like the Queen’s Innovation Connector Summer Initiative (QICSI).

- **GET THINKING GLOBALLY**
  - Volunteer on or off-campus with different community organizations, such as Best Buddies or Muse Magazine.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Volunteer at the Agnes Etherington Art Centre, where student docents lead school programs, family programs, and assist with children’s art classes.

#### 2ND YEAR

- **GET THE COURSES YOU NEED**
  - Register for 200-level ARTH option courses. 200-level courses may also be taken in upper years, but ideally a majority of your 24.0 units will be satisfied by the end of your second year.
  - Want to enhance your degree? Consider a certificate in International Studies or explore other certificates available.

- **GET RELEVANT EXPERIENCE**
  - Volunteer at the Agnes Etherington Art Centre, where student docents lead school programs, family programs, and assist with children’s art classes.

- **GET CONNECTED WITH THE COMMUNITY**
  - Get involved with the Art History Departmental Student Council (DSC).

- **GET THINKING GLOBALLY**
  - Start thinking about if you would like to study abroad. Apply in January for a 3rd year exchange through the International Programs Office. Start studying a foreign language: this is key for graduate study or a career in Art History. German, Italian, and Spanish are popular choices. Consider spending May and June in Venice studying Art and Architecture (ARTH 245). In alternate years, ARTH 380 Venice and its Biennale: The Display of Contemporary Art and Culture in a Historic City is offered as a summer course in Italy.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Grappling with program decisions? Go to Majors Night or get some help considering career options from Career Services.

- **Where could I go after graduation?**
  - Discover careers in Art History.
  - Advertising
  - Architectural preservation
  - Art conservation
  - Art history
  - Art law
  - Art therapy
  - Arts programming (TV or radio)
  - Banking
  - Community college teacher
doing
  - Design
  - Editor
  - Event planning
  - Fundraising
  - Gallery administration
  - Grants officer for the arts
  - Heritage policy
  - Interior/fashion designer
  - Journalist
  - Landscape architecture
  - Lawyer
  - Marketing and promotions
  - Media and communications
  - Museology
  - Museum curator and administration
  - Professor
  - School teacher
  - Tourism & Travel

#### 3RD YEAR

- **GET THE COURSES YOU NEED**
  - Register for 300-level ARTH option courses as well. 200-level courses may also be taken in upper years, but ideally a majority of your 24.0 units will be satisfied by the end of your second year.
  - Need help mapping all of your core, option, supporting and elective courses (including those not listed above) to make sure you will have what you need to complete your degree? Use the Course Mapping Tool on the Arts and Science website.

- **GET RELEVANT EXPERIENCE**
  - Volunteer at the Agnes Etherington Art Centre, where student docents lead school programs, family programs, and assist with children’s art classes.

- **GET CONNECTED WITH THE COMMUNITY**
  - Volunteer at the Agnes Etherington Art Centre, where student docents lead school programs, family programs, and assist with children’s art classes.

- **GET THINKING GLOBALLY**
  - Volunteer at the Agnes Etherington Art Centre, where student docents lead school programs, family programs, and assist with children’s art classes.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Grappling with program decisions? Go to Majors Night or get some help considering career options from Career Services.

#### 4TH OR FINAL YEAR

- **GET THE COURSES YOU NEED**
  - Majors register for 9.0 units of 400-level seminars. Medials register for 6.0 units of 400-level seminars. Minors continue taking courses at 100-level or above.

- **GET RELEVANT EXPERIENCE**
  - By fourth year you should be working on your remaining option and elective courses. Make sure to map your minor and / or certificate(s) as well.

- **GET CONNECTED WITH THE COMMUNITY**
  - Investigate requirements for full-time jobs or other opportunities related to careers of interest.

- **GET THINKING GLOBALLY**
  - Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Grappling with program decisions? Go to Majors Night or get some help considering career options from Career Services.

#### Where could I go after graduation?

- Advertising
- Architectural preservation
- Art conservation
- Art education
- Art therapy
- Arts programming (TV or radio)
- Banking
- Community college teacher
doing
- Design
- Editor
- Event planning
- Fundraising
- Gallery administration
- Grants officer for the arts
- Heritage policy
- Interior/fashion designer
- Journalist
- Landscape architecture
- Lawyer
- Marketing and promotions
- Media and communications
- Museology
- Museum curator and administration
- Professor
- School teacher
- Tourism & Travel

#### Consider a 12-16 month QUIP internship

International students interested in staying in Canada can speak with an International Student Advisor or apply to graduate in SOLUS.

#### Consider joining professional associations like

Universities Art Association of Canada (UAAAC-AUAC), Society for the Study of Architecture in Canada (SSAC), and the College Art Association.

- Join groups on LinkedIn reflecting specific careers or topics of interest in Art History.

- Investigate requirements for full-time jobs or other opportunities related to careers of interest.

- Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help.

- Grappling with program decisions? Go to Majors Night or get some help considering career options from Career Services.

#### Some careers may require additional training.

Visit careers.queensu.ca/majormaps.html for the online version with links!

*This map is intended to provide suggestions for potential activities and career paths, but everyone’s abilities, experience, and constraints are different. Build your own map using our online My Major Map tool.