Succeed in the workplace

What employers want

The Canadian Council of Chief Executives list the top 6 skills sought by employers as:
1. People skills
2. Communication skills
3. Problem-solving skills
4. Analytical abilities
5. Leadership skills
6. Industry-specific knowledge

Take the time to think about the unique skills you have developed at Queen’s, starting with the skills list here for ideas. Exploring your strengths with compelling examples will be important for applications to employers and further education. For help, check out the Career Services skills workshop.

What can I learn studying MUSIC?

- Understanding of musical form and organization
- Ability to compose music
- High-level performance on an instrument or voice
- Use of sound equipment
- Oral communication for confident public speaking
- Presentation and performance skills and stage presence
- Self-discipline and time management
- Ability to work independently and on a team
- Creative and critical thinking
- Written and oral communication
- Research skills
- Increased working memory and IQ leading to improved pattern recognition, memorization and improvisation
- Increased adaptability

Why study in Kingston?

For over 175 years, the Kingston community has been a collection of bright minds. We are proud that our city was named one of the top Intelligent Communities across the globe, an accolade largely due to the thousands of students who study here. Kingston is the happiest place on the planet’.

Get to know MUSIC

Our music degree plans within the Dan School of Drama and Music provide an inclusive and welcoming environment for students who wish to explore music as a medium for intellectual growth and personal expression. We encourage our students to develop high-level performance skills while at the same time building crucial music and academic literacy. The new Isabel Bader Centre for the Performing Arts with its award-winning performance hall and waterfront rehearsal room is an inspiring place to learn. To see our amazing new space visit theisabel.ca.

To the Dan School of Drama and Music is a joint 2+2 year program with St. Lawrence College (Brockville) leading to a Bachelor of Music Theatre Major Map for more information, as well as the concurrent Bachelor of Music and Digital Media (MDM) Diploma program. The MDM program is a joint 4+1 year program between Queen’s University and St. Lawrence College (Kingston), where students combine up-to-date skills in sound and digital technology with a high standard education in music performance and academics, receiving both a Queen’s degree and a St. Lawrence diploma.

Queen’s ADMISSION

Admission into our direct entry music program (BMus) includes both the required application to Music (QM) through the OUAC (Ontario Universities’ Application Centre) website (ouac.on.ca) and an audition at Queen’s. Secondary School prerequisites include six 4U and 4M courses, including English 4U and a minimum of one additional 4U course. An audition, interview, and theory/aural skills test are also required (please see sdm.queensu.ca/music for specific requirements). Applicants outside of Ontario may have additional requirements.

BAH students apply to Queen’s Arts (QA) through the OUAC website. Secondary School prerequisites include six 4U and 4M courses, including a minimum of three 4U courses, one of which must be ENG4U. Applicants outside of Ontario may have additional requirements. BAH students experience a common first-year to allow for self-exploration and an opportunity to determine what disciplines are of interest to you. Visit queensu.ca/admission for additional information regarding requirements and admission to Queen’s.

That is a degree from Queen’s.

We're closer than you think

An artistic environment that fosters excellence in performance, scholarship, and creative activity.

Course HIGHLIGHTS

Bachelor of Music students are guaranteed individual lessons in their instrument of specialization, but whether you’re a Music Major or just a student with a keen interest in music, there are plenty of courses to put a spring in your step. The Choral, Wind, Opera, Chamber, and Jazz ensembles, as well as the Symphony Orchestra provide for- credit opportunities for those students interested in performance. Other popular courses include the Social History of Popular Music, and the Music Theatre Practicum.

Degree PLANS

Bachelor of Music
Specialization
Bachelor of Music plus Music and Digital Media Diploma (BMus / MDM)
Bachelor of Arts (Honours) Major / Medal / Minor in Music / Specialization in Computing and the Creative Arts (CCCA)
Internship option available

Gain Knowledge - Gain Skills - Gain Experience - Go Global
**Music MAJOR MAP**

**BACHELOR OF MUSIC: SPECIALIZATION | BACHELOR OF ARTS (HONOURS): SPECIALIZATION, MAJOR, MEDIAL, MINOR**

*If you’re interested in Musical Theatre, please see the Major Map for that program.*

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**1ST YEAR**

- **GET THE COURSES YOU NEED**
  - If in B.Mus., you are auto-enrolled in your core courses. Choose 1-2 electives. If you're considering a future BAH Music Plan, take MUSC 104 (or 191 if you already have Advanced Rudiments), MUTH 110, and MUTH 111. Audition for ensembles. Interested in late entry to the Music and Digital Media program? Contact the Chair of Undergraduate Studies.
  - Build your transferable skills in time management, problem-solving, writing and more with Student Academic Success Services.

- **GET RELEVANT EXPERIENCE**
  - Talk to the department, Queen’s Community Music or Career Services about summer jobs through SWEP or Work-Study.
  - Consider running for Department Student Council executive. Think about applying to positions in student services or the Alma Mater Society. Volunteer at local schools through approved programs.

- **GET CONNECTED WITH THE COMMUNITY**
  - Volunteer on or off-campus with different community organizations such as Queen’s Music Club (QMC), QUSMEA, Heart School, and MusicMates.

- **GET THINKING GLOBALLY**
  - Prepare for work or studies in a multicultural environment by taking QUC’s Intercultural Competency Certificate.
  - Speak to a QUIC advisor to get involved in their courses.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Grappling with program decisions? Go to Majors Night or get some help wondering about career options from Career Services.

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**2ND YEAR**

- **GET THE COURSES YOU NEED**
  - If in B.Mus, take 221, 227, 292, 293, 204, 205, including a 180-series course if not already complete. Add an ensemble and electives. If interested in Music Education, refer to the Music Education Major Map Addendum. Unspecified Chamber and Composition Lessons: apply at the end of April for the subsequent year. If in BAH Plan, work towards finishing your 200-level course in Music Theory/Composition and Musicology.
  - Please see the Academic Calendar to ensure you are taking the correct courses.

- **GET RELEVANT EXPERIENCE**
  - Work towards the Concerto Aria competition. Contact professors about grading positions. Attend concerts, masterclasses and workshops. Play in a pit band for one of Queen’s music theatre groups.
  - If interested, apply for an Undergraduate Student Summer Research Fellowship (USSRF).

- **GET CONNECTED WITH THE COMMUNITY**
  - Do targeted networking with alumni working in careers of interest by joining the LinkedIn group Queen’s Connects. Check out Career Services networking workshops.
  - Connect with professors at events or workshops hosted by the DSC.

- **GET THINKING GLOBALLY**
  - Build your intercultural competence by getting involved with other cultures or by practicing or improving your language skills (especially Italian, French, and German for musicians).

- **GET READY FOR LIFE AFTER GRADUATION**
  - Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT), and get help thinking about grad school from Career Services. Take any courses relevant to your future career (e.g. Lyric Dictions, Music Education, Composition, Musicology, Applied Study).

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**3RD YEAR**

- **GET THE COURSES YOU NEED**
  - If in B.Mus, take 392. Build towards your 24.0 units at the 300 level or higher requirement. If in BAH Major, take research methods and 300 or 400 level music courses. At end of 3rd year, approach potential thesis supervisors and submit the application form.
  - Need help mapping all of your core, option, supporting and elective courses (including those not listed above) to make sure you will have what you need to complete your degree? Use the Course Mapping Tool on the Arts and Science website.

- **GET RELEVANT EXPERIENCE**
  - Investigate requirements for full-time jobs or other opportunities related to careers of interest.
  - Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help.

- **GET CONNECTED WITH THE COMMUNITY**
  - Consider joining professional associations like SOCAN, CFMTA, SEM, and the SMT.
  - Join groups on LinkedIn reflecting specific careers or topics of interest in Music.

- **GET THINKING GLOBALLY**
  - International students interested in staying in Canada can speak with an International Student Advisor.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, grad school applications, or other decisions. Attend the post-graduate information session at the School in September or October.

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**4TH OR FINAL YEAR**

- **GET THE COURSES YOU NEED**
  - If in the BAH program, enrol in thesis (592). Complete the remaining Plan requirements. Check your Academic Requirements Report in SOLUS.
  - By fourth year you should be working on your remaining option and elective courses. Make sure to map your minor and / or certificate(s) as well.
  - Apply to graduate in SOLUS.

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**Where could I go after graduation?**

- Arts administration
- Audio consulting
- Composing
- Concert production
- Conducting
- Conservatory/music school administration
- Digital archivist
- Ensemble manager
- Event coordinator
- Film scoring
- Law, including copyright and trademark law
- Instrument repair
- Lyrictist
- Music arranger
- Music editor
- Music journalism
- Music publishing
- Music retail
- Music software design
- Music theatre/operatic production
- Music therapy
- Performance
- Piano accompanist
- Piano technician
- Radio programming
- Songwriting
- Sound engineering
- Talent scouting
- Teaching
- TV and film production
- Voice coaching
- Some careers may require additional training.

Visit careers.queensu.ca/majormaps.html for the online version with links!