

# Screen Cultures and Curatorial Studies MA Map

## Applying to and Navigating Graduate Studies

GRAD MAP FOR MA STUDENTS



### Why GRADUATE STUDIES in SCREEN CULTURES AND CURATORIAL STUDIES?

Housed in the state-of-the-art Isabel Bader Centre for the Performing Arts, and the Agnes Etherington Art Centre, the Master's program in Screen Cultures and Curatorial Studies is unique, linking adjacent disciplines, making it one of its kind.

The study of Screen Cultures and Curatorial Studies, and film & media production are inter-linked, providing students with a range of course options and professional opportunities, including academia, arts management, programming, media production, and curation.

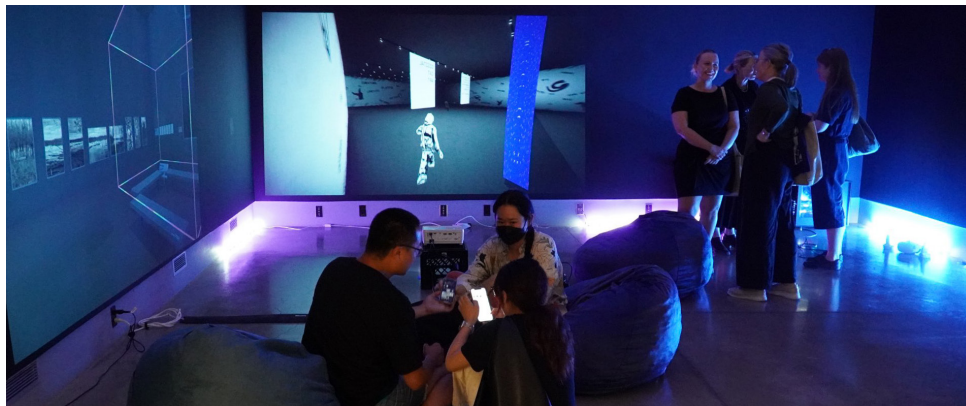
### Why QUEEN'S?

The program's three strongly interconnected areas of focus, studies, research creation, and curation, are designed to stimulate creative dialogue in ways that open exciting points of access to multiple disciplinary formations. There is no comparable program in any other film, media, cinema or communication MA program in all of Ontario.

Visiting scholars, filmmakers, artists, and curators provide opportunities for practice-based learning. Blending academia with creative skills allows our graduates to implement their new found knowledge in the gallery, festival, museum, and beyond.

Exhibition space is available to students at the Art & Media Lab in The Isabel Bader Center and the Union Gallery for curatorial projects; these spaces allow students to have an exclusive platform to bring learning to life.

The program is uniquely offered in partnership with the Agnes Etherington Art Centre, a university and public art museum with physical display space paralleled by an off-site and active online program presence. The slate of courses offered by this partnership provide robust opportunities to participate in and benefit from experiential, applied learning.



Museums without Walls conference exhibition in the Art and Media Lab at the Isabel Centre for the Performing Arts. Photo: Bojana Babic

### Program STRUCTURE

The structure of this program is designed to maximize flexibility allowing students to engage in traditional academic research, creative / community projects, and develop professional profiles suitable to a wide variety of academic and non-academic career pathways.

The Master's Program requirements are as follows:

- 12 months of full time studies
- 2 elective courses
- 3 mandatory courses
- Major Research Project/ Paper (MRP)

The MRP requirement can take the form of a written thesis; or a research creation, curatorial project, or video essay, each with a complementary written component.



Sunny Kerr, Adjunct faculty, and Agnes Etherington Art Centre's Curator of Contemporary Art, leads SCCS student through a tour of the exhibition *Let's Talk About Sex, bb*. Photo: Tim Forbes

Visit the [Film and Media website](#) to read faculty profiles and learn more about their respective' research areas. When you find a prospective supervisor for your own research, reach out to express your interest and related experience.

### RESEARCH Areas

- Animation Theory and Practice Archives
- Curation and Remediation
- AR / VR / AI
- Critical Curatorial Studies
- Environmental Media
- Experimental Media
- Feminist, Critical Race, Indigenous, and LGBTQ2+ Screen Cultures
- Historical and Contemporary Film and Media Theory
- Moving Image Research Creation (Narrative, Documentary, Experimental, Animation, and Open Media)
- National Cinemas, Cultural Institutions, and Curatorial Events



GRADUATE STUDIES AND POSTDOCTORAL AFFAIRS

# Screen Cultures and Curatorial Studies MA MAP

MASTERS OF SCREEN CULTURES AND CURATORIAL STUDIES (MA)



**How to use this map**

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don't have to do it all! To make your own custom map, use the [My Grad Map](#) tool.

# Graduate Studies FAQs

## How do I make the most of my time at Queen's?

Use the Grad Map to plan for success in five overlapping areas of your career and academic life. Everyone's journey is different - the ideas on the maps are just suggestions to help you explore possibilities. For more support with your professional development, take advantage of the SGSPA professional development framework and the new [Individual Development Plan \(IDP\)](#) process to set customized goals to help you get career ready when you graduate.

## Where can I get help?

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the [SGSPA website](#) for available resources.

## What is the community like?

At Queen's, graduate students from all disciplines learn and discover in a close-knit intellectual community. You will find friends, peers and support among the graduate students enrolled in Queen's more than 130 graduate programs within 50+ departments & research centres. With the world's best scholars, prize-winning professional development opportunities, excellent funding packages and life in the affordable, historic waterfront city of Kingston, Queen's offers a wonderful environment for graduate studies. Queen's is an integral part of the Kingston community, with the campus nestled in the core of the city, only a 10-minute walk to downtown with its shopping, dining and waterfront. For more about Kingston's history and culture, see Queen's University's [Discover Kingston](#) page.

# Application FAQs

## What do I need to know to APPLY?

### ACADEMIC REQUIREMENTS

- BAH or BFA degree from a recognized university in film or media studies or cognate fields (e.g., communications, cultural studies, film and media production, visual art, art history, popular culture).
- **Grade requirements:** Minimum B+/75% average in the last two years of university study.

### ADDITIONAL REQUIREMENTS

- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The following minimum scores are required: (1) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30). Applicants must have the minimum score in each test as well as the minimum overall score, or (2) IELTS: 7.0 (academic module overall band score and a 7.0 for each test band), or (3) PTE Academics: 65, or (4) CAEL CE -70 (minimum overall score).

### KEY DATES & DEADLINES

- Application deadlines are posted on our How to Apply page, at this web address: <https://www.queensu.ca/filmandmedia/graduate/how-apply>

## What about FUNDING?

The Department of Film and Media provides financial support for MA students. The current minimum level of funding is approximately \$18,000 for the academic year. Financial support is derived from a combination of internal and external awards in addition to teaching or research assistantships.

We encourage all students to apply for external funding from OGS, SSHRC, and other sources. Queen's will automatically issue a one time \$5,000 award to incoming Master's students who have won federal government Tri-council awards. For more information on many external awards, see the School of Graduate Studies and Postdoctoral Affairs' information on [awards and scholarships](#).



Isabel Bader Centre for the Performing Arts. Photo: DoubleSpace Photography



SCREEN CULTURES &  
CURATORIAL STUDIES

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