Screen Cultures and Curatorial Studies PhD Map

Applying to and Navigating Graduate Studies

Why GRADUATE STUDIES in SCREEN CULTURES AND CURATORIAL STUDIES?

Housed in the state-of-the-art Isabel Bader Centre for the Performing Arts, and the Agnes Etherington Art Centre, the Master's program in Screen Cultures and Curatorial Studies is unique, linking adjacent disciplines, making it one of its kind.

The study of Screen Cultures and Curatorial Studies, and film & media production are inter-linked, providing students with a range of course options and professional opportunities, including academia, arts management, programming, media production, and curation.

Why QUEEN'S?

The program's three strongly interconnected areas of focus, studies, research creation, and curation, are designed to stimulate creative dialogue in ways that open exciting points of access to multiple disciplinary formations. There is no comparable program in any other film, media, cinema, or communication MA program in all of Ontario.

Visiting scholars, filmmakers, artists, and curators provide opportunities for practice-based learning. Blending academia with creative skills allows our graduates to implement their new found knowledge in the gallery, festival, museum, and beyond.

Exhibition space is available to students at the Art & Media Lab in The Isabel Bader Center and the Union Gallery for curatorial projects; these spaces allow students to have an exclusive platform to bring learning to life.

The program is uniquely offered in partnership with the Agnes Etherington Art Centre, a university and public art museum with physical display space paralleled by an off-site and active online program presence. The slate of courses offered



Museums without Walls conference exhibition in the Art and Media Lab at the Isabel Centre for the Performing Arts. Photo: Bojana Babic

by this partnership provide robust opportunities to participate in and benefit from experiential, applied learning.

Program STRUCTURE

The structure of this program is designed to maximize flexibility allowing students to do traditional academic research, engage in creative / community projects, and develop professional profiles suitable to a wide variety of academic and nonacademic career pathways.

PhD Program requirements:

- 4 years of full-time studies
- 3 core courses
- 2 elective courses
- Qualifying exam
- Thesis or Portfolio



Sunny Kerr, Adjunct faculty, and Agnes Etherington Art Centre's Curator of Contemporary Art, leads SCCS student through a tour of the exhibition *Let's Talk About Sex, bb.* Photo: Tim Forbes Visit the Film and Media website to read faculty profiles and learn more about faculty members' research areas. When you find a faculty member with similar research interests to yours, contact them and tell them about your interest in graduate work and related experience.

RESEARCH Areas

- Animation Theory and Practice
 Archives
- Curation and Remediation
- AR / VR / AI
- Critical Curatorial Studies
- Environmental Media
- Experimental Media
- Feminist, Critical Race, Indigenous, and LGBTQ2+ Screen Cultures
- Historical and Contemporary Film and Media Theory
- Moving Image Research Creation (Narrative, Documentary, Experimental, Animation, and Open Media)
- National Cinemas, Cultural Institutions, and Curatorial Events



GRADUATE STUDIES AND POSTDOCTORAL AFFAIRS

2023-2024 Screen Cultures and Curatorial Studies PHD MAP

DOCTOR OF SCREEN CULTURES AND CURATORIAL STUDIES (PhD)

| | YEAR I | YEAR II | YEAR III | YEAR IV |
|-----------------------------------|---|---|---|---|
| ACHIEVE YOUR ACADEMIC GOALS | Key priorities in the fall and winter include completing your coursework, and attending the Professional Development Seminar and Workshop with visiting artists and academics. Meet early with your supervisor to set expectations and discuss roles, responsibilities, program requirements, resources, research/ occupational goals, and timelines. With your supervisor begin your list of required readings for your Qualifying Exam. | Complete your Qualifying Exam. Embark on your substantive research in the summer. Find your way through the academic process with the help of School of Graduate Studies and Postdoctoral Affairs professional development or Student Academic Success Services. Set up regular meetings with your supervisor to discuss progress and obstacles to timely completion. | Continue to meet regularly with your supervisor, review research progress, and write your dissertation. Check out the <u>SGSPA</u> writing camps, such as Dissertation on the Lake. Use conference presentations to create, discuss, and explore ways to disseminate research findings. Begin discussion of potential thesis defence examiners. | Plan date of thesis supervisor to prepare Review submission a Submit dissertation Discuss career pathy publication options of |
| MAXIMIZE | | | | |
| RESEARCH IMPACT | Think about audiences for your research. Complete CORE online module on research ethics if doing research regarding sensitive topics. Apply to SSHRC, OGS, and other funding. Attend conferences in your field. | Present your work through professional associations, topic conferences, or at graduate conferences. Expand your research audience through social media such as Twitter or a blog. Apply for the Graduate Dean's Travel Grant for Doctoral Field Research. | Continue to present at conferences. Consider participating in the <u>3 Minute Thesis</u> (<u>3MT</u>) competition. Contact the <u>Queen's Media Centre</u> for guidance on speaking to news outlets about your work. List yourself on the <u>Arts and Science University</u> <u>Research website</u>. Apply to film festivals when applicable. | Continue to attend c with scholars in your partners. Continue public outr and the Queen's Med Set up a meeting wit Studies and Postdoc Chat to discuss your |
| BUILD | | | | |
| SKILLS AND EXPERIENCE | Serve on the department steering committee, faculty, or university committees. Talk to the student caucus for tips on getting involved. Consider positions in student services, the SGPS, or media outlets like the Queen's Journal, CFRC, and the SGSPA Blog. Look in the <u>AMS Clubs</u> <u>Directory</u>. Use a Teaching Assistant or Research Assistant position to develop your skills and experience. | Hone skills for non-academic employment by continuing involvement on committees. For help with teaching, get support from the <u>Centre for Teaching and Learning</u>. Consider exhibiting your work at the Agnes Etherington Arts Centre, Images Festival, or attending the events at the Isabel Bader Centre for the Performing Arts. | Investigate internships from <u>MITACS</u> and other sources. Find opportunities for extra training through CTL, SGSPA professional development, Mitacs, or other sources to boost your skills. Prepare for work or studies in a multicultural environment by taking the Intercultural Awareness Training Certificate hosted by QUIC and FDISC. | Begin teaching as a Fellow. Practice articulating developing in setting such as casual conversion of the setting such as casual conversion. |
| ENGAGE | | | | \geq |
| WITH YOUR COMMUNITY | Consider volunteering with community organizations, film festivals, museums, and arts centres around the country. Participate in the workshops offered by the Film and Media Department as well the Agnes Etherington Arts Centre to learn more. | Participate in your graduate and professional community through activities such as graduate student outreach programs, or by organizing conferences. | Do some targeted networking with people working in careers of interest, through Queen's Connects on LinkedIn, the <u>Queen's</u> <u>Alumni Association</u>, professional associations, and at conferences. Get help from a Career Services workshop. | Join professional ass <u>Studies Association</u> Continue targeted n working in careers of LinkedIn reflecting s interest in Film and |
| | | | \geq | |
| LAUNCH YOUR CAREER | Finding a career that fits starts with knowing yourself. Get help by taking a <u>Career Services</u> workshop or meeting with a career educator and coach. Start reading publications like <u>University Affairs</u> and the <u>Chronicle of Higher Education</u>. Browse non-academic labour market websites. Stay on the lookout for special events like School of School of Graduate Studies and Postdoctoral Affairs Career Week to explore your career pathways. | Start building your teaching portfolio. Explore different careers of interest by using <u>Queens Connects</u> on LinkedIn to connect with Queen's alumni. Check out Career Cruising for more information. Investigate requirements for professional positions or other opportunities related to careers of interest. | Start putting together your resume and begin your job search plan. Attend industry fairs and job talks. Research academic careers of interest. Craft your CV and job application materials. If you are an international student interested in staying in Canada, consider speaking with an <u>International Student Advisor</u>. | Build connections w program. Pursue int and apply for post-o Apply to jobs or ma adventures. Get help from Caree resumes, and interv If considering jobs a immigration regulat |
| How to use this map | 1 | • | • | |

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don't have to do it all! To make your own custom map, use the My Grad Map tool.



- submission for examination.
- arch to graduate students conferences and work with pare for defence.
- n and examination guidelines.
- on for supervisionary review.
- thways, references letters, and ns with your supervisor.
- conferences and connect our field and with community
- utreach through social media ledia Centre.
- with the School of Graduate octoral Affairs to go on Grad ur research interests.
- a departmental Teaching
- ng the skills you have been ings outside the university, nversation, networking, and lp from a Career Services
- associations like the Film on of Canada.
- networking with people s of interest. Join groups on g specific careers or topics of nd Media.
- with faculty outside of your interviews for faculty positions st-doc fellowships and positions.
- nake plans for other
- reer Services with job searching, erviews.
- s abroad, research possible lations.

WHAT WILL I LEARN?

A graduate degree in Screen Cultures and Curatorial Studies can equip you with valuable and versatile skills, such as:

- Knowledge and technical skills in multiple forms for diverse audiences.
- Learn how to create innovative, interdisciplinary, and informed media.
- Study more about historiography; researchcreation; archives and exhibition; on-line curation; digital media practice; images, activism, and the real; animation theory and practice.
- **Independence** and experience as a **collaborative** worker.
- Awareness, an understanding of sound ethical practices, social responsibility, responsible research, and cultural sensitivity.
- Professionalism in all aspects of work, research, and interactions.

WHERE CAN I GO?

A PhD in Screen Cultures and Curatorial Studies will give you a solid foundation to take your career in many directions, such as:

- Academia and teaching
- Film production
- Galleries
- Media
- Museums
- Non-profit agencies
- Publishing houses Socail policy agencies

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

Graduate Studies FAQs

How do I make the most of my time at Queen's?

Use the Grad Map to plan for success in five overlapping areas of your career and academic life. Everyone's journey is different - the ideas on the maps are just suggestions to help you explore possibilities. For more support with your professional development, take advantage of the SGSPA professional development framework and the new Individual Development Plan (IDP) process to set customized goals to help you get career ready when you graduate.

Where can I get help?

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the <u>SGSPA website</u> for available resources.

What is the community like?

At Queen's, graduate students from all disciplines learn and discover in a closeknit intellectual community. You will find friends, peers and support among the graduate students enrolled in Queen's more than 130 graduate programs within 50+ departments & research centres. With the world's best scholars, prize-winning professional development opportunities, excellent funding packages and life in the affordable, historic waterfront city of Kingston, Queen's offers a wonderful environment for graduate studies. Queen's is an integral part of the Kingston community, with the campus nestled in the core of the city, only a 10-minute walk to downtown with its shopping, dining and waterfront. For more about Kingston's history and culture, see Queen's University's Discover Kingston page.

Graduate Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS

MA or MFA degree from a recognized university in film or media studies or cognate fields (e.g. communications, cultural studies, film and media production, visual art, art history, popular culture). Minimum grade of A- in MA or MFA.

ADDITIONAL REQUIREMENTS

- Demonstrated proficiency in a language other than English (if needed).
- If English is not a native language, prospective students must meet the <u>English</u> <u>language proficiency requirements</u> in writing, speaking, reading, and listening. The following minimum scores are required: (1) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30). Applicants must have the minimum score in each test as well as the minimum overall score, or (2) IELTS: 7.0 (academic module overall band score and a 7.0 for each test band), or (3) PTE Academics: 65, or (4) CAEL CE -70 (minimum overall score).

KEY DATES & DEADLINES

• Application deadlines are posted on our How to Apply page, at this web address: <u>https://www.queensu.ca/filmandmedia/graduate/how-apply</u>

What about FUNDING?

The minimum funding guarantee for Screen Cultures and Curatorial Studies PhD students is \$24,000 per year, throughout years 1-4. The funding package may be comprised of Queen's graduate awards, teaching assistantships, and named internal fellowships.

We encourage all students to apply for external funding from OGS, SSHRC, and other sources. Queen's will automatically issue a one time \$10,000 award to incoming PhD students who have won federal government tri-council awards. For more information, see the School of Graduate Studies and Postdoctoral Affairs' information on <u>awards and scholarships</u>.



Isabel Bader Centre for the Performing Arts. Photo: DoubleSpace Photography



SCREEN CULTURES & CURATORIAL STUDIES

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