

Art History MA Map

Applying to and Navigating Graduate Studies

Why Graduate Studies in Art History?

The MA in Art History offers advanced training in the study of visual and material culture. The Queen's Art History program is strongly committed to mentoring and to the training of graduate students in a variety of interdisciplinary approaches, methodologies, and issues, including the technical examination of art, gender studies, critical theory, cultural representation, curatorial studies, and the relationships among art, literature, and science. The program offers a wide range of courses that delve into case studies relating to broader issues.

Why Queen's?

The Art History program at Queen's maintains close ties with the Agnes Etherington Art Centre on campus, which features innovative exhibitions, programs, and high-quality collections.

The Queen's Art History program shares a department with Canada's only Master's in Art Conservation program, and our graduate students have the opportunity to take lecture courses in Art Conservation and work with Art Conservation Faculty. Graduate students in Art History carry out internships locally and abroad, recently at such institutions as the National Gallery of Canada, the Kunsthistorisches Museum in Vienna, the Metropolitan Museum of Art in New York, and the Louvre in Paris.

The program offers opportunities to teach, has an outstanding record of supporting students to win major grants, and offers opportunities to participate in a student-organized peer-reviewed interdisciplinary international conference.



"Choosing Art History at Queen's was one of the best decisions I have ever made. Attending Queen's was a positive and nurturing experience, made possible because of an advisor and faculty members who were active scholars, thoughtful pedagogues and caring mentors." – John Potvin, PhD

Program Structure

The 2-year Master of Art History is offered in 2 patterns:

- **Pattern I:** Four term-length courses in Art History, and a Master's Thesis of 20-25,000 words, which can follow a traditional format or project or portfolio format.
- **Pattern II:** Six term-length courses in Art History, and a Major Research Paper of 10-12,000 words, which can be in a traditional, project, or portfolio format.

For both patterns, the student normally chooses a potential supervisor and pattern by the end of the second term.

Research Areas

- Medieval art and architecture, neo-Medievalism
- 14th to 18th-century Southern and Central European arts

- 17th-century Dutch and Flemish art
- 19th to 20th-century Scandinavian art
- History of photography
- Modernism
- Global contemporary art
- Indigenous cultures
- Art and Visual Cultures of Africa and its diaspora
- Canadian visual culture
- Global cultural contact
- Technical art history
- History of conservation and cultural heritage preservation
- History of collecting and museums
- Curatorial studies
- Art and medicine
- Design and material culture in a globalizing world

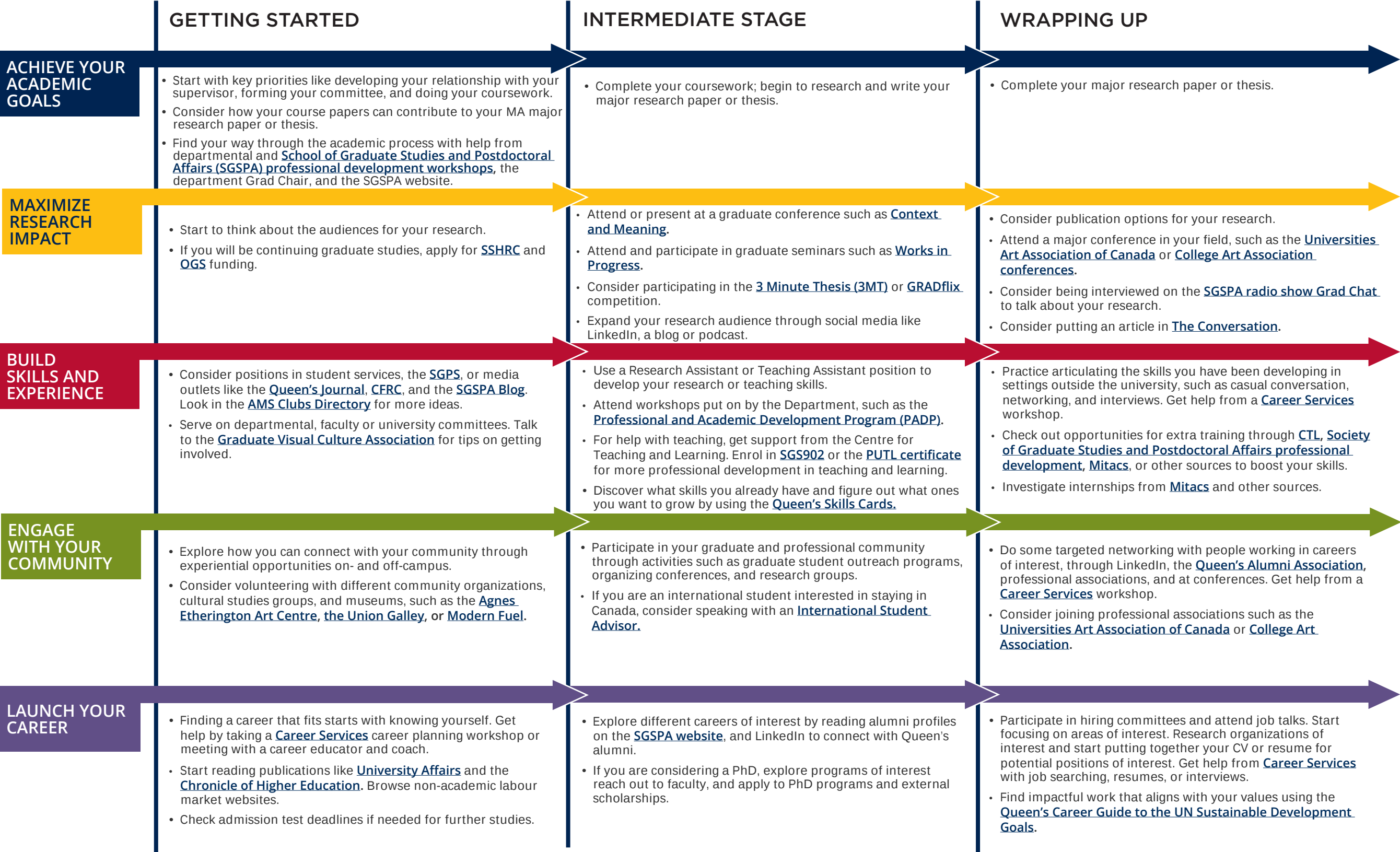
Visit the [Art History Department website](https://www.queensu.ca/art-history) to read faculty profiles and learn more about faculty members' research areas. When you find a faculty member with similar research interests to yours, contact them and tell them about your interest in graduate work and related experience.



Art History MA Map

MASTER OF ARTS (MA)

How to use this map
Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. To make your own custom map, use the My Grad Map tool: careers.queensu.ca/gradmaps.



Knowledge & Workplace Skills

A graduate degree in Art History can equip you with:

- Knowledge and technical skills
- Effective communication skills in multiple forms for diverse audiences
- Information management: prioritize, organize, and synthesize large amounts of information
- Time management: meet deadlines and manage responsibilities despite competing demands
- Project management: develop ideas, gather information, analyze, critically appraise findings, draw and act on conclusions
- Creativity and innovation
- Perseverance
- Independence and experience as a collaborative worker
- Awareness and understanding of sound ethical practices, social responsibility, responsible research, and cultural sensitivity
- Professionalism in all aspects of work, research, and interactions
- Leadership: initiative and vision leading people and discussions

Career Possibilities

A Master's degree in Art History can take your career in many directions. Many of our MA students choose to continue their academic inquiry with a PhD. Our Master's students are equipped with a strong foundation for careers in:

- Academia and teaching
- Archives
- Auction houses
- Commercial galleries
- Museum, curatorial and cultural policy positions
- Writing and publishing

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

Graduate Studies FAQs

How do I make the most of my time at Queen's?

Use the Grad Map to plan for success in five overlapping areas of your career and academic life. Everyone's journey is different - the ideas on the maps are just suggestions to help you explore possibilities. For more support with your professional development, take advantage of the SGSPA professional development framework and the new Professional Development Plan (PDP) process to set customized goals to help you get career ready when you graduate.

Where can I get help?

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the [SGSPA website](#) for available resources.

What is the community like?

Queen's offers graduate students from every discipline a close-knit intellectual community where they can learn, discover, and build lasting connections. With more than 130 graduate programs across 50+ departments and research centres, students benefit from world-class scholars, prize-winning professional development, generous funding packages, and life in the historic waterfront city of Kingston. The campus sits at the heart of Kingston, just a 10-minute walk from downtown's shops, restaurants, and waterfront, and is deeply integrated with the local community. For more on Kingston's history and culture, see Queen's University's Discover Kingston page.

Application FAQs

What do I need to know to Apply?

ACADEMIC REQUIREMENTS

- Honours BA in Art History or related discipline.
- A minimum second-class standing in an undergraduate degree is required, with preference for students with an overall A- average.

ADDITIONAL REQUIREMENTS

- Writing sample
- Statement of Research Interest
- If English is not a first language, nor was the language of instruction in undergraduate studies, prospective students must meet English language proficiency requirements in writing, speaking, reading, and listening as part of the application process, and before final acceptance is granted, as per School of Graduate Studies and Postdoctoral Affairs' regulations.

KEY DATES & DEADLINES

- **Application due:** January 10th.
- **Notification of acceptance:** early March.

Before you start your application, please review the Graduate studies application process.

What about Funding?

Currently, MA students in Art History receive funding for each of the two years of the program. The amount varies each year, but will be approximately \$12,000-\$15,000 per year for students who do not hold major external awards. Depending on the needs of the Department, a portion of a Master's student's funding may be allocated as a Teaching Assistantship.

Queen's Art History is proud to have an extraordinary track record of success with SSHRC and other major external awards. MA students will be offered a series of workshops to help with these award applications. For more information on awards and scholarships, consult the School of Graduate Studies and Postdoctoral Affairs' website.



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