

Screen Cultures and Curatorial Studies

MA Map

Applying to and Navigating Graduate Studies

Why Graduate Studies in Screen Cultures and Curatorial Studies?

Housed in the state-of-the-art Isabel Bader Centre for the Performing Arts and the Agnes Etherington Art Centre, the master's program in Screen Cultures and Curatorial Studies (MA in SCCS) links adjacent disciplines, making it one of its kind. Our MA program in SCCS links the study of screen cultures and curatorial practices with film and media production. It provides students with a range of course options and professional opportunities in academia, arts management, programming, media production, and curation.

Why Queen's?

The program's three strongly interconnected areas of focus, studies, research creation, and curation, are designed to stimulate creative dialogue in ways that open exciting points of access to multiple disciplinary formations. There is no comparable program in any other film, media, cinema or communication MA program in all of Ontario. Visiting scholars, filmmakers, artists, and curators provide opportunities for practice-based learning. Blending academia with creative skills allows our graduates to implement their new found knowledge in the gallery, festival, museum, and beyond.

Exhibition space is available to students at the Art & Media Lab in The Isabel Bader Center and the Union Gallery for curatorial projects; these spaces allow students to have an exclusive platform



Museums without Walls conference exhibition in the Art and Media Lab at the Isabel Centre for the Performing Arts. Photo: Bojana Babic

to bring learning to life. The program is uniquely offered in partnership with the Agnes Etherington Art Centre, a university and public art museum with physical display space paralleled by an off-site and active online program presence. The slate of courses offered by this partnership provide robust opportunities to participate in and benefit from experiential, applied learning.

Program Structure

This program is designed to maximize flexibility. Its structure allows students to engage in traditional academic research, creative projects, and community involvement. Students develop professional profiles suitable for a wide variety of academic and nonacademic career pathways.

The Master's Program requirements are as follows:

- 12 months of full time studies
- 3 core courses
- 2 elective courses
- Major Research Project (MRP)

The MRP requirement can take the form of a written MA thesis or a research creation,

curatorial project, or video essay, each with a complementary written component.

Visit the Film and Media website to read faculty profiles and learn more about their respective research areas. When you find a prospective supervisor for your research, reach out to express your interest and related experience.

Research Areas

- Animation Theory and Practice
- AR, VR, AI Cultures
- Critical Curatorial Studies
- Curation and Remediation
- Environmental Media
- Experimental Media
- Film, Media, Screen Cultures Archives
- Feminist, Critical Race, Indigenous, and LGBTQ2+ Screen Cultures
- Historical and Contemporary Film and Media Theory
- Moving Image Research Creation (Narrative, Documentary, Experimental, Animation, and Open Media)
- National Cinemas, Cultural Institutions, and Curatorial Events



Screen Cultures and Curatorial Studies MA Map

MASTERS OF SCREEN CULTURES AND CURATORIAL STUDIES (MA)



How to use this map
Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. To make your own custom map, use the My Grad Map tool: [careers.queensu.ca/gradmaps](#).

Graduate Studies FAQs

How do I make the most of my time at Queen's?

Use the Grad Map to plan for success in five overlapping areas of your career and academic life. Everyone's journey is different - the ideas on the maps are just suggestions to help you explore possibilities. For more support with your professional development, take advantage of the SGSPA professional development framework and the new Professional Development Plan (PDP) process to set customized goals to help you get career ready when you graduate.

Where can I get help?

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. Our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the [SGSPA website](#) for available resources and resources ranging from help with [academics](#) and [careers](#) to physical, emotional, and spiritual services at the [Wellness Centre](#).

What is the community like?

Queen's offers graduate students from every discipline a close-knit intellectual community where they can learn, discover, and build lasting connections. With more than 130 graduate programs across 50+ departments and research centres, students benefit from world-class scholars, prize-winning professional development, generous funding packages, and life in the historic waterfront city of Kingston. The campus sits at the heart of Kingston, just a 10-minute walk from downtown's shops, restaurants, and waterfront, and is deeply integrated with the local community. For more on Kingston's history and culture, see Queen's University's Discover Kingston page.

Application FAQs

What do I need to know to Apply?

ACADEMIC REQUIREMENTS

- BAH or BFA degree from a recognized university in film or media studies or cognate fields (e.g., communications, cultural studies, film and media production, visual art, art history, popular culture).
- **Grade requirements:** Minimum B+/75% average in the last two years of university study.

ADDITIONAL REQUIREMENTS

- If English is not a first language, nor was the language of instruction in undergraduate studies, prospective students must meet English language proficiency requirements in writing, speaking, reading, and listening as part of the application process, and before final acceptance is granted, as per School of Graduate Studies and Postdoctoral Affairs' regulations.

KEY DATES & DEADLINES

- Application deadlines are posted on our How to Apply page, at this web address: <https://www.queensu.ca/filmandmedia/graduate/how-apply>

What about Funding?

The Department of Film and Media provides financial support for MA students. The current minimum level of funding is \$18,000 for the academic year. Financial support is derived from a combination of internal and external awards in addition to teaching or research assistantships.

We encouraged all students to apply for external funding from OGS, SSHRC, and other sources. For more information on awards and scholarships, consult the School of Graduate Studies and Postdoctoral Affairs' website.



Sunny Kerr, Adjunct faculty, and Agnes Etherington Art Centre's Curator of Contemporary Art, leads SCCS students through a tour of the exhibition Let's Talk About Sex, bb. Photo: Tim Forbes