Why GRADUATE STUDIES in SCREEN CULTURES AND CURATORIAL STUDIES?

Housed in the state-of-the-art Isabel Bader Centre for the Performing Arts, and the Agnes Etherington Art Centre the Master's program in Screen Cultures and Curatorial Studies is unique, linking adjacent disciplines, making it one of its kind.

The study of screen cultures, curatorial practices, and film & media production are inter-linked, providing students with a range of course options and professional opportunities, including academia, arts management, programming, media production, and curation.

Why QUEEN'S?

The program's three strongly interconnected areas of focus, studies, production, and curation, are designed to stimulate creative dialogue in ways that open exciting points of access to multiple disciplinary formations. There is no comparable program in any other film, media, cinema or communication MA program in all of Ontario.

Visiting scholars, filmmakers, artists, and curators provide opportunities for practice-based learning. Blending academia with practical skills allows our graduates to implement their new found knowledge in the gallery, festival, museum, and beyond.

Exhibition space is available to students at the Art & Media Lab in The Isabel Bader Center and the Union Gallery for curatorial projects; these spaces allows students to have an exclusive platform to bring learning to life.

The program is also uniquely offered in partnership with the Agnes Etherington Art Centre, a university and public art museum with physical display space paralleled by an active online program presence. The slate of courses offered by this partnership provide robust opportunities to participate in and benefit from experiential, applied learning.

Program STRUCTURE

The structure of this program is designed to maximize flexibility allowing students to engage in traditional academic research, creative/community projects and develop professional profiles suitable to a wide variety of academic and non-academic career pathways.

The Master's Program requirements are as follows:

• 12 months of full time studies
• 2 elective courses
• 3 mandatory courses
• Thesis or Project

The MA thesis requirement can take the form of a written thesis; or a media work, curatorial project, or video essay, each with a complementary written component.

Visit the Film and Media website to read faculty profiles and learn more about their respective research areas. When you find a prospective supervisor for your own research, reach out to express your interest and related experience.

RESEARCH Areas

• Feminist, Critical Race, Indigenous, and LGBTQ2+ Screen Cultures
• National Cinemas, Cultural Institutions and Curatorial Events
• Moving Image Production (Narrative, Documentary, Experimental, Animation, and Open Media)
• Curatorial Studies
• Film, Media and Performance Studies
• Archives, Curation and Remediation
• Historical and Contemporary Film and Media
• Experimental Media
**GETTING STARTED**

- Key priorities in the fall and winter include completing your coursework and attending the Research Seminar and Workshop with visiting artists and academicians.
- With your supervisor begin your list of required readings for your thesis research.

**INTERMEDIATE STAGE**

- Consult with your supervisor and confirm which pattern you will be following for your thesis or project.
- Form your supervisory committee and begin to research and write your project or thesis.
- Consider volunteering in museums, galleries, and arts events to expand your work connections.

**WRAPPING UP**

- Complete your project or thesis. Submit your thesis or project to the QSPACE archive.
- Connect with your supervisory committee to get a holistic view of your work.
- Consider requirements needed for further education in our PhD program if interested.

**What Will I Learn?**

A graduate degree in Screen Cultures and Curatorial Studies can equip you with valuable and versatile skills, such as:

- Knowledge and technical skills in multiple forms for diverse audiences.
- Learn how to create innovative, interdisciplinary, and informed media.
- Study more about historiography, research creation, archives and exhibition, on-line curation, digital media practice, images, activism, and the real; animation theory and practice.
- Independence and experience as a collaborative worker.
- Awareness, an understanding of sound ethical practices, social responsibility, responsible research and cultural sensitivity.
- Professionalism in all aspects of work, research, and interactions.

**WHERE CAN I GO?**

A Masters in Screen Cultures and Curatorial Studies can take your career in many directions, such as:

- Academia and teaching
- Non-profit agencies
- Media
- Museums
- Galleries
- Film production
- Publishing houses
- Social policy agencies

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

---

**Screen Cultures and Curatorial Studies MA MAP**

**Achieve Your Academic Goals**

- Key priorities in the fall and winter include completing your coursework and attending the Research Seminar and Workshop with visiting artists and academicians.
- With your supervisor begin your list of required readings for your thesis research.

**Maximize Research Impact**

- Think about audiences for your research.
- If you will be continuing graduate studies, apply for SSHRC and OGS funding.

**Build Skills and Experience**

- Consider positions in student services, the SGPS, or media outlets like the Queen’s Journal, CFRC, and the SGSPA Blog.
- Use a Teaching Assistant or Research Assistant position to develop your skills and experience.
- Check out professional development workshops from our department.

**Engage With Your Community**

- Explore how you can connect with your community through experiential opportunities on- and off-campus.
- Consider volunteering with community organizations, museums, and arts centres around the country.
- Participate in the workshops offered by the Film and Media Department as well the Agnes Etherington Arts Centre to learn more.

**Launch Your Career**

- Finding a career that fits starts with knowing yourself. Get help by taking a Career Services workshop or meeting with a career counsellor.
- Start reading publications like *University Affairs* and the *Chronicle of Higher Education*. Browse non-academic labour market activity.
- Check admission test deadlines if needed for further studies.

---

**Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academic.**

The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

© Career Services, Queen’s University, 2022-2023
Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS
- BAH or BFA degree from a recognized university in film or media studies or cognate fields (e.g., communications, cultural studies, film and media production, visual art, art history, popular culture).
- Grade requirements: Minimum B+/75% average in the last two years of university study.

ADDITIONAL REQUIREMENTS
- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The following minimum scores are required: (1) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30). Applicants must have the minimum score in each test as well as the minimum overall score, or (2) IELTS: 7.0 (academic module overall band score and a 7.0 for each test band), or (3) PTE Academics: 65, or (4) CAEL CE -70 (minimum overall score).

KEY DATES & DEADLINES
- Application deadlines are posted on our How to Apply page, at this web address: https://www.queensu.ca/filmandmedia/graduate/how-apply

What about FUNDING?

The Department of Film and Media provides financial support for MA students. The current minimum level of funding is approximately $18,000 for the academic year. Financial support is derived from a combination of internal and external awards in addition to teaching or research assistantships.

We encourage all students to apply for external funding from OGS, SSHRC and other sources. Queen’s will automatically issue a one time $5,000 award to incoming Master's students who have won federal government Tri-council awards. For more information on many external awards, see the School of Graduate Studies and Postdoctoral Affairs’ information on awards and scholarships.

Mel Shumaker, Graduate Assistant
(613) 533-2178
m.shumaker@queensu.ca
queensu.ca/filmandmedia