Why GRADUATE STUDIES in ART HISTORY?
The MA in Art History offers advanced training in the study of visual and material culture from the Middle Ages to the present. The Queen’s Art History program is strongly committed to mentoring and to the training of graduate students in a variety of interdisciplinary approaches, methodologies, and issues, including the technical examination of art, gender studies, critical theory, cultural representation, curatorial studies, and the relationships among art, literature, and science.

The program offers a wide range of courses that delve into case studies relating to broader issues. All Art History courses emphasize visual literacy and the contextual relevance of the discipline within culture and history. Graduate students have the opportunity to take lecture courses in Art Conservation and work with Art Conservation Faculty. Graduate students in Art History carry out internships locally and abroad, recently at such institutions as the National Gallery of Canada, the Kunsthistorisches Museum in Vienna, the Metropolitan Museum of Art in New York, and the Louvre in Paris. The program offers opportunities to teach, has an outstanding record of supporting students to win major grants, and offers opportunities to participate in a student-organized peer-reviewed interdisciplinary international conference.

Why QUEEN’S?
The Art History program at Queen’s maintains close ties with the Agnes Etherington Art Centre on campus, which features innovative exhibitions, programs, and high-quality collections. The Queen’s Art History program shares a department with Canada’s only Master’s in Art Conservation program, and our students have the opportunity to take lecture courses in Art Conservation and work with Art Conservation Faculty. Graduate students in Art History carry out internships locally and abroad, recently at such institutions as the National Gallery of Canada, the Kunsthistorisches Museum in Vienna, the Metropolitan Museum of Art in New York, and the Louvre in Paris. The program offers opportunities to teach, has an outstanding record of supporting students to win major grants, and offers opportunities to participate in a student-organized peer-reviewed interdisciplinary international conference.

Program STRUCTURE
The 2-year Master of Art History is offered in 2 patterns:

- Pattern I: Four term-length courses in Art History, and a Master’s Thesis of 20-25,000 words.
- Pattern II: Six term-length courses in Art History, and an Advanced Research Paper.

For both patterns, the student shall choose a potential supervisor and pattern by the end of the second term.

RESEARCH Areas
- Medieval art and architecture, neo-Medievalism
- 14th to 18th-century Southern and Central European arts
- 17th-century Dutch and Flemish art
- 19th to 20th-century Scandinavian art
- History of photography
- Modernism
- Global contemporary art
- Indigenous cultures
- Art and Visual Cultures of Africa and its diaspora
- Canadian visual culture
- Global cultural contact
- Technical art history
- History of conservation and cultural heritage preservation
- History of collecting and museums
- Curatorial studies
- Art and medicine
- Design and material culture in a globalizing world

Visit the Art History Department website to read faculty profiles and learn more about faculty members’ research areas. When you find a faculty member with similar research interests to yours, contact him/her and tell them about your interest in graduate work and related experience.
Graduate Studies FAQs

Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS
- Honours BA in Art History or related discipline.
- Grade requirements: minimum A- average over all 4 years of undergrad study.

ADDITIONAL REQUIREMENTS
- A reading knowledge of a language other than English, usually chosen from French, German, or Italian, is required. (The language competency can be gained while carrying out graduate studies.)
- Writing sample
- Statement of Research Interest
- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The following minimum scores are required: (1) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30). Applicants must have the minimum score in each test as well as the minimum overall score, or (2) IELTS: 7.0 (academic module overall band score and a 7.0 for each test band), or (3) PTE Academics: 65, or (4) CAEL CE -70 (minimum overall score).

KEY DATES & DEADLINES
- Application due: January 10th.
- Notification of acceptance: early March.

Before you start your application, please review the Graduate studies application process.

What about FUNDING?

MA students in Art History receive funding for each of the two years of the program. The amount varies each year, but will be approximately $10,000-$15,000 per year for students who do not hold major external awards. Depending on the needs of the Department, a portion of a Master’s student’s funding may be allocated as a Teaching Assistantship.

Queen’s Art History is proud to have an extraordinary track record of success with SSHRC and other major external awards. MA students will be offered a series of workshops to help with these award applications. Queen’s will automatically issue a one time $5,000 award to incoming Masters students who have won federal government tri-council awards. For more information on many external awards, see the School of Graduate Studies and Postdoctoral Affairs’ information on awards and scholarships.