Why GRADUATE STUDIES in ART HISTORY?
The MA in Art History offers advanced training in the study of visual and material culture from the Middles Ages to the present. The Queen's Art History program is strongly committed to mentoring and to the training of graduate students in a variety of interdisciplinary approaches, methodologies, and issues, including the technical examination of art, gender studies, critical theory, cultural representation, curatorial studies, and the relationships among art, literature, and science.
The program offers a wide range of courses that delve into case studies relating to broader issues. All Art History courses emphasize visual literacy and the contextual relevance of the discipline within culture and history.

Why QUEEN’S?
The Art History program at Queen’s maintains close ties with the Agnes Etherington Art Centre on campus, which features innovative exhibitions, programs, and high-quality collections. The Queen’s Art History program shares a department with Canada’s only Master’s in Art Conservation program, and our graduate students have the opportunity to take lecture courses in Art Conservation and work with Art Conservation Faculty. Graduate students in Art History carry out internships locally and abroad, recently at such institutions as the National Gallery of Canada, the Kunsthistorisches Museum in Vienna, the Metropolitan Museum of Art in New York, and the Louvre in Paris. The program offers opportunities to teach, has an outstanding record of supporting students to win major grants, and offers opportunities to participate in a student-organized peer-reviewed interdisciplinary international conference.

“Choosing Art History at Queen’s was one of the best decisions I have ever made. Attending Queen’s was a positive and nurturing experience, made possible because of an advisor and faculty members who were active scholars, thoughtful pedagogues and caring mentors.”

– John Potvin, PhD

Program STRUCTURE
The 2-year Master of Art History is offered in 2 patterns:

• **Pattern I**: Four term-length courses in Art History, and a Master’s Thesis of 20-25,000 words.
• **Pattern II**: Six term-length courses in Art History, and an Advanced Research Paper.

For both patterns, the student shall choose a potential supervisor and pattern by the end of the second term.

RESEARCH Areas

• Medieval art and architecture, neo-Medievalism
• 14th to 18th-century Southern and Central European arts
• 17th-century Dutch and Flemish art
• 19th to 20th-century Scandinavian art
• History of photography
• Modernism
• Global contemporary art
• Indigenous cultures
• Art and Visual Cultures of Africa and its diaspora
• Canadian visual culture
• Global cultural contact
• Technical art history
• History of conservation and cultural heritage preservation
• History of collecting and museums
• Curatorial studies
• Art and medicine
• Design and material culture in a globalizing world

Visit the Art History Department website to read faculty profiles and learn more about faculty members’ research areas. When you find a faculty member with similar research interests to yours, contact him/her and tell them about your interest in graduate work and related experience.
Art History MA MAP *

GETTING STARTED

**ACHIEVE YOUR ACADEMIC GOALS**
- Start with key priorities like developing your relationship with your supervisor, forming your committee, and doing your coursework.
- Consider how your course papers can contribute to your MA cognate essay or thesis.
- Find your way through the academic process with help from departmental and Expanding Horizons professional development workshops, the department Grad Chair and the SGS website.

**MAXIMIZE RESEARCH IMPACT**
- Start to think about the audiences for your research.
- If you will be continuing graduate studies, apply for SSHRC and OGS funding.
- Check admission test deadlines if needed for further studies.
- Start reading publications like Art History, Art Centre cultural studies groups, and museums, such as the Agnes Etherington Art Centre.

**BUILD SKILLS AND EXPERIENCE**
- Consider positions in student services, the SGS, or media outlets like the Queen’s Journal, CFRC, and the SGS Blog. Look in the AMS Clubs Directory for more ideas.
- Serve on departmental, faculty or university committees. Talk to the Graduate Visual Culture Association for tips on getting involved.
- Consider volunteering with different community organizations, cultural studies groups, and museums, such as the Agnes Etherington Art Centre.

**ENGAGE WITH YOUR COMMUNITY**
- Explore opportunities on- and off-campus.
- Participate in your graduate and professional community through activities such as graduate student outreach programs, organizing conferences, and research groups.
- Prepare for work or studies in a multi-cultural environment by taking the Intercultural Awareness Training Certificate hosted by QUC and Four Directions Indigenous Student Centre.
- If you are an international student interested in staying in Canada, get help from the International Student Advisor.

**LAUNCH YOUR CAREER**
- Finding a career that fits starts with knowing yourself. Get help by taking a Career Services career planning workshop or meeting with a career counselor. Check out books like So What Are You Going to Do With That? or The Academic Job Search from the Career Resource Area for advice on various career options.
- Start reading publications like University Affairs and the Chronicle of Higher Education. Browse non-academic labour market websites. Stay on the lookout for special events like School of Graduate Studies Career Week to explore your career pathways.
- Check admission test deadlines if needed for further studies.
- Explore different careers of interest by reading alumni profiles on the SGS website, and using Queen’sConnects on LinkedIn to connect with Queen’s alumni, or find alumni in various careers through Ask an Alum.
- If you are considering a PhD, explore programs of interest reach out to faculty, and apply to PhD programs and external scholarships.

**INTERMEDIATE STAGE**

**WRAPPING UP**

**WHAT WILL I LEARN?**
A graduate degree in Art History can equip you with:
- Knowledge and technical skills
- Effective communication skills in multiple forms for diverse audiences
- Information management: prioritize, organize and synthesize large amounts of information
- Time management: meet deadlines and manage responsibilities despite competing demands
- Project management: develop ideas, gather information, analyze, critically appraise findings, draw and act on conclusions
- Creativity and innovation
- Perseverance
- Independence and experience as a collaborative worker
- Awareness and understanding of social, cultural, and historical contexts
- Professionalism in all aspects of work, research, and interactions
- Leadership: initiative and vision

WHERE CAN I GO?
A Master’s degree in Art History can take your career in many directions. Many of our MA students choose to continue their academic inquiry with a PhD. Our Master’s students are equipped with a strong foundation for careers in:
- Academia and teaching
- Museum, curatorial and cultural policy positions
- Writing and publishing
- Commercial galleries
- Auction houses
- Archives
- Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

Visit careers.queensu.ca/gradmaps for the online version with links!

* This map is intended to provide suggestions for activities and careers, but everyone’s abilities, experiences, and goals are different. Build your own Grad Map using our online My Grad Map tool.
What do I need to know to APPLY?

ACADEMIC REQUIREMENTS
- Honours BA in Art History or related discipline.
- Grade requirements: minimum A- average over all 4 years of undergrad study.

ADDITIONAL REQUIREMENTS
- A reading knowledge of a language other than English, usually chosen from French, German, or Italian, is required. (The language competency can be gained while carrying out graduate studies.)
- Writing sample
- Statement of Research Interest
- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The following minimum scores are required: (1) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30). Applicants must have the minimum score in each test as well as the minimum overall score, or (2) IELTS: 7.0 (academic module overall band score and a 7.0 for each test band), or (3) PTE Academics: 65, or (4) CAEL CE -70 (minimum overall score).

KEY DATES & DEADLINES
- Application due: January 10th.
- Notification of acceptance: early March.

Before you start your application, please review the Graduate studies application process.

What about FUNDING?

MA students in Art History receive funding for each of the two years of the program. The amount varies each year, but will be approximately $10,000-$15,000 per year for students who do not hold major external awards. Depending on the needs of the Department, a portion of a Master's student's funding may be allocated as a Teaching Assistantship.

Queen's Art History is proud to have an extraordinary track record of success with SSHRC and other major external awards. MA students will be offered a series of workshops to help with these award applications. Queen's will automatically issue a one time $5,000 award to incoming Masters students who have won federal government tri-council awards. For more information on many external awards, see the School of Graduate Studies' information on awards and scholarships.