

Screen Cultures and Curatorial Studies PhD Map

Applying to and Navigating Graduate Studies

GRAD MAP FOR PhD STUDENTS



Why GRADUATE STUDIES in SCREEN CULTURES AND CURATORIAL STUDIES?

Housed in the state-of-the-art Isabel Bader Centre for the Performing Arts, and the Agnes Etherington Art Centre, the Master's program in Screen Cultures and Curatorial Studies is unique, linking adjacent disciplines, making it one of its kind.

The study of Screen Cultures and Curatorial Studies, and film & media production are inter-linked, providing students with a range of course options and professional opportunities, including academia, arts management, programming, media production, and curation.

Why QUEEN'S?

The program's three strongly interconnected areas of focus, studies, research creation, and curation, are designed to stimulate creative dialogue in ways that open exciting points of access to multiple disciplinary formations. There is no comparable program in any other film, media, cinema, or communication MA program in all of Ontario.

Visiting scholars, filmmakers, artists, and curators provide opportunities for practice-based learning. Blending academia with creative skills allows our graduates to implement their new found knowledge in the gallery, festival, museum, and beyond.

Exhibition space is available to students at the Art & Media Lab in The Isabel Bader Center and the Union Gallery for curatorial projects; these spaces allow students to have an exclusive platform to bring learning to life.

The program is uniquely offered in partnership with the Agnes Etherington Art Centre, a university and public art museum with physical display space paralleled by an off-site and active online program presence. The slate of courses offered



Museums without Walls conference exhibition in the Art and Media Lab at the Isabel Centre for the Performing Arts. Photo: Bojana Babic

by this partnership provide robust opportunities to participate in and benefit from experiential, applied learning.

Program STRUCTURE

The structure of this program is designed to maximize flexibility allowing students to do traditional academic research, engage in creative / community projects, and develop professional profiles suitable to a wide variety of academic and non-academic career pathways.

PhD Program requirements:

- 4 years of full-time studies
- 3 core courses
- 2 elective courses
- Qualifying exam
- Thesis or Portfolio



Sunny Kerr, Adjunct faculty, and Agnes Etherington Art Centre's Curator of Contemporary Art, leads SCCS student through a tour of the exhibition *Let's Talk About Sex, bb*. Photo: Tim Forbes

Visit the [Film and Media website](#) to read faculty profiles and learn more about faculty members' research areas. When you find a faculty member with similar research interests to yours, contact them and tell them about your interest in graduate work and related experience.

RESEARCH Areas

- Animation Theory and Practice Archives
- Curation and Remediation
- AR / VR / AI
- Critical Curatorial Studies
- Environmental Media
- Experimental Media
- Feminist, Critical Race, Indigenous, and LGBTQ2+ Screen Cultures
- Historical and Contemporary Film and Media Theory
- Moving Image Research Creation (Narrative, Documentary, Experimental, Animation, and Open Media)
- National Cinemas, Cultural Institutions, and Curatorial Events



GRADUATE STUDIES AND POSTDOCTORAL AFFAIRS

Screen Cultures and Curatorial Studies PhD Map

DOCTOR OF SCREEN CULTURES AND CURATORIAL STUDIES (PhD)



How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don't have to do it all! To make your own custom map, use the [My Grad Map](#) tool.

Graduate Studies FAQs

How do I make the most of my time at Queen's?

Use the Grad Map to plan for success in five overlapping areas of your career and academic life. Everyone's journey is different - the ideas on the maps are just suggestions to help you explore possibilities. For more support with your professional development, take advantage of the SGSPA professional development framework and the new [Individual Development Plan \(IDP\)](#) process to set customized goals to help you get career ready when you graduate.

Where can I get help?

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the [SGSPA website](#) for available resources.

What is the community like?

At Queen's, graduate students from all disciplines learn and discover in a close-knit intellectual community. You will find friends, peers and support among the graduate students enrolled in Queen's more than 130 graduate programs within 50+ departments & research centres. With the world's best scholars, prize-winning professional development opportunities, excellent funding packages and life in the affordable, historic waterfront city of Kingston, Queen's offers a wonderful environment for graduate studies. Queen's is an integral part of the Kingston community, with the campus nestled in the core of the city, only a 10-minute walk to downtown with its shopping, dining and waterfront. For more about Kingston's history and culture, see Queen's University's [Discover Kingston](#) page.

Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS

- MA or MFA degree from a recognized university in film or media studies or cognate fields (e.g. communications, cultural studies, film and media production, visual art, art history, popular culture).
- Minimum grade of A- in MA or MFA.

ADDITIONAL REQUIREMENTS

- Demonstrated proficiency in a language other than English (if needed).
- If English is not a native language, prospective students must meet the [English language proficiency requirements](#) in writing, speaking, reading, and listening. The following minimum scores are required: (1) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30). Applicants must have the minimum score in each test as well as the minimum overall score, or (2) IELTS: 7.0 (academic module overall band score and a 7.0 for each test band), or (3) PTE Academics: 65, or (4) CAEL CE -70 (minimum overall score).

KEY DATES & DEADLINES

- Application deadlines are posted on our How to Apply page, at this web address: <https://www.queensu.ca/filmandmedia/graduate/how-apply>

What about FUNDING?

The minimum funding guarantee for Screen Cultures and Curatorial Studies PhD students is \$24,000 per year, throughout years 1-4. The funding package may be comprised of Queen's graduate awards, teaching assistantships, and named internal fellowships.

We encourage all students to apply for external funding from OGS, SSHRC, and other sources. Queen's will automatically issue a one time \$10,000 award to incoming PhD students who have won federal government tri-council awards. For more information, see the School of Graduate Studies and Postdoctoral Affairs' information on [awards and scholarships](#).



Isabel Bader Centre for the Performing Arts. Photo: DoubleSpace Photography



SCREEN CULTURES &
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