Why GRADUATE STUDIES in SCREEN CULTURES AND CURATORIAL STUDIES?

Housed in the state-of-the-art Isabel Bader Centre for the Performing Arts, the new PhD in Screen Cultures and Curatorial Studies is unique because of its linkage of adjacent disciplines: film and media studies and, more generally, the study of screen cultures, film and media production, and curatorial studies and practice. This multidisciplinary and professionally-oriented program provides students with a wide range of course options and professional opportunities, including academia, arts management, programming, media production (from mainstream media, to artistic and activist production), and curation.

Why QUEEN’S?

The program’s three strongly interconnected areas of focus – studies, production, and curation – are designed to stimulate creative dialogue in ways that ensure their mutual and respective influence, and in ways that open exciting points of access to multiple disciplinary formations not offered in any other film, media, cinema or communications PhD program in Ontario.

Visiting scholars, filmmakers, artists, and curators in the core professional development course provide opportunities for practice-based learning, integrating new knowledge gained from other graduate level course work, and implementing some of their newly acquired skills in and beyond the gallery, festival, and museum.

Exhibition space is available to students at the Art & Media Lab in The Isabel Bader Center and the Union Gallery to accommodate curatorial projects.

The program is also uniquely offered in partnership with the Agnes Etherington Art Centre (AEAC), a university and public art museum with physical display space paralleled by an active online program presence. The slate of courses offered by this partnership provide robust opportunities to participate in and benefit from experiential, applied learning.

Program STRUCTURE

PhD (4 years, full-time). Three core courses + two elective courses + qualifying exam + dissertation/project.

The structure of this program is designed to maximize flexibility allowing students to do traditional academic research, engage in creative and/or community projects and develop professional profiles suitable to a wide variety of academic and non-academic career pathways.

Visit the Film and Media website to read faculty profiles and learn more about faculty members’ research areas. When you find a faculty member with similar research interests to yours, contact them and tell them about your interest in graduate work and related experience.

- LGBTQ2+ Screen Cultures
  - National Cinemas, Cultural Institutions and Curatorial Events
  - Moving Image Production (Narrative, Documentary, Experimental, Animation, and Open Media)
- Curatorial Studies
- Film, Media and Performance Studies
- Archives, Curation and Remediation
- Historical and Contemporary Film and Media
- Experimental Media
### Screen Cultures and Curatorial Studies PHD MAP

#### WHAT WILL I LEARN?
- A graduate degree in Screen Cultures and Curatorial Studies can equip you with valuable and versatile skills, such as:
  - Knowledge and technical skills in multiple forms for diverse audiences.
  - How to create innovative, interdisciplinary, and informed media.
  - Study more about historiography, research-creation, archives and exhibition, on-line curation, digital media practice, images, activism, and the real; animation theory and practice.
  - Independence and experience as a collaborative worker.
  - Awareness, an understanding of sound ethical practices, social responsibility, responsible research and cultural sensitivity.
  - Professionalism in all aspects of work, research, and interactions.

#### WHERE CAN I GO?
A PhD in Screen Cultures and Curatorial Studies will give you a solid foundation to take your career in many directions, such as:
- Academia and teaching
- Non-profit agencies
- Media
- Museums
- Galleries
- Film production
- Publishing houses
- Social policy agencies

How to use this map
Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academia.

<table>
<thead>
<tr>
<th>YEAR I</th>
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<td>Think about audiences for your research. Complete CORE online module on research ethics if doing research regarding sensitive topics. Apply to SSHRC, OGS, and other funding. Attend conferences in your field.</td>
<td>Serve on the department steering committee, faculty or university committees. Talk to the student caucus for tips on getting involved. Consider positions in student services, the SGPS, or media outlets like the Queen’s Journal, CFRC, and the SGSPA Blog. Look in the AMS Clubs Directory. Use a Teaching Assistant or Research Assistant position to develop your skills and experience.</td>
<td>Consider volunteering with community organizations, museums, and arts centres around the country. Participate in the workshops offered by the Film and Media Department as well as the Agnes Etherington Arts Centre to learn more.</td>
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<td>Complete your Qualifying Exam. Embark on your substantive research in the summer. Find your way through the academic process with the help of School of Graduate Studies and Postdoctoral Affairs professional development or Student Academic Success Services. Set up regular meetings with your supervisor to discuss progress and obstacles to timely completion.</td>
<td>Present your work through professional associations, topic conferences or at graduate conferences. Expand your research audience through social media such as Twitter or a blog. Apply for the Graduate Dean’s Travel Grant for Doctoral Field Research.</td>
<td>Investgate internships from MITACS and other sources. Find opportunities for extra training through CTL, School of Graduate Studies and Postdoctoral Affairs and professional development, Mitacs, or other sources to boost your skills. Prepare for work or studies in a multicultural environment by taking the Intercultural Awareness Training Certificate hosted by QUIC and FDISC.</td>
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<td>Start putting together your resume and begin your job search plan. Attend industry fairs and job talks. Research academic careers of interest. Craft your CV and job application materials. If you are an international student interested in staying in Canada, consider speaking with an International Student Advisor.</td>
<td>Join professional associations like the Film Studies Association of Canada. Continue targeted networking with people working in careers of interest. Join groups on LinkedIn reflecting specific careers or topics of interest in Film and Media.</td>
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[Image: Screen Cultures and Curatorial Studies PHD MAP]
Graduate Studies FAQs

How do I make the most of my time at Queen's?

Use the Grad Map to plan for success in five overlapping areas of your career and academic life. Everyone's journey is different - the ideas on the maps are just suggestions to help you explore possibilities. For more support with your professional development, take advantage of the SGSPA professional development framework and the new Individual Development Plan (IDP) process to set customized goals to help you get career ready when you graduate.

Where can I get help?

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the SGSPA website for available resources.

What is the community like?

At Queen's, graduate students from all disciplines learn and discover in a close-knit intellectual community. You will find friends, peers and support among the graduate students enrolled in Queen's more than 130 graduate programs within 50+ departments & research centres. With the world's best scholars, prize-winning professional development opportunities, excellent funding packages and life in the affordable, historic waterfront city of Kingston, Queen's offers a wonderful environment for graduate studies.

Queen's is an integral part of the Kingston community, with the campus nestled in the core of the city, only a 10-minute walk to downtown with its shopping, dining and waterfront. For more about Kingston's history and culture, see Queen's University's Discover Kingston page.

Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS

- MA or MFA degree from a recognized university in film or media studies or cognate fields (e.g. communications, cultural studies, film and media production, visual art, art history, popular culture).
- Minimum grade of A- in MA or MFA.

ADDITIONAL REQUIREMENTS

- Demonstrated proficiency in a language other than English (if needed).
- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The following minimum scores are required: (1) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30). Applicants must have the minimum score in each test as well as the minimum overall score, or (2) IELTS: 7.0 (academic module overall band score and a 7.0 for each test band), or (3) PTE Academics: 65, or (4) CAEL CE -70 (minimum overall score).

KEY DATES & DEADLINES

- Application deadlines are posted on our How to Apply page, at this web address: https://www.queensu.ca/filmandmedia/graduate/how-apply

What about FUNDING?

The minimum funding guarantee for Screen Cultures and Curatorial Studies PhD students is $24,000 per year, throughout years 1-4. The funding package may be comprised of Queen's graduate awards, teaching assistantships, and named internal fellowships.

We encourage all students to apply for external funding from OGS, SSHRC and other sources. Queen's will automatically issue a one time $10,000 award to incoming PhD students who have won federal government tri-council awards. For more information, see the School of Graduate Studies and Postdoctoral Affairs' information on awards and scholarships.