

# Drama



The DAN School of Drama and Music offers a well-rounded program that includes acting, directing, music theatre, design, comedy, playwriting, theatre history, theory, education, community theatre, theatre technical production, puppetry, opera, and dance. Our program is designed to equip creative thinkers with communication, collaboration and leadership skills that will enable them to excel in any field they choose. A key part of Drama at Queen's is the enormous range and number of opportunities offered by many exciting productions, both on stage and backstage, as directors, writers, designers, or producers.

## TOP 5 REASONS to study DRAMA

- 1 Craft theatrical pieces by applying skills you'll learn in music, playwriting, acting, design, directing, and all levels of production work, on and off stage.
- 2 Study a balanced approach in which theory informs practice, and practice informs theory.
- 3 Position yourself among Queen's Drama grads, the top new innovators in Canada for Theatre and the Arts.
- 4 Study, rehearse, and perform in the highly acclaimed Isabel Bader Centre for the Performing Arts situated on Lake Ontario.
- 5 Collaborate with top performers, instructors, directors, and production teams while participating in the abundance of unique performance and production opportunities.

## Graduate Profile

**Ashlie Corcoran:** Currently the Artistic Director of Western Canada's largest theatre company (The Arts Club in Vancouver), Ashlie has directed work across Canada at theatres including the Centaur, Shaw Festival, Canadian Opera Company, Tarragon, and the Belfry as well as serving previously as Artistic Director of both the Thousand Islands Playhouse and Theatre Smash.



Interested in finding out how to augment your degree with Experiential Learning? Learn what opportunities and resources are available for you on the [Experiential Learning website](#). You can also reach out to the team directly at [asc.el@queensu.ca](mailto:asc.el@queensu.ca).

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## Acquire Skills. Gain Experience. Go Global.

That is a degree from Queen's.

[sdm.queensu.ca](https://sdm.queensu.ca)

# Drama MAJOR MAP

BACHELOR OF ARTS (HONOURS): MAJOR, JOINT HONOURS, MINOR



## 1ST YEAR

## 2ND YEAR

## 3RD YEAR

## 4TH OR FINAL YEAR

### GET THE COURSES YOU NEED

In first year you'll have the chance to explore the foundations of Drama in DRAM 100, or at Bader College in BADR 100 and 101, along with some electives.

Attend [Majors Night](#) in the Winter term to learn more about Plan options.

Interested in getting a head start in learning and working in a digital world? Take [ASCX 150](#) and develop future-ready skills!

Start going deeper into the discipline of Drama, while considering a minor and/or certificate such as [Entrepreneurship](#). Learn more about [Certificates](#) and [Internship](#) options.

Want to make sure your academics are where you want them to be? Visit [SASS \(Student Academic Support Services\)](#) and the Writing Centre for some help.

Develop your entrepreneurial skills by participating in the [Dean's Changemaker Challenge](#) (ASCX 200/300).

A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of drama, music, music theatre, and entrepreneurship. Meet with an [Academic Advisor](#) at the DAN School to make sure you are on track and have planned out your courses for next year.

Study at the Shaw Festival as an immersion experience in the summer after 3rd year.

In fourth year you will have the chance to participate in research-based courses that can lead to [Graduate School](#) or to your future career path. Be sure to complete courses required for the DRAM Major and other degree plans.

Interested in working on a real-world problem with an actual client? Take [ASCX 400](#) and develop your consulting and project-management skills.

### GET RELEVANT EXPERIENCE

Audition for the fall and winter [Departmental Major Productions](#). Get involved with the DAN Studio Series as an actor, technical crew member, assistant designer, or assistant stage manager. No experience necessary.

See the [AMS Clubs Directory](#) or the [Queen's Get Involved](#) page for more ideas.

Get credit for working on productions: build and paint sets, hang lights, and help run the show in [DRAM 246](#) and [DRAM 247](#). Submit your original playscript for production in the DAN Studio Series.

Look into summer jobs by talking to the dept. or Career Services about work through [SWEP](#) or [Work-Study](#).

Earn credit for an internship with a professional theatre company ([DRAM](#) or [MUTH 395](#)).

Consider applying for an [Undergraduate Student Summer Research Fellowship](#).

Apply to become a member of [The Barefoot Players](#).

Assess what experience you're lacking and fill in gaps with volunteering, clubs, or internships – Take MUTH 340 Professionalism in the Arts to learn about career strategies in the field of performance or an Entrepreneurship (ENIN) course. Take a leadership role as part of the DAN School Undergraduate Society (DSUS).

### GET CONNECTED WITH THE COMMUNITY

Get involved with the many student run companies.

Attend the Departmental Major Productions and the DAN Studio Series.

Connect with Music students to create original work. Do a Drama or Music Theatre internship.

Connect with professors at events or workshops hosted by the DAN School. Sign up for the [Andrina McCulloch Public Speaking Competition](#).

Share your skills in the community. Participate with Kingston performance groups such as [H'art Studio](#) and [Blue Canoe](#). Attend plays produced by [Theatre Kingston](#) or touring shows at the [Grand Theatre](#).

Take a course in [Black Studies](#) or [Indigenous Studies](#) as an elective or as part of your Drama plan.

Join groups on LinkedIn reflecting specific careers or topics of interest in Drama or the Drama department alumni Facebook group.

Participate in the [Festival of Live Digital Art](#) to experience the growing market of digital theatre and community outreach.

### GET THINKING GLOBALLY

Prepare for work or studies in a multi-cultural environment by taking [QUIC's Intercultural Competency Certificate](#), and research possible immigration regulations.

Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

Consider [studying abroad](#). Apply in January for a third year exchange through the [International Programs Office](#).

Build your intercultural competence by taking elective courses in Languages, Global Development Studies, and Cultural Studies.

Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

International students interested in staying in Canada can speak with an [International Student Advisor](#).

Take advantage of your last year by broadening your cultural horizons with courses in Theatre and Music of Africa and the Diaspora.

### GET READY FOR LIFE AFTER GRADUATION

Grappling with program decisions? Go to [Majors Night](#) or get some help wondering about career options from [Career Services](#). Make an appointment in February or March to meet with a DAN School Undergraduate Advisor. Use lab peers, DRAM100 teaching assistants, and course instructors to help navigate the university experience.

Gain hands-on career experience in theatre by participating in productions (DAN, DSS, DES, and the Major Productions). For more information check out [Career Cruising](#) or by finding and connecting with alumni on [LinkedIn](#). Get questions answered by a wide array of theatre professionals who regularly visit.

Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT) and get [help thinking about Grad School](#) from Career Services. Observe a professional play development workshop when the department hosts the winners of the biennial [Voaden Playwriting Competition](#).

Continue your studies and pursue a career in the Arts by applying for a [Graduate Diploma in Arts Management](#) or a [Master of Arts Leadership](#). Gain experience through course work, placement at a host organization, and by completing a capstone report.

Apply for the [Queen's Career Apprenticeship: Kingston \(QCA:K\)](#).

CONSIDER A 12 MONTH QCA:K APPRENTICESHIP

### What will I learn?

A degree in Drama can equip you with:

- Technical production and design skills
- Oral and written communication
- Resource and time management to manage multiple long-term projects
- Real world problem solving to focus on effective processes
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
- Logical reasoning to make judgments based on historical evidence
- Civic engagement to use theatre to make a positive difference in local communities
- Integrative learning to combine practical and theoretical knowledge and experiences

### Where can I go?

A degree in Drama can take your career in many directions. Many students choose to continue their academic inquiry with a Master's. Our students are equipped with a strong foundation for careers in:

- Acting
- Arts administration
- Directing
- Drama therapy
- Educator
- Playwriting / screenwriting
- Stage management
- Talent representation
- Theatre production
- TV/Radio broadcasting

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

### How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don't have to do it all! To make your own custom map, use the my [Major Map](#) tool.

# Drama



Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

## Get the help you need

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen's, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally. Queen's wants you to succeed! Check out the [Student Affairs website](#) for available resources.

# Grads And Current Students' Comments

"I got to see drama at work in a number of different capacities, so not only traditional acting or behind the scenes work in terms of production or technical, but actually administratively where you're actually going to deal with education, how that interacts with theatre. When you get to see drama used in those different ways, you really realize that you know there is a whole world surrounding these things and a number of different opportunities."

- Radissen Ramoutar

"I am super thankful for Queen's drama as I was not only able to grow my knowledge in theatre production, but also develop a keen interest in theatre research. This interest was greatly supported by faculty through research assistant work, supervision on a directed study, and numerous opportunities to present my research throughout Queen's. With the exceptional research support and expertise from faculty, I was able to establish key skills that I will carry with me into my master's work in the fall."

- Bethany Shauffer-Biback

"Some of my favourite things about the DAN School is the camaraderie between all of the students, both in the Music department and the Drama department, and the new Music Theatre students as well. It was so nice to be able to mingle with all of the classes and explore different strengths we may not know that we had - in practical classes, or academic sides of it, and really getting to learn about niche interests, all with the help of our amazing professors."

- Maysaa Alikhan

# Why study in Kingston?

For 175 years, our community has been more than a collection of bright minds – Queen's has attracted students with an ambitious spirit. Queen's has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. It is a university city at the core; just a quick drive to Toronto, Montreal, Ottawa and even New York. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen's – and graduate with a degree that is globally recognized among the best.

*We're closer than you think*



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