

Drama



The DAN School of Drama and Music offers a well-rounded program that includes acting, directing, music theatre, design, comedy, playwriting, theatre history, theory, education, community theatre, theatre technical production, puppetry, opera, and dance. Our program is designed to equip creative thinkers with communication, collaboration and leadership skills that will enable them to excel in any field they choose. A key part of Drama at Queen's is the enormous range and number of opportunities offered by many exciting productions, both on stage and backstage, as directors, writers, designers or producers.

4 REASONS to study DRAMA

1 Craft theatrical pieces by applying skills you'll learn in music, playwriting, acting, design, directing and all levels of production work, on and off stage.

2 Study a balanced approach in which theory informs practice, and practice informs theory.

3 Position yourself among Queen's Drama grads, the top new innovators in Canada for Theatre and the Arts.

4 Study, rehearse and perform in the highly acclaimed Isabel Bader Centre for the Performing Arts situated on Lake Ontario.

Alumni Story

"I loved the well-rounded degree experience I received at Queen's: playwriting classes, theatre literature classes, directing classes, technical theatre classes, and, most importantly, my acting classes, all of which provided me with a strong base and an understanding of theatre and drama."

-Amy Ciupak Lalonde, BAH '98

Alumni Profiles

Ashlie Corcoran: Currently the Artistic Director of Western Canada's largest theatre company (The Arts Club in Vancouver), Ashlie has directed work across Canada at theatres including the Centaur, Shaw Festival, Canadian Opera Company, Tarragon, and the Belfry as well as serving previously as Artistic Director of both the Thousand Islands Playhouse and Theatre Smash.

Kat Sandler: Actress, Artistic Director (Theatre Brouhaha), and award-winning playwright (2016 Dora for best new play Mustard), Kat's powerful contemporary voice has been heard in many regional theatres across Canada, including in a stunning simultaneous double bill at Edmonton's Citadel under the Artistic Direction of Queen's Drama graduate, Daryl Cloran. Kat is teaching playwriting (DRAM 251) in 2021.

Emma Hunter: Winner of a 2018 Canadian Screen Award for her work in the web series Save Me, Emma is well known for her starring roles in the television series The Beaverton and Mr. D (which also features Drama graduate Suresh John) as well as for her stand up comedy and feature film work.

add a **CERTIFICATE**

Data Analytics

Disability and Physical Activity

Employment Relations

Entrepreneurship, Innovation and Creativity

French for Professionals

Geographic Information Science

Global Action and Engagement

Indigenous Languages and Cultures

International Studies

Media Studies

Sexual and Gender Diversity

Urban Planning Studies

[QUartsci.com/certs](https://quartsci.com/certs)

2022-23 Plan Thresholds

Thresholds are made on a competitive basis and are updated annually. To see the thresholds for all programs as well as the latest information, please visit quartsci.com/planselection

Acquire Skills. Gain Experience. Go Global.

That is a degree from Queen's.

sdm.queensu.ca

Drama MAJOR MAP

BACHELOR OF ARTS (HONOURS): MAJOR, JOINT HONOURS, MINOR



1ST YEAR

2ND YEAR

3RD YEAR

4TH OR FINAL YEAR

GET THE COURSES YOU NEED

In first year you'll have the chance to explore the foundations of Drama in DRAM 100 or, at the Castle, in BISC 100 and 101 along with some electives.

Attend [Majors Night](#) in the Winter term to learn more about Plan options.

Start going deeper into the discipline of Drama, while considering a minor and/or certificate such as [Entrepreneurship](#). Attend [Degree +](#) in the Fall term to learn more about [Certificates](#) and [Internship](#) options.

Want to make sure your academics are where you want them to be? Visit [SASS \(Student Academic Support Services\)](#) and the Writing Centre for some help.

A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of drama, music, music theatre, entrepreneurship. Meet with an [Academic Advisor](#) at the DAN School to make sure you are on track and have planned out your courses for next year.

Study at the Shaw Festival as an immersion experience in the summer after 3rd yr.

In fourth year you will have the chance to participate in research-based courses that can lead to [Graduate School](#) or to your future career path. Be sure to complete courses required for the DRAM Major and other degree plans.

GET RELEVANT EXPERIENCE

Audition for the fall and winter [Departmental Major Productions](#). Get involved with the Student Studio Series as an actor, technical crew member, assistant designer, or assistant stage manager. No experience necessary.

See the [AMS Clubs Directory](#) or the [Queen's Get Involved](#) page for more ideas.

Get credit for working on productions: build and paint sets, hang lights and help run the show in [DRAM 246](#) and [DRAM 247](#). Submit your original playscript for production in the Student Studio Series.

Look into summer jobs by talking to the dept. or Career Services about work through [SWEP](#) or [Work-Study](#).

Earn credit for an internship with a professional theatre company ([DRAM](#) or [MUTH 395](#)).

Consider applying to do a 12-16 month [QUIP internship](#) between your third and fourth year.

Apply to become a member of [The Barefoot Players](#).

Assess what experience you're lacking and fill in gaps with volunteering, clubs, or internships – Take [MUTH 340 Professionalism in the Arts](#) to learn about career strategies in the field of performance or an [Entrepreneurship \(ENIN\)](#) course. Take a leadership role as part of the DAN School Undergraduate Society (DSUS).

GET CONNECTED WITH THE COMMUNITY

Get involved with the DAN School Undergraduate Society and many student run companies.

Attend the Departmental Major Productions and the Student Studio Series. Go on a field trip to [Thousand Islands Playhouse](#) in Gananoque.

Connect with Music students to create original work. Do a Drama or Music Theatre internship.

Connect with professors at events or workshops hosted by the DAN School Undergraduate Society. Participate in Student Affairs' Orientation Week show [Existere](#). Sign up for the [Andrina McCulloch Public Speaking Competition](#).

Share your skills in the community. Participate with Kingston performance groups such as [H'art Studio](#) and [Blue Canoe](#). Attend plays produced by [Theatre Kingston](#) or touring shows at the [Grand Theatre](#).

Take a course in Black Studies or Indigenous Studies as an elective or as part of your Drama plan.

Join groups on LinkedIn reflecting specific careers or topics of interest in Drama or the Drama department alumni Facebook group.

Take a leadership role as part of the DAN School Undergraduate Society (DSUS).

GET THINKING GLOBALLY

Prepare for work or studies in a multi-cultural environment by taking [QUIC's](#) Intercultural Competency Certificate, and research possible immigration regulations.

Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

In the summer, study [Medieval Drama and Performance](#) in a medieval castle by enrolling in DRAM271 and MUTH 271 at the [BISC in Herstmonceux, UK](#).

Consider [studying abroad](#). Apply in January for a third year exchange through the [International Programs Office](#).

Build your intercultural competence by taking elective courses in Languages, Global Development Studies, and Cultural Studies.

Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

International students interested in staying in Canada can speak with an [International Student Advisor](#).

Take advantage of your last year by broadening your cultural horizons with courses in Theatre and Music of Africa and the Diaspora.

GET READY FOR LIFE AFTER GRADUATION

Grappling with program decisions? Go to [Majors Night](#) or get some help wondering about career options from [Career Services](#). Make an appointment in February or March to meet with the DAN School Undergraduate Advisor. Use lab peers, DRAM100 teaching assistants, and course instructors to help navigate the university experience.

Gain hands-on career experience in theatre by participating in productions (DAN, DSS, DES, Watershed Festival and other student clubs), For more information check out [Career Cruising](#) or by finding and connecting with alumni on [LinkedIn](#). Get questions answered by a wide array of theatre professionals who regularly visit.

Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT) and get [help thinking about Grad School](#) from Career Services. Observe a professional play development workshop when the department hosts the winners of the biennial [Voaden Playwriting Competition](#).

Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with [job searching](#), [resumes](#), [interviews](#), [Grad School applications](#), or other decisions. Apply in the fall for [SSHRC](#) and [OGS](#) scholarships if applying to grad school in Ontario.

CONSIDER A 12-16 MONTH QUIP INTERNSHIP

What will I learn?

A degree in Drama can equip you with:

- Technical production and design skills
- Oral and written communication
- Resource and time management to manage multiple long-term projects
- Real world problem solving to focus on effective processes
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
- Logical reasoning to make judgments based on historical evidence
- Civic engagement to use theatre to make a positive difference in local communities
- Integrative learning to combine practical and theoretical knowledge and experiences

Where can I go?

A degree in Drama can take your career in many directions. Many students choose to continue their academic inquiry with a Master's. Our students are equipped with a strong foundation for careers in:

- Acting
- Arts administration
- Choreography
- Development directing
- Drama therapy
- Playwriting / screenwriting
- Stage management
- Talent representation
- Theatre production
- TV/Radio broadcasting

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don't have to do it all! To make your own custom map, use the [My Major Map](#) tool.

Drama



Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen's, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally. Queen's wants you to succeed! Check out the [Student Affairs website](#) for available resources.

QUIP

QUEEN'S UNDERGRADUATE INTERNSHIP PROGRAM

START DATES
in May, September,
or January

POSITIONS
are paid and
full-time

WORK TERMS
are 12-16 months
long

PROGRAM OVERVIEW

- Graduate with "Professional Internship" on your degree.
- Learn about current advances, practices and technologies in business and industry.
- Test drive a career, earn a competitive salary, and get real world experience.

ELIGIBILITY

- 2nd or 3rd Year Students
- Minimum GPA of 1.9

WHY QUIP?

- Gain a year of career-related work experience.
- Build network connections.
- Receive support from Queen's staff in job search and during internship.

SAMPLE PAST INTERNSHIPS



For more information, contact quip@queensu.ca or visit the [Program Website](#).

Why study in Kingston?

For 175 years, our community has been more than a collection of bright minds – Queen's has attracted students with an ambitious spirit. Queen's has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. It is a university city at the core; just a quick drive to Toronto, Montreal, Ottawa and even New York. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen's – and graduate with a degree that is globally recognized among the best.

We're closer than you think



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