

Drama



Acting, directing, music theatre, design, playwriting, theatre technical production, puppets, opera, theatre history, dance. The DAN School of Drama and Music offers a well-rounded program designed to equip resourceful thinkers with the communication, collaborative and leadership skills that will enable them to excel in any field they choose. A key part of Drama at Queen's is the enormous range and number of opportunities offered by many exciting productions, both on stage and backstage, as directors, writers, designers or producers.

TOP 4 REASONS to study DRAMA

- 1 Create new work with a combination of opportunities with music, playwriting, acting, design, directing and all levels of production work, on and off stage.
- 2 Study a balanced approach in which theory informs practice, and practice informs theory.
- 3 Position yourself among Queen's Drama grads, the top new innovators in Canada for Theatre and the Arts.
- 4 Study, rehearse and perform in the highly acclaimed Isabel Bader Centre for the Performing Arts situated on Lake Ontario.

alumni STORY

"I loved the well-rounded degree experience I received at Queen's: playwriting classes, theatre literature classes, directing classes, technical theatre classes, and, most importantly, my acting classes, all of which provided me with a strong base and an understanding of theatre and drama."

-Amy Ciupak Lalonde, BAH '98

Alumni PROFILES

Ashlie Corcoran: Currently the Artistic Director of Western Canada's largest theatre company (The Arts Club in Vancouver), Ashlie has directed work across Canada at theatres including the Centaur, Shaw Festival, Canadian Opera Company, Tarragon, and the Belfry as well as serving previously as Artistic Director of both the Thousand Islands Playhouse and Theatre Smash.

Kat Sandler: Actress, Artistic Director (Theatre Brouhaha), and award-winning playwright (2016 Dora for best new play *Mustard*), Kat's powerful contemporary voice has been heard in many regional theatres across Canada, including in a stunning simultaneous double bill at Edmonton's Citadel under the Artistic Direction of Queen's Drama graduate, Daryl Cloran. Kat is teaching playwriting (DRAM 251) in 2021.

Emma Hunter: Winner of a 2018 Canadian Screen Award for her work in the web series *Save Me*, Emma is well known for her starring roles in the television series *The Beaverton* and *Mr. D* (which also features Drama graduate Suresh John) as well as for her stand up comedy and feature film work.

2021-22 major thresholds

Thresholds are made on a competitive basis and are updated annually. To see the thresholds for all programs as well as the latest information, please visit quarts.com/planselection

add a **CERTIFICATE** to your degree

Data Analytics

Disability and Physical Activity

Employment Relations

Entrepreneurship, Innovation and Creativity

French for Professionals

Geographic Information Science

Global Action and Engagement

Indigenous Languages and Cultures

International Studies

Media Studies

Sexual and Gender Diversity

Urban Planning Studies

[QUarts.com/certs](https://quarts.com/certs)

Acquire Skills. Gain Experience. Go Global.
That is a degree from Queen's. sdm.queensu.ca

Drama MAJOR MAP*

BACHELOR OF ARTS (HONOURS): MAJOR, MEDIAL, MINOR



CONSIDER A 12-16 MONTH QUIP INTERNSHIP

What will I learn?

A degree in Drama can equip you with:

- Technical production and design skills
- Oral and written communication
- Resource and time management to manage multiple long-term projects
- Real world problem solving to focus on effective processes
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
- Logical reasoning to make judgments based on historical evidence
- Civic engagement to use theatre to make a positive difference in local communities
- Integrative learning to combine practical and theoretical knowledge and experiences

Where can I go?

A degree in Drama can take your career in many directions. Many students choose to continue their academic inquiry with a Master's. Our students are equipped with a strong foundation for careers in:

- Acting
- Arts administration
- Choreographer
- Development director
- Drama therapy
- Playwriting / screenwriting
- Stage management
- Talent representation
- Theatre production
- TV/Radio broadcasting

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

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MAJOR MAP



How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don't have to do it all! To make your own custom map, use the My **Major Map** tool.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen's, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally. Queen's wants you to succeed! Check out the **Student Affairs website** for available resources.

QUIP

QUEEN'S UNDERGRADUATE INTERNSHIP PROGRAM

START DATES
in May, September,
or January

POSITIONS
are paid and
full-time

WORK TERMS
are 12-16 months
long

PROGRAM OVERVIEW

- Graduate with "Professional Internship" on your degree.
- Learn about current advances, practices and technologies in business and industry.
- Test drive a career, earn a competitive salary, and get real world experience.

ELIGIBILITY

- 2nd or 3rd Year Students
- Minimum GPA of 1.9

WHY QUIP?

- Gain a year of career-related work experience.
- Build network connections.
- Receive support from Queen's staff in job search and during internship.

SAMPLE PAST INTERNSHIPS



For more information, contact quip@queensu.ca or visit the [Program Website](#).

Why study in Kingston?

For 175 years, our community has been more than a collection of bright minds – Queen's has attracted students with an ambitious spirit. Queen's has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. It is a university city at the core; just a quick drive to Toronto, Montreal, Ottawa and even New York. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen's – and graduate with a degree that is globally recognized among the best.

We're closer than you think



DAN SCHOOL OF
DRAMA AND MUSIC

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sdm.queensu.ca