Music

Queen's Music has earned a reputation across Canada for producing some of the best-prepared graduates: musicians who excel as scholars, composers, digital creators, teachers, and performers. The Bachelor of Arts in Music program, and the three streams of the newly innovated Bachelor of Music program, allow students to foster their own unique musical identities by providing opportunities to explore Classical, Contemporary, and Sonic Arts/Music Production courses. Queen's students in any program can enrol for credit in music courses, including lessons and ensembles. DAN School students benefit from small class sizes, individual attention, and become part of a tight-knit and engaged community.

TOP 4 REASONS to study MUSIC

1. Prepare yourself for work in the cultural industries through a flexible degree program that allows you to combine performance + education + creation + music studies + entrepreneurship + music technology in a variety of ways.

2. Learn from world-class faculty who are passionate, creative, and dynamic teachers.

3. Personalize your education by integrating other performing arts, arts, or science courses in your degree.

4. Connect with the community & the world through internship, experiential learning, and work experience throughout your degree.

Alumni Story

Originally an orchestral musician, Steven London, BMus '94, studied composition and conducting with Canada's music elite: John Burge and Kristi Allik. In 1995, he received a certificate from the world renowned 'Scoring for Motion Pictures and Television' program at the University of Southern California. The opportunity to study in L.A. with such composers as Jerry Goldsmith was invaluable and integral to his development as a serious composer for film and television.


That is a degree from Queen's.

BACHELOR OF MUSIC (BMUS)
Allow students with a range of interests and experiences to explore the many facets of music production, performance, education, and entrepreneurship to prepare for an exciting career in the arts and cultural industries. Students are admitted to this direct-entry program through individualized auditions.

BACHELOR OF ARTS in MUSIC (BAH/BA) is a liberal arts focused degree that allows students to combine courses in music performance and music studies with others in a range of Arts and Science disciplines. Students seek admission to Arts/Sci and then select their concentration (Music) at the end of their first year.

Interested in finding out how to augment your degree with Experiential Learning? Learn what opportunities and resources are available for you on the Experiential Learning website. You can also reach out to the team directly at asc.el@queensu.ca.
### 1st Year

In first year you will have the chance to explore the foundations of Music along with some electives. Courses will vary based on your interest and stream, such as Classical, Contemporary, and Sonic Arts/Music Production. For BMus students, some courses will be pre-loaded for you.

• Attend Majors Night in the Winter term to learn more about Plan options.

• Interested in getting a head start in learning and working in a digital world? Take ASCX 150 and develop future-ready skills!

### 2nd Year

• Explore the discipline of Music, while considering a minor and/or certificate such as Entrepreneurship and Innovation or Music/Theatre (MUTH) to broaden your knowledge of the Arts.

• Consider enrolling in a Drama (DRAM) or Music/Theatre (MUTH) course to broaden your knowledge of the Arts.

• Develop your entrepreneurial skills by participating in the Dean’s Changemaker Challenge (ASCX 209/300).

### 3rd Year

• Third year is a chance to really focus on the subject areas that most interest you or to explore a broader selection of topics in Music.

• Meet with a DAN School Academic Advisor to make sure you are on track and have planned out your courses for next year.

### 4th or Final Year

• In fourth year you will have the chance to participate in research-based courses that can lead to a Graduate School or to your future career path.

• Make sure to finish up all your courses for your major and your optional minor and/or certificate.

• Interested in working on a real-world problem with an actual client? Take ASCX 400 and develop your consulting and project-management skills.

### Consider A 12 Month QUSCA Internship

- **What will I learn?**
  - A degree in Music can equip you with:
    - Musical creation and curation
    - Digital creation, editing, and mixing, use of sound equipment
    - Understanding and analyzing a variety of music: contemporary, historical, local, and global
    - High level performance on an instrument
    - Business skills such as band/choral/orchestral techniques, conducting, and leadership for classroom, individual lessons, and community-based teaching
    - Reading analysis, and writing skills
    - Increased working memory and IQ leading to improved pattern recognition, memorization, and improvisation
    - Ability to adapt to new or changing situations
    - Oral communication for confident public speaking
    - Presentation, performance skills, and stage presence
    - Creative and critical thinking
    - Ability to work independently or as a team
    - Self-discipline and time management

- **Where can I go?**
  - A degree in Music can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s Degree, Law, Medicine, Education, etc. In addition, your skills are equipped with a strong foundation for careers in:
    - Audio consulting
    - Concert production
    - Digital creation
    - Education
    - Film scoring
    - Music journalism
    - Music production
    - Music therapy
    - Performing
    - Pianist accompaniment
    - Songwriting
    - Sound engineering

- **How to use this map**
  - Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics.
  - The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the **My Major Map tool.**
Music

MUSIC FOR IMPACT

There are incredible and varied opportunities for meaningful work in Music across Canada and around the world. The cultural industries are a $50B+ sector in Canada and are ever-evolving. At the DAN School, we hope to prepare students to become leaders in this industry by developing a breadth of musical knowledge, educate, train, and inspire musical leaders who will transform these domains with knowledge, skills, and passion.

Graduates of Queen's Music programs think critically about music's role in historical and contemporary, and local and global contexts. They develop skills in performance, creation, digital musicking, collaboration, curation, analysis, critical thinking, and teaching among others.

Finally, through the DAN School's suite of courses in Entrepreneurship, Innovation and Creativity, our students work closely with innovation researchers and industry leaders to develop fundamental knowledge and skills in ideating and establishing an entrepreneurial framework and mindset that will help launch and transform their careers.

We educate tomorrow's musical leaders

We want to support you as you dream big about your future in Music. Where do you want to go after your degree at Queen's? How will you transform your passion and skills into a meaningful career in the field? Book a consultation with one of our advisors to ask questions about how you can see yourself at Queen's Music.

Get the help you need

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen's, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally. Queen's wants you to succeed! Check out the Student Affairs website for available resources.

Why study in Kingston?

For 175 years, our community has been more than a collection of bright minds–Queen's has attracted students with an ambitious spirit. Queen's has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen's – and graduate with a degree that is globally recognized among the best.

SONIC ARTS & MUSIC PRODUCTION

This stream is for students interested in sound design, music-based performance art, and/or digital music creation, production, recording, and composition across all genres (including beat-, sample-, and loop-based music).

CLASSICAL

For students interested in grounding their music careers in solo classical, chamber, choral, opera, concert band or orchestral music, the Classical stream has been broadened to include digital creation and production, and entrepreneurial skills.

CONTEMPORARY INSTRUMENTAL AND VOCAL GENRES

Allows students interested in musical theatre, cabaret, pop, jazz, rock, folk, or fiddling to approach their study of music from any of these areas, with a focus on developing skills in contemporary musicianship including performance, arranging, creation, digital production, and entrepreneurship.

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