

Music



Queen's Music has earned a reputation across Canada for producing some of the best-prepared graduates: musicians who excel as scholars, composers, teachers and performers. Students in the DAN School of Drama and Music obtain a solid education in music, while pursuing a wide variety of courses in performance, music and culture, digital music, theory and composition, and music education. Music students at Queen's benefit from small class sizes, individual attention and become part of a tight-knit community. Students are encouraged to foster their own unique musical identities.

TOP 4 REASONS to study MUSIC

- 1 Rehearse and perform in the highly-acclaimed Isabel Bader Centre for the Performing Arts, a world-class facility.
- 2 Hone a specialty in applied study, music education, music and culture, music theory, composition, digital music making, music theatre, or entrepreneurship.
- 3 Collaborate with the country's top performers, teachers, coaches, directors, and scholars.
- 4 Become a leader in the diverse music community in Canada through music creation labs, practical internships, Artist-in-Residency programs, summer intensives, and masterclasses with guest artists.

Alumni Story

Originally an orchestral musician, Steven London, BMus '94, studied composition and conducting with Canada's music elite: John Burge and Kristi Allik. In 1995, he received a certificate from the world renowned 'Scoring for Motion Pictures and Television' program at the University of Southern California. The opportunity to study in L.A. with such composers as Jerry Goldsmith was invaluable and integral to his development as a serious composer for film and television.

Degree Plans



BACHELOR OF MUSIC (BMUS)

is specifically focused on all aspects of Music including required solo performance and ensemble courses. Audition is required for first year admission.

BACHELOR OF ARTS in MUSIC (BAH/BA) is a much more broadly based and flexible degree with music performance opportunities being electives. Admission to program begins in second year.

add a
CERTIFICATE

Data Analytics

Disability and Physical Activity

Employment Relations

Entrepreneurship, Innovation and Creativity

French for Professionals

Geographic Information Science

Global Action and Engagement

Indigenous Languages and Cultures

International Studies

Media Studies

Sexual and Gender Diversity

Urban Planning Studies

QUartsci.com/certs

Acquire Skills. Gain Experience. Go Global.

That is a degree from Queen's.

sdm.queensu.ca

Music MAJOR MAP

BACHELOR OF ARTS (HONOURS): MAJOR, JOINT HONOURS, MINOR



1ST YEAR

2ND YEAR

3RD YEAR

4TH OR FINAL YEAR

GET THE COURSES YOU NEED

In first year you will have the chance to explore the foundations of Music along with some electives.

For BMus students, courses will be pre-loaded from Musicology, Music Theory, Music Education, Musicianship, and Applied Study (Performance).

Explore the discipline of Music, while considering a minor and/or certificate such as [Entrepreneurship and Innovation certificate](#). Attend [Degree +](#) in the Fall term to learn more about [Certificates](#) and [Internship](#) options.

Consider enrolling in a Drama (DRAM) or Music/Theatre (MUTH) course to broaden your knowledge of the Arts.

Third year is a chance to really focus on the subject areas that most interest you or to explore a broader selection of topics in Music.

Meet with a [DAN School Academic Advisor](#) to make sure you are on track and have planned out your courses for next year.

In fourth year you will have the chance to participate in research-based courses that can lead to [Graduate School](#) or to your future career path.

Make sure to finish up all your courses for your major and your optional minor and/or certificate(s).

GET RELEVANT EXPERIENCE

Join teams or clubs on campus such as [Queen's Bands](#), [Queen's Musical Theatre](#) and [QUSMEA](#).

Attend concerts, masterclasses, and workshops. Check out events at [The Isabel](#) and the [Grand Theatre](#).

Talk to the DAN School Undergraduate Society (DSUS) or Career Services about summer jobs through [SWEP](#) or [Work-Study](#). Consider running for a position in the DAN School Undergraduate Society (DSUS). Think about applying to positions in student services or the [Alma Mater Society](#). Volunteer at local schools through approved programs.

Position yourself for performance and scholarship competitions. Contact professors about grading, research and teaching assistant positions. Consider investigating a summer internship position for credit. Play in a pit band for one of Queen's music theatre groups. If interested, apply for an [Undergraduate Student Summer Research Fellowship \(USSRF\)](#).

Investigate requirements for full-time jobs or other opportunities related to careers of interest.

Assess what experience you're lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services [skills workshop](#) for help.

GET CONNECTED WITH THE COMMUNITY

Experienced singers or instrumentalists are invited to audition to take private lessons for credit in any year of their program. Additional fees required.

Volunteer on or off-campus with different community organizations such as [Queen's Musical Theatre](#), [Queen's Music Club \(QMC\)](#), [QUSMEA](#) and [H'art School](#).

Get involved with the DAN School Undergraduate Society (DSUS). Connect with professors at events or workshops hosted by the DSUS.

Volunteer as an usher at the Isabel Bader Centre for the Performing Arts. Audition for performance opportunities in the Kingston community, such as ensembles and choral groups.

Do targeted networking with alumni working in careers of interest by joining the LinkedIn group [Queen's Connects](#). Check out Career Services [networking workshops](#).

Connect with professors at events or workshops hosted by the DSUS. Join a local band or choir, and perform in the community.

Consider joining professional associations like [SOCAN](#), [CFMTA](#), [SEM](#), [ORMTA](#), [MusCan](#), [AMS](#) and the [SMT](#).

GET THINKING GLOBALLY

Explore courses in global musics, inter-cultural arts, music and gender and Indigenous musical traditions.

Is an exchange in your future? Start thinking about where you would like to [study abroad](#). Apply in January for a third-year exchange

Prepare for work in a multicultural environment by taking QUIC's Intercultural Competency Certificate.

Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

International students interested in staying in Canada can speak with an [International Student Advisor](#).

Explore non-music elective courses that complement your degree and offer education in intercultural competencies, such as courses in Development Studies, Black Studies, Languages, etc.

GET READY FOR LIFE AFTER GRADUATION

Grappling with program decisions? Go to [Majors Night](#) or get some help with career options from [Career Services](#).

In any year of your studies, make an appointment to meet with the DAN School Undergraduate Program and Events Coordinator and Student Advisor.

Prepare for your future by taking courses in Entrepreneurship and Innovation (ENIN) where you will gain industry savvy.

Check out summer performance programs such as [FAVA](#), [COSI](#), [Opera NUOVA](#), and [CAMMAC](#).

Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT) and seek advice from Career Services. Take any courses relevant to your future career (e.g. Lyric Diction, Music Education, Composition, Musicology, Applied Study).

Connect with Queen's Career Services to get help with [job searching](#), [resumes](#), [interviews](#), [Grad School applications](#), or other decisions. Attend the post-graduate information sessions held at the Queen's

What will I learn?

A degree in Music can equip you with:

- Understanding a variety of musical forms and styles
- High level of performance on an instrument
- Ability to compose music
- Increased working memory and IQ leading to improved pattern recognition, memorization and improvisation
- Ability to adapt to new or changing situations
- Oral communication for confident public speaking
- Presentation, performance skills, and stage presence
- Creative and critical thinking
- Use of sound equipment
- Ability to work independently or as a team
- Self-discipline and time management

Where can I go?

A degree in Music can take your career in many directions. Many students choose to continue their academic inquiry with a Master's Degree, Law, Medicine, Education, etc.. In addition, our students are equipped with a strong foundation for careers in:

- Audio consulting
- Concert production
- Digital archiving
- Film scoring
- Instrument repair
- Lyric writing
- Music journalism
- Music therapy
- Piano accompaniment
- Songwriting
- Sound engineering
- Talent scouting

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don't have to do it all! To make your own custom map, use the My [Major Map](#) tool.

Music



Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen's, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally. Queen's wants you to succeed! Check out the [Student Affairs website](#) for available resources.



Harrison-LeCaine Hall
39 Bader Lane
613-533-2066
sdm.queensu.ca

DAN School Ensembles

All Queen's students are welcome to audition for any DAN School ensembles which run from September to April and are full year credit courses. Credit (1.5 units per ensemble) is attained through regular attendance at weekly rehearsals or coaching sessions, active participation and ample preparation. All of our ensembles have the opportunity to rehearse and perform in the Isabel Bader Centre for the Performing Arts, our multi-million dollar performing arts facility located right on the shores of Lake Ontario. The DAN School has access to the Rehearsal Hall, the Studio Theatre and the main Concert Hall which seats over 500 audience members!

Our ensembles include Chamber Ensembles, Clarinet Choir, Flute Choir, Cello Ensemble, Jazz Ensemble, Polyhymnia Vocal Ensemble, Choral Ensemble, Orchestra, Wind Ensemble, Music Theatre Ensemble, Percussion Ensemble.



Why study in Kingston?

For 175 years, our community has been more than a collection of bright minds – Queen's has attracted students with an ambitious spirit. Queen's has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. It is a university city at the core; just a quick drive to Toronto, Montreal, Ottawa and even New York. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen's – and graduate with a degree that is globally recognized among the best.

