The Music Theatre program at the DAN School of Drama and Music provides students with rich opportunities to delve into the critical study of music theatre as a liberal arts subject, along with intense practical training in the three core disciplines of acting, singing, and dancing. Industry-focused training through a two-year set curriculum at St. Lawrence College includes personalized instruction and coaching, group creative work, and basic music literacy. Students build on these core competencies by expanding their knowledge in a variety of specialty areas as they complete their final two years of study at Queen’s University.

Graduate Profile
Tracy Michailidis is a Canadian performer, artistic director, and teacher. During her time at Queen’s, she played Anne at the Charlottetown Festival in their production of Anne of Green Gables, and has since performed in many theatrical, film, and television productions across North America including at the Stratford and Shaw Festivals and as Belle in the Broadway production of Beauty and The Beast. In addition to her extensive career as a performer, Tracy is also an educator, producer, and artistic director, having founded Musical Works in Concert, an initiative devoted to fostering and presenting original Canadian musical works.

Interested in finding out how to augment your degree with Experiential Learning? Learn what opportunities and resources are available for you on the Experiential Learning website. You can also reach out to the team directly at asc.el@queensu.ca.

That is a degree from Queen’s.

sdm.queensu.ca
Music Theatre MAJOR MAP

BACHELOR OF MUSIC THEATRE

ST. LAWRENCE COLLEGE Brockville

1ST YEAR

Develop fundamental skills in music theatre performance through an industry-focused program at St. Lawrence College, which includes courses in:

- jazz, ballet, tap, voice, repertoire, ensemble singing, acting, script analysis, music theatre history, voice and speech, stagecraft, applied performance, and music literacy.

2ND YEAR

Get practical experience through six performance opportunities each year.

- Study with teachers currently working in professional Canadian music theatre, including renowned directors, music directors, and choreographers.
- Develop connections with industry professionals and immerse yourself in the world of music theatre.

THE DAN SCHOOL OF DRAMA & MUSIC Queen's University

3RD YEAR

Continue to develop your practical skills at Queen's while also taking courses in:

- popular music, music as a profession, introduction to theatre space, theatre history, one-on-one voice lessons, music theatre performance, music direction for music theatre, theatre administration, conducting, music theatre vocal technique, playwriting, production, and many more options.

4TH OR FINAL YEAR

Join a cutting-edge program that will position you as an innovator in performance and creation.

- Opportunities include summer studies in Acting and Theatre at the Shaw Festival, internships with professional companies in music theatre creation and performance, and participating in the Fall and Winter Major Productions.

GET THE COURSES YOU NEED

GET RELEVANT EXPERIENCE

GET CONNECTED WITH THE COMMUNITY

GET THINKING GLOBALLY

GET READY FOR LIFE AFTER GRADUATION

How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

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Music Theatre

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally. Queen's wants you to succeed! Check out the Student Affairs website for available resources.

Grads And Current Students’ Comments

“Barefoot Players has been the most amazing job that doesn't feel at all like a job! Everyday I'm so excited to come in and get the chance to apply all of the skills I've learned in my classes! Putting together this show, workshops, and camps has been such a challenge, but also very fulfilling.”
- Kyra Mevis

“Goodbye Paris was an exceptional experience offered by the DAN School. The highlight of being part of this workshop was not only working alongside such a talented group of people, but also gaining professional knowledge, skills, and experience that has a direct impact on my résumé and career pursuits as a performer. If I had to describe what I valued most about the course in two words it would be professional development.”
- Michelle Kasaboski

“Performing music theatre at Queen's engaged me not only as an actor, but as a creator. Students are encouraged to take initiative with their own work.”
- Dhanish Chinniah

“The Bachelor of Music Theatre program offers students a unique opportunity to focus heavily on performance aspects of the industry and then branch out and explore other areas when they reach Queen's, such as stage management, costumes, direction, or technical elements. I really appreciated being able to focus so heavily on music direction once I got to Queen's and I was able to use what I'd learned at SLC to help me. I'm ready to pursue further training in my area of interest and have my BMT to thank for it. The faculty and administration has always been there to help me get to the next step and I'm proud to be a graduate of the program!”
- Darcie Watson-Laird

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