

Music Theatre



The Music Theatre program at the DAN School of Drama and Music provides students with rich opportunities to delve into the critical study of music theatre as a liberal arts subject, along with intense practical training in the three core disciplines of acting, singing and dancing. Industry-focused training through a two-year set curriculum at St. Lawrence College includes personalized instruction and coaching, group creative work, and basic music literacy. Students build on these core competencies by expanding their knowledge in a variety of specialty areas as they complete their final two years of study at Queen's University.

TOP 5 REASONS to study MUSIC THEATRE

- 1 Perform, compose, write, stage, design and research music theatre in all of its dynamic forms in world-class facilities.
- 2 Collaborate with the country's top performers, teachers, coaches, directors, and scholars.
- 3 Personalize and diversify your skillset through a myriad of options in design, production, creation, and critical study.
- 4 Become a leader in the growing music theatre community in Canada through new music theatre creation labs, Artist-in-Residency programs, summer intensives, and masterclasses with guest artists.
- 5 Graduates of the Music Theatre program are innovators in the field, reimagining what music theatre can be in Canada in creative and dynamic ways.

Graduate PROFILE

Tracy Michailidis is a Canadian performer, artistic director, and teacher. During her time at Queen's, she played Anne at the Charlottetown Festival in their production of *Anne of Green Gables*, and has since performed in many theatrical, film, and television productions across North America. Notably, as a performer at the Stratford and Shaw Festivals, and has performed the role of Belle in Broadway production of *Beauty and The Beast*. In addition to her extensive career as a performer, Tracy is also an educator, producer, and artistic director, having founded Musical Works in Concert, an initiative devoted to fostering and presenting original Canadian musical works.



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That is a degree from Queen's.

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2021-2022

Music Theatre MAJOR MAP

BACHELOR OF MUSIC THEATRE



ST. LAWRENCE COLLEGE Brockville

THE DAN SCHOOL OF DRAMA & MUSIC Queen's University

1ST YEAR

2ND YEAR

3RD YEAR OR FINAL YEAR

4TH OR FINAL YEAR

GET THE COURSES YOU NEED

Develop fundamental skills in music theatre performance through an industry-focused program at St. Lawrence College, which includes courses in:

jazz, ballet, tap, voice, repertoire, ensemble singing, acting, script analysis, music theatre history, voice and speech, stagecraft, applied performance, and music literacy.

Continue to develop your practical skills at Queen's while also taking courses in:

popular music, music as a profession, introduction to theatre space, theatre history, one-on-one voice lessons, music theatre performance, music direction for music theatre, theatre administration, conducting, music theatre vocal technique, playwriting, production, and many more options.

GET RELEVANT EXPERIENCE

Get practical experience through six performance opportunities each year.

Study with teachers currently working in professional Canadian music theatre, including renowned directors, music directors, and choreographers.

Develop connections with industry professionals and immerse yourself in the world of music theatre.

Join a cutting-edge program that will position you as an innovator in performance and creation.

Opportunities include summer studies at the Shaw Festival, internships with professional companies in music theatre creation and performance, and a variety of creative roles in the New Music Theatre Writer-in-Residence Program, and the Kingston Festival of New Music Theatre.

GET CONNECTED WITH THE COMMUNITY

Be part of the vibrant music theatre community at St. Lawrence College.

Get involved with student led productions, cabarets, clubs, and events.

Explore the wider music theatre community in Canada through guest lectures, workshops, seminars, and trips.

Be a part of the productions at the DAN School of Drama & Music, Queen's Musical Theatre (a student-run club), and other local theatre companies as a performer, technical support, choreographer, or even as a director. Consider joining a music ensemble and immerse yourself in the vibrant music theatre scene on the Queen's Campus.

Explore the technical side of theatre through lighting, costume design, set design, and production management.

GET THINKING GLOBALLY

Participate in unique learning opportunities with guest industry experts through workshops in specialized skills and techniques to augment the core curriculum.

Brockville and Kingston are both ideally located to allow students to explore the vibrant and growing music theatre scenes in Montreal, Ottawa, Toronto, and New York City.

Experience music theatre in all its forms. From musical theatre to opera, cabaret to song cycles, the program offers the opportunity for artists to develop a unique skill set that will prepare them for the diverse world of music theatre in Canada.

Find out what happens behind the scenes through courses in arts management, professionalism, and theatre administration. Consider an Arts Management Diploma or a Masters in Arts Leadership at Queen's.

GET READY FOR LIFE AFTER GRADUATION

Put together a winning resume and develop your audition technique through coaching with industry professionals. Our program alumni are often seen on the stage and TV in various productions.

Recent graduates include: Daniel Williston (Theatre: *Kinky Boots*), Robbie Fenton (Choreographer), Kory Fulton (Theatre: *Grease* European Tour)

Take career-focused courses such as Professionalism in the Arts or Preparing a Musical Theatre Audition Portfolio.

Recent graduates include: Tyler Murree (*Les Miserables* on Broadway, *The Lion King*), Emma Hunter (CBC, *Just for Laughs*, *The Beaverton*), Kristian Bruun (TV: *Orphan Black*, *The Handmaid's Tale*), and Jewelle Blackman (Theatre: *The Lion King*, *We Will Rock You*, *Dreamgirls*).

What will I learn?

A degree in Music Theatre can equip you with skills in:

- Performance
- Technical Production
- Oral and written communication
- Resource and time management to manage multiple long-term projects
- Real world problem solving to focus on effective processes
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
- Civic engagement using theatre to make a positive difference in local communities
- Integrative learning by combining practical and theoretical knowledge and experiences

Where can I go?

A degree in Music Theatre can take your career in many directions.

- Performer
- Educator
- Director
- Choreographer
- Music Arranger
- Conductor
- Producer
- Ensemble Manager
- Arts Administration & Management
- Cultural Policy
- Post Graduate study

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

Visit careers.queensu.ca/majormaps for the online version with links!

* This map is intended to provide suggestions for activities and careers, but everyone's abilities, experiences, and constraints are different. Build your own Major Map using our online [My Major Map tool](#).

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MAJOR MAP



How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don't have to do it all! To make your own custom map, use the My [Major Map](#) tool.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen's, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally, and Queen's wants you to succeed! Check out the [Student Affairs website](#) for available resources.

GRADS and CURRENT STUDENTS' COMMENTS

"The Barefoot Players is hands down the best summer job a student could ask for. We are able to get a taste of life as a performer while also practicing our administrative and production skills. Additionally, we have SO much fun and love the opportunity to meet kids from the community!"

-Maddie Disera

"Absolutely Amazing and put them all in caps :)"

-Liz Song (about the Shaw Festival courses)

"Goodbye Paris was an exceptional experience offered by the Dan School. The highlight of being part of this workshop was not only working alongside such a talented group of people, but also gaining professional knowledge, skills, and experience that has a direct impact on my resume and career pursuits as a performer. If I had to describe what I valued most about the course in two words it would be professional development."

-Michelle Kasaboski

"Performing music theatre at Queen's engaged me not only as an actor, but as a creator. Students are encouraged to take initiative with their own work."

-Dhanish Chinniah

"The professors who I have worked with and learned from with a focus on music theatre at Queen's have an infectious passion for the medium. Whether learning about the history of the genre in American and Western culture, or experimenting and learning the ins and outs of the performance style. Professors such as Tim Fort, Darrell Christie, Melissa Morris, and Cassel Miles all brought a positive learning environment that makes you want to be present and active. Whether it's working on show such as *A Little Night Music* or *Goodbye Paris* or sitting in a classroom, how I learned and what I learned reignited a personal love and new found appreciation for music theatre. The opportunities that Queen's has begun to present to students with a love for the art has been really exciting and beneficial for me as a young theatre artist."

-Bryce Fletch



Queen's
UNIVERSITY

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