Why GRADUATE STUDIES in ART HISTORY?

The Queen's Art History program is strongly committed to mentoring and to the training of graduate students in a variety of interdisciplinary approaches, methodologies, and issues, including the technical examination of art, gender studies, critical theory, cultural representation, curatorial studies, and the relationships among art, literature, and science.

The program offers a wide range of courses that delve into case studies relating to broader issues. All Art History courses emphasize visual literacy and the contextual relevance of the discipline within culture and history.

Why QUEEN'S?

The Art History program at Queen's maintains close ties with the Agnes Etherington Art Centre on campus, which features innovative exhibitions, programs, and high-quality collections encompassing European paintings of the Baroque era, smaller concentrations of the art of Indigenous peoples of North America, decorative arts, costume and heritage quilts of the region. In addition, the gallery holds a fine collection of the art of West and Central Africa.

"Choosing Art History at Queen's was one of the best decisions I have ever made. Attending Queen's was a positive and nurturing experience, made possible because of an advisor and faculty members who were active scholars, thoughtful pedagogues and caring mentors."

– John Potvin, PhD

The Queen's Art History program shares a department with Canada's only Master's in Art Conservation program, and our graduate students have the opportunity to take lecture courses in Art Conservation and work with Art Conservation Faculty. Graduate students in Art History carry out internships locally and abroad, recently at such institutions as the National Gallery of Canada, the Kunsthistorisches Museum in Vienna, the Metropolitan Museum of Art in New York, and the Louvre in Paris. The program offers opportunities to teach, has an outstanding record of supporting students to win major grants, and offers opportunities to participate in an student-organized peer-reviewed interdisciplinary international conference. Queen's Art History Ph.D. students have access to generous funding to travel and carry out onsite research.

Program STRUCTURE

PhD (4 years): course work, demonstration of a reading knowledge of language(s) (depending on the topic), field essays and field exams, thesis proposal, thesis.

RESEARCH Areas

• Medieval art and architecture, neo-Medievalism
• 14th to 18th-century Southern and Central European arts
• 17th-century Dutch and Flemish art
• 19th to 20th-century European and Scandinavian art
• History of photography
• Modernism
• Global contemporary art
• Indigenous cultures
• Art and Visual Cultures of Africa and its diaspora
• Canadian visual culture
• Global cultural contact
• Technical art history
• History of conservation and cultural heritage preservation
• History of collecting and museums
• Curatorial studies
• Art and medicine

We encourage you to identify an area of research interest and contact a potential supervisor before applying.

Visit the Art History Department website to read faculty profiles and learn more about faculty members' research areas. When you find a faculty member with similar research interests to yours, contact him/her and tell them about your interest in graduate work, area of research interest and related experience. The email correspondence is also an opportunity for you to find out if the faculty member is accepting new graduate students to supervise.
**Art History PhD MAP**  
*DOCTOR OF PHILOSOPHY (PHD)*

**ACHIEVE YOUR ACADEMIC GOALS**

<table>
<thead>
<tr>
<th>YEAR I</th>
<th>YEAR II</th>
<th>YEAR III</th>
<th>YEAR IV &amp; TRANSITIONING</th>
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</thead>
<tbody>
<tr>
<td>Key priorities include your relationship with your supervisor, forming your committee, coursework, field exams, and language exams.</td>
<td>Priorities include completing your comprehensive examination and pursuing substantive research.</td>
<td>Continue to meet regularly with your supervisor, review research progress, and write your dissertation. Continue the SGS Dissertation Boot Camp or Dissertation on the Lake.</td>
<td>Plan date of thesis submission for examination. Present your research to graduate students and faculty at conferences and work with supervisor to prepare for defence. Review submission and examination guidelines. Secure necessary oral defence accommodations. Discuss career pathways, references letters, and publication options with your supervisor.</td>
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<tr>
<td>Meet early with your supervisor to set expectations and discuss roles, responsibilities, program requirements, resources, research/occupational goals, timelines, and any required accommodation plans. Attend and participate in graduate seminars such as Works in Progress. Look to Student Academic Success Services for a variety of supports.</td>
<td>Set up regular meetings with your supervisor to discuss progress and obstacles to timely completion. Find your way through the academic process with the help of Expanding Horizons and the SGS Habitat. Seek experiential/professional development opportunities. Attend or present at a graduate conference such as Context and Meaning.</td>
<td>Use conference presentations to create, discuss, and explore ways to disseminate research findings. Learn from the Expanding Horizons Publishing workshop. Begin discussion of potential thesis defence examiners.</td>
<td>Continue to attend conferences and connect with scholars in your field and with community partners. Continue public outreach through social media and the Queen’s Media Centre. Set up a meeting with the School of Graduate Studies for a Grad Chat to discuss your research interests. Consider putting an article in The Conversation.</td>
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<td><strong>MAXIMIZE RESEARCH IMPACT</strong></td>
<td><strong>BUILD SKILLS AND EXPERIENCE</strong></td>
<td><strong>ENGAGE WITH YOUR COMMUNITY</strong></td>
<td><strong>LAUNCH YOUR CAREER</strong></td>
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<td>Think about audiences for your research. Complete ROMEO online module on research ethics if doing research with living people or sensitive topics. Apply to SSHRC, OGS, and other funding. Attend conferences in your field.</td>
<td>Present your work at graduate conferences, through professional associations, or topic conferences. Expand your research audience through social media such as Twitter or a blog. Apply for the Graduate Dean’s Travel Grant for Doctoral Field Research.</td>
<td>Hone skills for non-academic employment by continuing involvement on committees. For help with teaching, get support from the Centre for Teaching and Learning. Enroll in SGS902 or the PSTL certificate for more professional development in teaching and learning. Attend workshops put on by the Department, such as the Professional and Academic Development Program (PADP).</td>
<td>Serve on departmental, faculty or university committees. Talk to the Graduate Visual Culture Association for tips on getting involved. Consider positions in student services, the iGPS, or media outlets like the Queen’s Journal, CFRC, and the AMS Clubs Directory. Use a Teaching Assistant or Research Assistant position to develop your skills and experience.</td>
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<td><strong>WHAT WILL I LEARN?</strong></td>
<td><strong>WHERE CAN I GO?</strong></td>
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<tr>
<td>A graduate degree in Art History can equip you with: Knowledge and technical skills Effective communication skills in multiple forms for diverse audiences Information management: prioritize, organize and synthesize large amounts of information Time management: meet deadlines and manage responsibilities despite competing demands Project management: develop ideas, gather information, analyze, critically appraise findings, draw and act on conclusions Creativity and innovation Perseverance</td>
<td>A PhD degree in Art History can take your career in many directions. Our PhD students are equipped with a strong foundation for careers in: Academy and teaching Museum, curatorial and cultural policy positions Writing and publishing Commercial galleries Auction houses Archives</td>
<td>Art History can open doors in the world of work after graduation.</td>
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By the time you graduate, you will have learned:
- **Professionalism**: Ethics, integrity, and conduct appropriate to the Art History field.
- **Awareness**: Knowledge and understanding of the expanding knowledge base in Art History, and its impact on society.
- **Knowledge**: Meticulous attention to detail and the ability to do research and communicate findings effectively.
- **Creativity**: Innovative and critical thinking, creating new ideas and connections.
- **Time management**: The ability to manage your time effectively, including research, teaching, and administrative responsibilities.
- **Effective communication skills**: The ability to communicate your research and ideas clearly and persuasively, both orally and in writing.
- **Technical communication skills**: The ability to create compelling visual communications for different audiences.
- **Awareness**: The ability to understand and consider the ethical implications of your research and practice.
- **Cultural sensitivity**: The ability to understand and respect diverse cultural perspectives.
- **Interdisciplinary knowledge**: The ability to integrate knowledge from other fields to inform your work.
- **Leadership**: The ability to take initiative and vision leading people and discussion.
Graduate Studies FAQs

Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS

- MA in Art History or a related discipline with an A average in the primary courses.

ADDITIONAL REQUIREMENTS

- Curriculum vitae
- Writing sample
- Statement of research interest
- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The School of Graduate Studies requires the following minimum scores: TOEFL (paper-based): 550, (2) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30), for a total of 88/120 (applicants must have the minimum score in each test as well as the minimum overall score), or (3) IELTS: 7.0 (academic module overall band score), or (4) PTE Academics: 65.

KEY DATES & DEADLINES

- Application due: January 10th.
- Notification of acceptance: mid-March.

Before you start your application, please review the Graduate studies application process.

What about FUNDING?

The minimum funding guarantee for Art History PhD students is $18,000 per year, throughout years 1-4. In recent years, doctoral students who do not hold a major external grant have received $20,000-$24,000/year for 4 years. The funding package may be comprised of Queen's Graduate Awards, Teaching Assistantships, and named internal Fellowships. Many doctoral students in their 3rd year are eligible for a Bader Fellowship, worth up to $30,000.

We encourage all students to apply for external funding from OGS, SSHRC and other sources. Queen's will automatically issue a $10,000 award to incoming PhD students who have won federal government tri-council awards. For more information, see the School of Graduate Studies' information on awards and scholarships.

Where can I get help?

Queen's provides you with a broad range of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the SGS HABITAT for available resources.

What is the community like?

At Queen's, graduate students from all disciplines learn and discover in a close-knit intellectual community. You will find friends, peers and support among the graduate students enrolled in Queen's more than 130 graduate programs within 50+ departments & research centres. With the world's best scholars, prize-winning professional development opportunities, excellent funding packages and life in the affordable, historic waterfront city of Kingston, Queen's offers a wonderful environment for graduate studies. Queen's is an integral part of the Kingston community, with the campus nestled in the core of the city, only a 10-minute walk to downtown with its shopping, dining and waterfront. For more about Kingston's history and culture, see Queen's University's Discover Kingston page.

How do I use this map?

Whether you are considering or have embarked on graduate studies at Queen's, use this map to plan for success in five overlapping areas of your career and academic life. The map helps you explore possibilities, set goals and track your individual accomplishments. Everyone's journey is different – the guide offers options for finding your way at Queen's and setting the foundation for your future. To make your own customized map, use the online My Grad Map tool.

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