**Drama**

**MAJOR MAP**

**How to use this map**

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! Make your own custom map, use the My Major Map tool.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

**Get the help you need**

Queen’s provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – we’re here for you!

For more information, contact quip@queensu.ca or visit the Program Website.

**Why study in Kingston?**

For 175 years, our community has been more than a collection of bright minds – Queen’s has attracted students with an ambitious spirit. Queen’s has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BRC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada.

**Why study Drama?**

“I loved the well-rounded degree experience I received at Queen’s: playwriting classes, theatre literature classes, directing classes, technical theatre classes, and, most importantly, my acting classes, all of which provided me with a strong base and an understanding of theatre and drama.”

- Amy Ciupak Lalonde, BAH ’98

**2019-20 major thresholds**

- 2.6 cGPA min B- in DRAM 100 or BISC 101 (PENDING LIST)
- 1.9 cGPA min B- in DRAM 100 or BISC 101 (AUTOMATIC ACCEPTANCE)

**Top 4 Reasons to study Drama**

1. Create new work with a combination of opportunities with music, playwriting, acting, design, directing and all levels of production work, on and off stage.

2. We emphasize a balanced approach in which theory informs practice, and practice informs theory.

3. Drama grads are the top new innovators in Canada for Theatre and the Arts.

4. In addition to Harrison-LeCaine Hall and Theological Hall on the main campus, students take classes, rehearse and perform in the highly acclaimed Isabel Bader Centre for the Performing Arts situated on Lake Ontario.

**Alumni Profiles**

**Ashlie Corcoran:** Currently the Artistic Director of Western Canada’s largest theatre company (The Arts Club in Vancouver), Ashlie has directed work across Canada at theatres including the Centaur, Shaw Festival, Canadian Opera Company, Tarragon, and the Belfry as well as serving previously as Artistic Director of both the Thousand Islands Playhouse and Theatre Smith.

**Kat Sandler:** Actress, Artistic Director (Theatre Brouhaha), and award-winning playwright (2016 Dora for best new play Mustard), Kat’s powerful contemporary voice has been heard in many regional theatres across Canada, including in a stunning simultaneous double bill at Edmonton’s Citadel under the Artistic Direction of Queen’s Drama graduate, Daryl Cloran.

**Emma Hunter:** Winner of a 2018 Canadian Screen Award for her work in the web series Save Me, Emma is well known for her starring roles in the television series The Beaverton and Mr. D (which also features Drama graduate Suresh John) as well as for her stand up comedy and feature film work.

**Alumni Stories**

"We’re closer than you think"

"I loved the well-rounded degree experience I received at Queen’s: playwriting classes, theatre literature classes, directing classes, technical theatre classes, and, most importantly, my acting classes, all of which provided me with a strong base and an understanding of theatre and drama."

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**Acquire Skills, Gain Experience. Go Global.**

That is a degree from Queen’s.

[quip@queensu.ca](mailto:quip@queensu.ca)
**Drama MAJOR MAP**

**BACHELOR OF ARTS (HONOURS): MAJOR, MINOR**

### 2019-2020

#### 1ST YEAR

- **GET THE COURSES YOU NEED**
  - In first year you'll have the chance to explore the foundations of Drama in DRAM 100 or, at the Castle, in BISC 100 and 101 along with some electives.
  - Attend Majors Night in the Winter term to learn more about Plan options.

- **GET CONNECTED WITH THE COMMUNITY**
  - Get involved with the Departmental Student Council (DSC) and many student run companies.
  - Attend the Departmental Major Productions and the Student Studio Series. Go on a field trip to Thousand Islands Playhouse in Gananoque.

- **GET THINKING GLOBALLY**
  - Prepare for work or studies in a multi-cultural environment by taking QUC’s Intercultural Competency Certificate, and research possible immigration regulations.
  - Speak to a QUC advisor to get involved in their programs, events, and training opportunities.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Grappling with program decisions? Go to Majors Night or get some help wondering about career options from Career Services. Make an appointment in February or March to meet with the Dan School Program Coordinator. Use lab peers, DRAM 101 teaching assistants, and course instructors to help navigate the university experience.

#### 2ND YEAR

- **GET THE COURSES YOU NEED**
  - Start going deeper into the discipline of Drama, while considering a minor and/or certificate such as Entrepreneurship, attend Degree 1 in the Fall term to learn more about Certificate and Internship options.
  - Want to make sure your academics are where you want them to be? Visit SASS (Student Academic Support Services) and the Writing Centre for some help.

- **GET CONNECTED WITH THE COMMUNITY**
  - Build and paint sets, hang lights, help run the show.
  - Get credit for working on productions: DRAM 244 and DRAM 247. Submit your original playscript for production in the Student Studio Series.
  - Look into summer jobs by talking to the dept. or Career Services about work through SWEP or Work Study.

- **GET THINKING GLOBALLY**
  - In the summer, study Medieval Drama and Performance in a medieval castle. Enroll in DRAM 271 and DRAM 273 at the BSC in Herstmonceux, UK.
  - Is an exchange in your future? Start thinking about where you would like to study abroad. Apply in January for a third year exchange through the International Programs Office.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Explore different careers of interest by reading books in the Career Services Information Area, such as Great Jobs for Theater Majors. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn. Get questions answered by a wide array of theatre professionals who regularly visit.

#### 3RD YEAR

- **GET THE COURSES YOU NEED**
  - A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of drama, music, music theatre, entrepreneurship.
  - Meet with an Academic Advisor at the Dan School to make sure you are on track and have planned out your courses for next year.
  - Study at the Shaw Festival as an immersion experience in the summer after 3rd yr.

- **GET CONNECTED WITH THE COMMUNITY**
  - Earn credit for an internship with a professional theatre company (DRAM or MATH 395).
  - Consider applying to do a 12-16 month QUIP internship between your third and fourth year.
  - Apply to become a member of the The Barefoot Players.

- **GET THINKING GLOBALLY**
  - Share your skills in the community. Participate with Kingston performance groups such as H’art Studio and Blue Canoe. Attend plays produced by Theatre Kingston or touring shows at the Grand Theatre.
  - Take an indigenous course, as an elective or as part of your Drama plan.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Build your intercultural competence by getting involved with other cultures or by practicing or improving your language skills.

#### 4TH OR FINAL YEAR

- **GET THE COURSES YOU NEED**
  - In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path. Make sure to finish up all your courses for your major and your optional minor and/or certificate(s).

- **GET CONNECTED WITH THE COMMUNITY**
  - Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships. Check out the Career Services' skills workshop for help.
  - Be a designer, crew head, stage manager or production manager. Take a leadership role in the Departmental Major Productions.
  - Join groups on LinkedIn reflecting specific careers or topics of interest in Drama or the Drama department alumni Facebook group.

- **GET THINKING GLOBALLY**
  - International students interested in staying in Canada can speak with an International Student Advisor.

- **GET READY FOR LIFE AFTER GRADUATION**
  - Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, Grad School applications, or other decisions.
  - Apply in the fall for SSHRC and OGS scholarships if applying to grad school in Ontario.

**What will I learn?**

A degree in Drama can equip you with:

- Technical production and design skills
- Oral and written communication
- Resource and time management to manage multiple long-term projects
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
- Logical reasoning to make judgments based on historical evidence
- Civic engagement to use theatre to make a positive difference in local communities
- Integrative learning to combine practical and theoretical knowledge and experiences

**Where can I go?**

A degree in Drama can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:

- Acting
- Arts administration
- Choreographer
- Development director
- Drama therapy
- Playwriting / screenwriting
- Stage management
- Talent representation
- Theatre production
- TV/Radio broadcasting

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.