With a focus on critical thinking, our students examine a wide variety of media – including film, television, web and social media – in order to better understand, and contribute to, contemporary visual culture. Our program integrates this material with a diverse range of studies courses in history, theory, and criticism as well as foundational and advanced production courses in digital video, animation, and open media.

**ALUMNI JOBS**

“...Professor Peter Baxter and Professor Blaine Allan of the Film Department [and] to Queen’s University for teaching me that film reflects the world - past, present, and future – [and] to think outside the box, open my eyes and see the world in new ways, to remember the importance of friendship, and for starting me on my storytelling journey.”

-Michelle MacLaren, BAH ‘86

Ashley Rice, BAH ‘98
EXECUTIVE VICE PRESIDENT OF PRODUCTION LEGENDARY TELEVISION

Michelle MacLaren, BAH ’86
DIRECTOR & PRODUCER ON BREAKING BAD, THE WALKING DEAD, AND GAME OF THRONES

Sarita Choudhury, BAH ‘89
ACTRESS IN MISSISSIPPI MASALA, HOMELAND, HUNGER GAMES, & MORE

Justin Cutler, BAH ’03
FILM COMMISSIONER OF ONTARIO, ONTARIO MEDIA DEVELOPMENT CORPORATION

Claire Owens, BAH ‘14
SENIOR DIGITAL MANAGER AT HOTWIRE

Jason Gilmore, BAH ’03
FOUNDER & PRESIDENT OF URGENCY COMPANY, FEATURE FILM MARKETING FIRM

**TOP 5 REASONS to study FILM AND MEDIA**

1. Programs combine studies in film & media history, theory, and criticism with instruction in video, animation, and open media production.

2. Greater access to valuable resources in our state-of-the-art facility, the Isabel Bader Centre.

3. Earn credit for completing practical internships in a variety of industry-related fields locally or elsewhere.

4. Develop critical thinking skills needed to pursue graduate studies or leadership in any profession.

5. Innumerable opportunities to network with experienced faculty, staff, and industry professionals.

**2019-20 major thresholds**

2.8 cGPA AUTOMATIC ACCEPTANCE
min grade of B+ in FILM 110

1.9 cGPA PENDING LIST
min grade of B- in FILM 110

Thresholds are made on a competitive basis and are updated annually. To see the thresholds for all programs as well as the latest information, please visit quartsci.com/planselection

That is a degree from Queen’s.

queensu.ca/filmandmedia
Film and Media

MAJOR MAP *

BACHELOR OF ARTS (HONOURS): MAJOR, MINOR

2019-2020

GET THE COURSES YOU NEED

1ST YEAR

In first year you will have the chance to explore the foundations of Film and Media along with some electives.

Make sure to enroll in FILM 110: Film, Culture, and Communication in your first year of study, as it is the prerequisite for the FILM Major. For all FILM, MAPR, and COCA prerequisites, consult the Arts & Science Academic Calendar.

GET RELEVANT EXPERIENCE

Join teams or clubs on campus such as the Queen's Film Club.

See the AMS Clubs Directory or the Queen's Get Involved page for more ideas.

GET CONNECTED WITH THE COMMUNITY

Volunteer on or off campus with different community organizations, such as Queen’s Players and the Kingston Canadian Film Festival. Join the Film & Media Facebook page.

Learn about world cinemas by attending screenings at the Screening Room downtown Kingston.

GET THINKING GLOBALLY

Prepare for work or studies in a multi-cultural environment by taking QUIC's Intercultural Competency Certificate, and research possible immigration regulations.

Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

GET READY FOR LIFE AFTER GRADUATION

Grappling with program decisions? Go to Majors Night or get some help with career options from Career Services.

Contact Film and Media for more information on their programs by emailing undergraduatefilm@queensu.ca or by stopping by the Main Office at the Isabel Bader Centre (390 King St. West, rm 306).

Explore different careers of interest by reading books in the Career Services Information Area, such as Career Opportunities in The Film Industry. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

Start focusing on areas of interest. Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT) and get help thinking about Grad School from Career Services. Examine technical training programs to enhance your skills.

Consider joining professional associations, such as the Film Studies Association of Canada and the Canadian Media Producers Association, and/or apply for permittee status in one or more industry unions, such as the DGC, IATSE, and ACTRA.

Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, Grad School applications, or other decisions.

Skills

- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Knowledge of film production equipment and techniques
- Ability to analyze films and evaluate the techniques used
- Project management
- Research to draw information from libraries, journal articles and online sources
- Teamwork and leadership
- Resource and time management to manage multiple long-term projects while working with limited resources
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being

Where can I go?

A degree in Film and Media can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:

- Advertising
- Arts Management
- Broadcasting
- Digital Media
- Directing
- Film/Media/TV Production
- Festival programming
- Post Production
- Public relations
- Screenwriting

Investigate requirements for full-time jobs or other opportunities related to careers of interest. Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help. Consider taking FILM 450*/3.0: The Business of Media. Students network directly with Film alumni working in the industry at an annual event in Toronto.

A degree in Film and Media can equip you with:

- Creative approaches to working with such media as film and digital video
- Ability to analyze films and evaluate the techniques used
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Knowledge of film production equipment and techniques
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being

What will I learn?

A degree in Film and Media can equip you with:

- Creative approaches to working with such media as film and digital video
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Knowledge of film production equipment and techniques
- Ability to analyze films and evaluate the techniques used

* This map is intended to provide suggestions for activities and careers, but everyone’s abilities, experiences, and constraints are different. Build your own Major Map using our online My Major Map tool.
Why study in Kingston?

For over 175 years, our community has been more than a collection of bright minds – Queen’s has attracted students with an ambitious spirit. Queen’s has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. It is a university city at the core; just a quick drive to Toronto, Montreal, Ottawa and even New York. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen’s – and graduate with a degree that is globally recognized among the best.