Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS
- Four-year Honours Bachelor's degree in humanities, sciences or engineering.
- One full year, post-secondary course in fine art studio or workshop practice.
- Three terms of chemistry lectures and labs at the university level, including organic chemistry.
- Applicants with a humanities background must have a minimum of five full-year courses in art history, ethnology, archaeology, or equivalent.
- Applicants with a science background must have a minimum of two full-year courses in art history, ethnology, archaeology, or equivalent.
- Grade requirements: minimum B+ average (3.3 GPA).

ADDITIONAL REQUIREMENTS
- Good visual sensitivity and manual skills.
- Experience in conservation is highly recommended.
- If English is not a native language, prospective students must meet the English language proficiency requirements. In writing, speaking, reading, and listening, the School of Graduate Studies requires the following minimum scores: (1) TOEFL (paper-based) 550, (2) TOEFL IBT: Writing (24/30), Speaking (22/30), Reading (22/30), Listening (20/30), for a total of 88/120 (applicants must have the minimum score in each test as well as the minimum overall score), or (3) IELTS 7.0 (academic module overall band score), or (4) PTE Academic: 65.

KEY DATES, DEADLINES, AND ACCEPTANCES
- Application due: January 15th.
- Interviews: Held in March.
- Number Admitted: Approximately 12 students are admitted for the Treatment Stream and 1-2 admitted for the Research Stream per year.

Before you start your application, please review the Graduate studies application process.

What about FUNDING?

Funding is available through Queen's Graduate Awards and other internal awards. Some students may qualify for teaching assistantships in their second year. See the School of Graduate Studies' information on awards and scholarships.

Why QUEN'S?

Queen’s University offers Canada’s only Master’s degree program in Art Conservation. Projects and research topics are individually designed to suit the background and interests of students and faculty. Students have opportunities to work with humanities, science and engineering departments at Queen’s, and may undertake projects with museums, galleries, archives, the Canadian Conservation Institute and industrial partners.

Program STRUCTURE

There are two possible streams within the Art Conservation Program:

- Treatment stream: A four-term program of theoretical and practical study on campus, advanced lecture courses, lab work in conservation of heritage objects, a research project, and two 12-week off-campus summer internships.
- Research stream: A two-year, full-time research program is offered to science and engineering graduates, leading to a career in conservation science. A one-year, mid-career research stream is also available to practising conservators with at least five years of experience.

Kaslyne O’Connor, MAC
**Art Conservation**

**MAC MAP**

**GETTING STARTED**
- Start with key priorities like developing your relationship with your supervisor, and doing your coursework and labwork.
- Consider how your course papers can contribute to your research project or thesis.
- Find your way through the academic process with help from the program and *Expanding Horizons* professional development workshops, the department Grad Chair and the SGS Habitats.

**INTERMEDIATE STAGE**
- Complete your coursework, begin to research and write your research project or thesis.
- Look into taking a 12-week summer internship in Canada or abroad.
- Attend or present at a graduate conference such as *Context and Meaning*.
- Attend and participate in graduate seminars such as *Works in Progress*.
- Consider participating in the 3-Minute Thesis (3MT) Competition.
- Expand your research audience through social media such as Twitter or a blog.

**WRAPPING UP**
- Complete your research project or thesis.
- Consider publishing options for your research.
- Attend and participate in a major conference in the field, such as the Association of North American Graduate Programs in the Conservation of Cultural Property (ANAGPIC).
- Set up a meeting with the School of Graduate Studies for a Grad Chat to discuss your research interests.
- Consider putting an article in *The Conversation*.
- Practice articulating the skills you have been developing in settings outside the university, such as casual conversation, networking, and interviews. Get help from a Career Services workshop.
- Check out opportunities for extra training through CTL, Expanding Horizons, Mitacs, or other sources to boost your skills.
- Investigate internships from Mitacs and other sources.
- Do some targeted networking with people working in careers of interest, through *Queen’s Connects* on LinkedIn, the Queen’s Alumni Association, professional associations, and at conferences. Get help from a Career Services workshop.
- Participate in hiring committees and attend job talks. Start focusing on areas of interest. Research organizations of interest and start putting together your CV or resume for potential positions of interest. Get help from Career Services with *job searching*, *resumes*, or *interviews*.

**WHAT WILL I LEARN?**
A graduate degree in Art Conservation can equip you with valuable and versatile skills, such as:
- Knowledge and technical skills
- Effective communication skills in multiple forms for diverse audiences
- Information management: prioritize, organize and synthesize large amounts of information
- Time management: meet deadlines and manage responsibilities despite competing demands
- Project management: develop ideas, gather information, analyze, critically appraise findings, draw and act on conclusions
- Creativity and innovation
- Perseverance
- Independence and experience as a collaborative worker
- Awareness, an understanding of sound ethical practices, social responsibility, responsible research and cultural sensitivity
- Professionalism in all aspects of work, research, and interactions
- Leadership: initiative and vision leading people and discussion

**WHERE CAN I GO?**
A Master’s degree in Art Conservation can take your career in many directions. Some of our MAC students choose to continue their academic inquiry with a PhD. Our Master’s students are equipped with a strong foundation for careers in:
- Conservation research institutions
- Art galleries
- Museums
- Archives
- Other cultural institutions

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

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Visit careers.queensu.ca/gradmaps for the online version with links!