WHERE ART MEETS SCIENCE

Why GRADUATE STUDIES in ART CONSERVATION?

Art conservation is an exciting and challenging multidisciplinary field involving the examination, interpretation, analysis and conservation of cultural, historic and artistic objects.

Professional conservators and conservation scientists must rely on their knowledge of both the humanities and the sciences to understand the creation and production of material culture in past and present contexts to ensure its preservation for the future.

“The instruction and education I received at Queen’s has given me unique treatment and research experience that allows me to be confident when challenging myself as a conservator. The co-operations and deep understanding between all the students and the instructors created a supportive and irreplaceable learning environment that I am very thankful to have been a part of.”

– Kaslyne O’Connor, MAC

Why QUEEN’S?

Queen’s University offers Canada’s only Master’s degree program in Art Conservation. Projects and research topics are individually designed to suit the background and interests of students and faculty. Students have opportunities to work with humanities, science and engineering departments at Queen’s, and may undertake projects with museums, galleries, archives, the Canadian Conservation Institute and industrial partners.

Program STRUCTURE

There are two possible streams within the Art Conservation Program:

- **Treatment stream**: A four-term program of theoretical and practical study on campus, advanced lecture courses, lab work in conservation of heritage objects, a research project, and two 12-week off-campus summer internships.

- **Research stream**: A two-year, full-time research program is offered to science and engineering graduates, leading to a career in conservation science. A one-year, mid-career research stream is also available to practising conservators with at least five years of experience.

TREATMENT Streams

- Conservation of paintings
- Conservation of artifacts
- Conservation of paper, photographic materials, and new media

RESEARCH Areas

- History of technology
- Degradation and conservation of materials
- Other conservation-related areas

Treatment-stream students need to apply to one of the three treatment streams. Research students should visit the the [Art Conservation Program website](http://www.queensu.ca/sgs) to learn more about faculty members and their research areas. We encourage you to contact a potential supervisor before applying.
Art Conservation

MASTER OF ART CONSERVATION (MAC)

WHAT WILL I LEARN?
A graduate degree in Art Conservation can equip you with valuable and versatile skills, such as:

- Knowledge and technical skills
- Effective communication skills in multiple forms for diverse audiences
- Information management: prioritize, organize and synthesize large amounts of information
- Time management: meet deadlines and manage responsibilities despite competing demands
- Project management: develop ideas, gather information, analyze, critically appraise findings, draw and act on conclusions
- Creativity and innovation
- Perseverance
- Independence and experience as a collaborative worker
- Awareness, an understanding of sound ethical practices, social responsibility, responsible research and cultural sensitivity
- Professionalism in all aspects of work, research, and interactions
- Leadership: initiative and vision leading people and discussion

WHERE CAN I GO?
A Master's degree in Art Conservation can take your career in many directions. Some of our MAC students choose to continue their academic inquiry with a PhD. Our Master's students are equipped with a strong foundation for careers in:

- Conservation research institutions
- Art galleries
- Museums
- Archives
- Other cultural institutions

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

* This map is intended to provide suggestions for activities and careers, but everyone's abilities, experiences, and constraints are different. Build your own Grad Map using our online My Grad Map tool.

Visit careers.queensu.ca/gradmaps for the online version with links!
# Application FAQs

## What do I need to know to APPLY?

### ACADEMIC REQUIREMENTS
- Four-year Honours Bachelor's degree in humanities, sciences or engineering.
- One full-year, post-secondary course in fine art studio or workshop practice.
- Three terms of chemistry lectures and labs at the university level, including organic chemistry.
- Applicants with a humanities background must have a minimum of five full-year courses in art history, ethnology, archaeology, or equivalent.
- Applicants with a science background must have a minimum of two full-year courses in art history, ethnology, archaeology, or equivalent.
- **Grade requirements:** minimum B+ average (3.3 GPA).

### ADDITIONAL REQUIREMENTS
- Good visual sensitivity and manual skills.
- Experience in conservation is highly recommended.
- If English is not a native language, prospective students must meet the [English language proficiency requirements](#) in writing, speaking, reading, and listening. The School of Graduate Studies requires the following minimum scores: TOEFL (paper-based): 550, (2) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30), for a total of 88/120 (applicants must have the minimum score in each test as well as the minimum overall score), or (3) IELTS: 7.0 (academic module overall band score), or (4) PTE Academics: 65.

### KEY DATES, DEADLINES, AND ACCEPTANCES
- **Application due:** January 15th.
- **Interviews:** Held in March.
- **Number Admitted:** Approximately 12 students are admitted for the Treatment Stream and 1-2 admitted for the Research Stream per year.

Before you start your application, please review the [Graduate studies application process](#).

## What about FUNDING?

Funding is available through Queen's Graduate Awards and other internal awards. Some students may qualify for teaching assistantships in their second year. See the School of Graduate Studies’ information on [awards and scholarships](#).

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**Art Conservation Program**

(613) 533-2742

artcon@queensu.ca

queensu.ca/art