Graduate Studies FAQs

How do I use this map?

Whether you are considering or have embarked on graduate studies at Queen's, use this map to plan for success in five overlapping areas of your career and academic life. The map helps you explore possibilities, set goals and track your individual accomplishments. Everyone’s journey is different – the guide offers options for finding your way at Queen’s and setting the foundation for your future. To make your own customized map, use the online My Grad Map tool.

Where can I get help?

Queen’s provides you with a breadth of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the SOS HABITAT for available resources.

What is the community like?

At Queen’s, graduate students from all disciplines learn and discover in a close-knit, intellectual community. You will find friends, peers and support among the graduate students and faculty members who were active and faculty members who were active.

Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS

- Honours BA in Art History or related discipline.
- Grade requirements: minimum B+ overall average over all 4 years of undergrad study.

ADDITIONAL REQUIREMENTS

- A reading knowledge of a language other than English, usually chosen from French, German, or Italian, is required. (The language competency can be gained while carrying out graduate studies.)
- Writing sample
- Statement of Research Interest
- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The School of Graduate Studies requires the following minimum scores: TOEFL (paper based): 550, (internet based): 213; IELTS: Writing (6.0), Reading (5.5), Listening (5.5), Speaking (5.0).
- (3) TOEFL: 79; (internet): 12
- (2) TOEFL: 60; (internet): 10
- (2) TOEFL: 55; (internet): 9
- (3) IELTS: 6.0 (academic module overall band score), or (5) PTE Academic: 59.

KEY DATES & DEADLINES

- Application due: January 10th.
- Notification of acceptance: early March.

Before you start your application, please review the Graduate studies application process.

What about FUNDING?

M.A. students in Art History receive funding for each of the two years of the program. The amount varies each year, but will be approximately $10,000 - $15,000 per year for students who do not hold major external awards. Depending on the needs of the Department, a portion of a Master’s student’s funding may be allocated as a Teaching Assistantship. Queen’s Art History is proud to have an extraordinary record of success with SSHRC and the Canada Council for the Arts. Depending on the needs of the Department, a portion of a Master’s student’s funding may be allocated as a Teaching Assistantship. Queen’s provides you with a breadth of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the SOS HABITAT for available resources.

Why GRADUATE STUDIES IN ART HISTORY?

The MA in Art History offers advanced training in the study of visual and material culture from the Middle Ages to the present. The Queen’s Art History program is strongly committed to mentoring and to the training of graduate students in a variety of interdisciplinary approaches, methodologies, and issues, including the technical examination of art, gender studies, critical theory, cultural representation, curatorial studies, and the relationships among art, literature, and science. Queen’s Art History is proud to have an extraordinary record of supporting students to successful and productive careers in the field.

Why QUEEN’S?

The Art History program at Queen’s maintains close ties with the Agnes Etherington Art Centre on campus, which features innovative exhibitions, programs, and high-quality collections. Queen’s Art History is proud to have an extraordinary record of success with SSHRC and the Canada Council for the Arts. Depending on the needs of the Department, a portion of a Master’s student’s funding may be allocated as a Teaching Assistantship. Queen’s provides you with a breadth of support services from your first point of contact with the university through to graduation. Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming environment offers the programs and services you need to be successful, both academically and personally. Check out the SOS HABITAT for available resources.

“Choosing Art History at Queen’s was one of the best decisions I have ever made. Attending Queen’s was a positive and nurturing experience, made possible because of an advisor and faculty members who were active scholars, thoughtful pedagogues and caring mentors.”

— John Potvin, PhD

Queen’s Art History program shares a department with Canada’s only Master’s in Art Conservation programme, and our graduate students have the opportunity to take lecture courses in Art Conservation and work with Art Conservation Faculty. Graduate students in Art History carry out internships locally and abroad, recently at such institutions as the National Gallery of Canada, the Kunsthistorisches Museum in Vienna, the Metropolitan Museum of Art in New York, and the Louvre in Paris. The program offers opportunities to teach, has an outstanding record of supporting students to win major grants, and offers opportunities to participate in a student-organized peer-reviewed interdisciplinary international conference.

Program STRUCTURE

The 2-year Master of Art History is offered in 2 patterns:

- Pattern I: Four term-length courses in Art History, and a Master’s Thesis of 20-25,000 words.
- Pattern II: Six term-length courses in Art History, and an Advanced Research Paper.

For both patterns, the student shall choose a potential supervisor and pattern by the end of the second term.

RESEARCH Areas

- Medieval art and architecture, neo-Medievalism
- 14th to 18th-century Southern and Central European arts
- 17th-century Dutch and Flemish art
- 19th to 20th century European and Scandinavian art
- History of photography
- Modernism
- Global contemporary art
- Indigenous cultures
- Canadian visual culture
- Global cultural contact
- Technical art history
- History of conservation and cultural heritage reservation
- History of collecting and museums
- Curatorial studies
- Art and medicine

Visit the Art History Department website to read more about faculty members’ research areas. When you find a faculty member with similar research interests to yours, contact him/her and tell them about your interest in graduate work and related experience.
**Art History MA MAP**

**GETTING STARTED**

- Start with key priorities like developing your relationship with your supervisor, forming your committee, and doing your coursework.
- Consider how your course papers can contribute to your MA cognate essay or thesis.
- Find your way through the academic process with help from departmental and Expanding Horizons professional development workshops, the department Grad Chair and the SGSS Habitats.

**INTERMEDIATE STAGE**

- Complete your coursework; begin to research and write your cognate essay or thesis.
- Attend or present at a graduate conference such as Context and Meaning.
- Attend and participate in graduate seminars such as Works in Progress.
- Attend workshops put on by the Department, such as the Professional and Academic Development Program (PADP).
- Use a Research Assistant or Teaching Assistant position to develop your research or teaching skills.
- Attend conferences; consider participating in the 3 Minute Thesis (3MT) competition.
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- Expand your research audience through social media such as Twitter or a blog.
- For help with teaching, get support from the Professional and Academic Development Program (PADP).
- Attend or present at a graduate conference such as Context and Meaning.
- Attend workshops put on by the Department, such as the Professional and Academic Development Program (PADP).
- With your committee, start to think about the audiences for your research.
- If you are continuing graduate studies, apply for SSHRC and OGS funding.
- Serve on departmental, faculty or university committees. Talk to the Graduate Visual Culture Association for tips on getting involved.
- Participate in your graduate and professional community through professional development in teaching and learning.
- Complete your cognate essay or thesis.
- Practice articulating the skills you have been developing in settings outside the university, such as casual conversation, networking, and interviews. Get help from a Career Services workshop.
- Attend a major conference in your field, such as the Universities Art Association of Canada, or College Art Association conferences.
- Do some targeted networking with people working in careers of interest, through Queen’s Alumni, or find alumni in various careers through “Ask an Alum.”
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- Research organizations of interest and start putting together your CV or resume for potential positions of interest. Get help from Career Services with job searching, resumes, or interviews.

**WRAPPING UP**

- Complete your cognate essay or thesis.
- Consider publication options for your research.
- Attend a major conference in your field, such as the Universities Art Association of Canada, or College Art Association conferences.
- Set up a meeting with the School of Graduate Studies for a Grad Chat to discuss your research interests.
- Consider putting an article in The Conversation.
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- Investigate internships from Mitacs and other sources.
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**WHERE CAN I GO?**

A Master’s degree in Art History can take your career in many directions. Many of our MA students choose to continue their academic inquiry with a PhD. Our Master’s students are equipped with a strong foundation for careers in:

- Academia and teaching
- Museums, curatorial and cultural policy positions
- Writing and publishing
- Commercial galleries
- Auction houses
- Archives

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

**WHAT WILL I LEARN?**

A graduate degree in Art History can equip you with valuable and versatile skills, such as:

- Knowledge and technical skills
- Effective communication skills in multiple forms for diverse audiences
- Information management: prioritize, organize and synthesize large amounts of information
- Time management: Meet deadlines and manage responsibilities despite competing demands
- Project management: develop ideas, gather information, analyze, critically appraise findings, draw and act on conclusions
- Creativity and innovation
- Perseverance
- Independence and experience as a collaborative worker
- Awareness, an understanding of sound ethical practices, social responsibility, responsible research and cultural sensitivity
- Professionalism in all aspects of work, research, and interactions
- Leadership, initiative and vision leading people and discussion

**ACHIEVE YOUR ACADEMIC GOALS**

- Consider positions in student services, the SGSS, or media outlets like the Queen’s Journal, CPRH, and the SGSS Blog. Look in the AMS Clubs Directory for more ideas.
- Serve on departmental, faculty or university committees. Talk to the Graduate Visual Culture Association for tips on getting involved.
- Check out professional development workshops from Expanding Horizons.
- Consider volunteering with different community organizations, cultural studies groups, and museums, such as the Agnes Etherington Art Centre.

**MAXIMIZE RESEARCH IMPACT**

- Participate in graduate and professional community through activities such as graduate student outreach programs, organizing conferences, and research groups.
- Prepare for work or studies in a multi-cultural environment by taking the QUIC and Four Directions Aboriginal Student Centre Training Certificate.
- If you are an international student interested in staying in Canada, consider speaking with an International Student Advisor.
- Do some targeted networking with people working in careers of interest, through Queen’s Alumni, or find alumni in various careers through “Ask an Alum.”
- Attend a major conference in your field, such as the Universities Art Association of Canada, or College Art Association conferences.
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**BUILD SKILLS AND EXPERIENCE**

- Explore different careers of interest by reading alumni profiles on the SGSS website, and using Queen’sConnects on LinkedIn to connect with Queen’s alumni, or find alumni in various careers through “Ask an Alum.”
- If you are considering a PhD, explore programs of interest reach out to faculty, and apply to PhD programs and external scholarships.
- Participate in hiring committees and attend job talks. Start focusing on areas of interest. Research organizations of interest and start putting together your CV or resume for potential positions of interest. Get help from Career Services with job searching, resumes, or interviews.

**ENGAGE WITH YOUR COMMUNITY**

- My Grad Map
- Where Can I Go?
- What Will I Learn?
- Achieve Your Academic Goals
- Maximize Research Impact
- Build Skills and Experience
- Engage with Your Community
- Launch Your Career

Visit careers.queensu.ca/gradmaps for the online version with links!