Why GRADUATE STUDIES in CULTURAL STUDIES?

Cultural Studies is graduate school reinvented for the 21st century. We are a self-governing, interdisciplinary graduate program for people who want to develop the tools to critically understand the world, and change it. The complexity of contemporary culture means that more than ever before society needs people trained in multiple disciplines, theories and practices. We work with communities throughout and beyond the university to create new forms and methods of research that could not be done in traditional departments. Our students write plays and curate exhibitions. They travel to Argentina, China and Turkey for their research. They win the highest academic accolades, including Fulbright and Vanier scholarships.

What unites all these diverse research agendas is our passion for social justice. We believe that all our research should in some way be capable of addressing real world problems. Students work with indigenous peoples, artists, students, prisoners and activist groups to bring about social transformation. They also conduct artistic research-creation, and present their work in a variety of media. When they graduate, our students have superior intellectual tools and practical skills that will last them a lifetime outside of the university.

Program STRUCTURE

The 2-year Master’s of Cultural Studies is offered in 2 patterns.

- **Pattern I**: 4 full-term courses + CUST-802, and a 20,000-25,000 word thesis or a major project.
- **Pattern II**: 6 full-term courses + CUST-802, and a 10,000-12,000 research essay or a minor project.

RESEARCH Areas

- African Studies
- Asian Studies
- Critical Canadian Studies
- Critical Race Theory
- Diaspora Studies
- Environmental Humanities
- Europe and the Mediterranean
- Film, Media and Visual Arts
- Gender and Queer Theory
- Indigenous Arts and Politics
- Interactional Relations and the Economy of Culture
- Islamic and Middle Eastern Studies
- Latin American Studies
- Law, Prison, and Justice Studies
- Museum Studies and Curation
- Music and Sound Art
- Postcolonialism and the Global South
- Religion, Culture and Spirituality
- Science, Technology and Society
- Theatre and Performance
- Urban Studies

Visit the Cultural Studies Program website to read faculty profiles and learn more about faculty members’ research areas. When you find a faculty member with similar research interests to yours, contact him/her and tell them about your interest in graduate work and related experience.

Why QUEEN’S?

Comprising over 100 students and over 90 distinguished faculty from 22 disciplines, Cultural Studies is an innovative and growing interdisciplinary research program for MA and PhD students. Our programs include opportunities for cultural production and community-activist fieldwork as options alongside traditional academic research. We are also committed to a diversity of students and faculty and to the global expertise that they bring to the cultural and academic fields. Students participate equally with faculty in the program’s governance.

Cultural Studies hosts a lively community of scholars, artists, and activists with a broad array of interests and creative practices. The ability to build an international research-creation project allowed me to integrate my research fields with my practice.”

- Zaira Zarza, PhD 2015
**GETTING STARTED**

- Start with key priorities like developing your relationship with your supervisor, forming your committee, and doing your coursework.
- Regularly attend the Cultural Studies Colloquium (CUST 802/902) to learn about the scope of Cultural Studies research.
- Find your way through the academic process with help from departmental and Expanding Horizons professional development workshops, the Department Grad Chair, and the SGS Habitat.

**INTERMEDIATE STAGE**

- Consult with your supervisor and confirm which pattern you will be following for your thesis or project.
- Complete further coursework if required, and gain ethics clearance for your research if required.
- Form your supervisory committee, get your research proposal approved, and begin to research and write your project or thesis.
- Consider studying abroad with a Cultural Studies exchange partner.

**WRAPPING UP**

- Complete your project or thesis. Submit your thesis or project to the QSPACE archive.
- Participate in the 3 Minute Thesis (3MT) competition.
- Consider publication options for your research.
- Attend a major conference in your field, such as those put on by the Canadian Association of Cultural Studies.
- Consider putting an article in The Conversation.

**WHAT WILL I LEARN?**

A graduate degree in Cultural Studies can equip you with valuable and versatile skills, such as:

- **Knowledge and technical skills**
- **Effective communication skills** in multiple forms for diverse audiences
- **Information management**: prioritize, organize, and synthesize large amounts of information
- **Time Management**: Meet deadlines and manage responsibilities despite competing demands
- **Project Management**: develop ideas, gather information, analyze, critically appraise findings, and act on conclusions
- **Creativity and Innovation**:
- **Perseverance**: Independence and experience as a collaborative worker
- **Understanding of ethical practices**: social responsibility, responsible research and cultural sensitivity
- **Professionalism in all aspects of work**: research, interactions, and leadership

**WHERE CAN I GO?**

A Master's degree in Cultural Studies can take your career in many directions. Many of our MA students choose to continue their academic inquiry with a PhD. Our Master's students are equipped with a strong foundation for careers in:

- **Academia and teaching**
- **Non-profit agencies**
- **Media**
- **Museums**
- **Galleries**
- **Civil Service**
- **Publishing houses**
- **Social policy agencies**

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.

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*This map is intended to provide suggestions for activities and careers, but everyone’s abilities, experiences, and constraints are different. Build your own Grad Map using our online My Grad Map tool.*

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[Visit careers.queensu.ca/gradmaps for the online version with links!](https://careers.queensu.ca/gradmaps)
Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS
- 4-year bachelor’s degree in a related program from a recognized university.
- Grade requirements: minimum B+ average during undergraduate study.

ADDITIONAL REQUIREMENTS
- Writing sample.
- Statement of Interest.
- Video documentation of relevant work (if applicable).
- C.V.
- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The School of Graduate Studies requires the following minimum scores: TOEFL (paper-based): 550, (2) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30), for a total of 88/120 (applicants must have the minimum score in each test as well as the minimum overall score), or (3) IELTS: 7.0 (academic module overall band score), or (4) PTE Academics: 65.

KEY DATES & DEADLINES
- Application due: January 31 to qualify for funding.

Before you start your application, please review the Graduate studies application process.

What about FUNDING?

Full-time Cultural Studies MA students receive a minimum funding package of $15,000 per year, for two years.

We encourage all students to apply for external funding from OGS, SSHRC and other sources. Queen's will automatically issue a $5,000 top-up to Masters winners of federal government tri-council awards. For more information on many external awards, see the School of Graduate Studies' information on awards and scholarships, or see what awards are offered through the Cultural Studies Program.