WHERE ART MEETS SCIENCE

Why GRADUATE STUDIES in ART CONSERVATION?

Art conservation is an exciting and challenging multidisciplinary field involving the examination, interpretation, analysis and conservation of cultural, historic and artistic objects.

Professional conservators and conservation scientists must rely on their knowledge of both the humanities and the sciences to understand the creation and production of material culture in past and present contexts to ensure its preservation for the future.

“\textit{The instruction and education I received at Queen’s has given me unique treatment and research experience that allows me to be confident when challenging myself as a conservator. The co-operations and deep understanding between all the students and the instructors created a supportive and irreplaceable learning environment that I am very thankful to have been a part of.}”

– Kaslyne O’Connor, MAC

Why QUEEN’S?

Queen’s University offers Canada’s only Master’s degree program in Art Conservation. Projects and research topics are individually designed to suit the background and interests of students and faculty. Students have opportunities to work with humanities, science and engineering departments at Queen’s, and may undertake projects with museums, galleries, archives, the Canadian Conservation Institute and industrial partners.

Program STRUCTURE

There are two possible streams within the Art Conservation Program:

- **Treatment stream**: A four-term program of theoretical and practical study on campus, advanced lecture courses, lab work in conservation of heritage objects, a research project, and two 12-week off-campus summer internships.

- **Research stream**: A two-year, full-time research program is offered to science and engineering graduates, leading to a career in conservation science. A one-year, mid-career research stream is also available to practising conservators with at least five years of experience.

TREATMENT Streams

- Conservation of paintings
- Conservation of artifacts
- Conservation of paper, photographic materials, and new media

RESEARCH Areas

- History of technology
- Degradation and conservation of materials
- Other conservation-related areas

Treatment-stream students need to apply to one of the three treatment streams. Research students should visit the the Art Conservation Program website to learn more about faculty members and their research areas. We encourage you to contact a potential supervisor before applying.
GETTING STARTED

- Achieve your academic goals: start with key priorities like developing your relationship with your supervisor, and doing your coursework and labwork. Meet early on with your supervisor to set expectations, discuss roles and responsibilities, and any accommodations. Look to Student Academic Success Services for support.
- Maximize research impact: start to think about your research interests and the audiences for the research. If you will be continuing graduate studies, apply for SSHRC, NSERC and ODG funding. Be aware of application deadlines as most external awards applications (SSHRC, etc) are due in mid-November.

INTERMEDIATE STAGE

- Complete your coursework, begin to research and write your research project or thesis. Look into taking a 12-week summer internship in Canada or abroad. Set up regular meetings with your supervisor to discuss progress and obstacles impeding timely completion.

WRAPPING UP

- Consider publication options for your research. Attend and participate in a major conference in the field, such as the Association of North American Graduate Programs in the Conservation of Cultural Property (ANAGPC). Set up a meeting with the School of Graduate Studies for a Grad Chat to discuss your research interests.
- Consider putting an article in The Conversation.
- Practice articulating the skills you have been developing in settings outside the university, such as casual conversation, networking, and interviews. Get help from a Career Services workshop.
- Do some targeted networking with people working in careers of interest, through Queen's Connects on LinkedIn, the Queen's Alumni Association, professional associations, and at conferences. Get help from a Career Services workshop.
- Participate in your graduate and professional community through activities such as graduate student outreach programs, organizing conferences, and research groups.
- Complete your coursework; begin to research and write your research project or thesis.

BUILD SKILLS AND EXPERIENCE

- Serve on departmental, faculty or university committees. Talk to the Graduate Visual Culture Association for tips on getting involved. Check out professional development workshops from Expanding Horizons.
- Use a Research Assistant or Teaching Assistant position to develop your research or teaching skills. Begin compiling an ePortfolio of your skills, experiences and competencies. Undertake projects with museums, galleries, archives, the Canadian Conservation Institute, and industrial partners.
- Practice articulating the skills you have been developing in settings outside the university, such as casual conversation, networking, and interviews. Get help from a Career Services workshop.
- Do some targeted networking with people working in careers of interest, through Queen's Connects on LinkedIn, the Queen's Alumni Association, professional associations, and at conferences. Get help from a Career Services workshop.
- Participate in graduate and professional community through activities such as graduate student outreach programs, organizing conferences, and research groups.
- Prepare for work or studies in a multi-cultural environment by taking the Intercultural Awareness Training Certificate hosted by QUIC and FDISC.

ENGAGE WITH YOUR COMMUNITY

- Please visit and, if possible, get experience in a conservation laboratory. Consider joining groups like the Emerging Conservators Committee in the Canadian Association for Conservation of Cultural Property (CAC), and accessing online resources such as conservation online (CoOL).
- Consider volunteering with different community organizations, museums, and cultural studies groups, such as the Kingston Association of Museums, the Kingston Museum of Healthcare and the Queen's Archives.
- Participate in graduate and professional community through activities such as graduate student outreach programs, organizing conferences, and research groups.
- Prepare for work or studies in a multi-cultural environment by taking the Intercultural Awareness Training Certificate hosted by QUIC and FDISC.
- International students interested in staying in Canada can speak with an International Student Advisor.

LAUNCH YOUR CAREER

- Finding a career that fits starts with knowing yourself. Get help by taking a Career Services workshop or meeting with a career counsellor. Check out books like What Are You Going to Do With That? or The Academic Job Search. Stay on the lookout for special events like School of Graduate Studies Career Week to explore your career pathways.
- Check admission test deadlines as most external awards applications (SSHRC, etc) are due in mid-November.
- Explore different careers of interest by using Queen's Connects on LinkedIn to connect with Queen's alumni. Check out Career Cruising for tips on getting involved.
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- Participate in hiring committees and attend job talks. Start focusing on areas of interest. Research organizations of interest and start putting together your CV or resume for potential positions of interest. Get help from Career Services with job searching, resumes, and interviews.

WHERE CAN I GO?

- Visit careers.queensu.ca/gradmaps for the online version with links!
Application FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS
- Four-year Honours Bachelor's degree in humanities, sciences or engineering.
- One full-year, post-secondary course in fine art studio or workshop practice.
- Three terms of chemistry lectures and labs at the university level, including organic chemistry.
- Applicants with a humanities background must have a minimum of five full-year courses in art history, ethnology, archaeology, or equivalent.
- Applicants with a science background must have a minimum of two full-year courses in art history, ethnology, archaeology, or equivalent.
- Grade requirements: minimum B+ average (3.3 GPA).

ADDITIONAL REQUIREMENTS
- Good visual sensitivity and manual skills.
- Experience in conservation is highly recommended.
- If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The School of Graduate Studies requires the following minimum scores: TOEFL (paper-based): 550, (2) TOEFL iBT: Writing (24/30); Speaking (22/30); Reading (22/30); Listening (20/30), for a total of 88/120 (applicants must have the minimum score in each test as well as the minimum overall score), or (3) IELTS: 7.0 (academic module overall band score), or (4) PTE Academics: 65.

KEY DATES, DEADLINES, AND ACCEPTANCES
- Application due: January 15th.
- Interviews: Held in March.
- Number Admitted: Approximately 12 students are admitted for the Treatment Stream and 1-2 admitted for the Research Stream per year.

Before you start your application, please review the Graduate studies application process.

What about FUNDING?

Funding is available through Queen's Graduate Awards and other internal awards. Some students may qualify for teaching assistantships in their second year. See the School of Graduate Studies' information on awards and scholarships.