Queen’s Music has earned a reputation across Canada for producing some of the best-prepared graduates: musicians who excel as scholars, composers, teachers and performers. Students in the Dan School of Drama and Music obtain a solid education in western classical music, while pursuing a wide variety of courses in applied study (performance), ethnomusicology, theory and composition, and music education. Music students have many opportunities to become engaged in Drama studies especially in the areas of Music Theatre and Opera. Music students practice and perform in the fantastic Rehearsal Hall and Concert Hall of the Isabel Bader Centre for the Performing Arts.

There are two distinctive ways to pursue a Music degree at Queen’s:

**BACHELOR OF MUSIC (BMUS)** is specifically focused on all aspects of Music including required solo performance and ensemble courses. Audition is required for first year admission.

**BACHELOR OF ARTS in MUSIC (BAH/BA)** is a much more broadly-based and flexible degree with music performance opportunities being electives. Admission to program begins in second year.

**2020-21 major (BA) thresholds**

1.9 cGPA

**OPEN**

**PENDING LIST**

Thresholds are made on a competitive basis and are updated annually. To see the thresholds for all programs as well as the latest information, please visit quartsci.com/planselection

**DEGREE PLANS**

**TOP 4 REASONS to study MUSIC**

1. Students have many opportunities to participate in required and extracurricular performances.

   Students can specialize in applied study, music education, ethnomusicology, musicology, music theory and composition with the flexibility to combine areas based on the student’s talents and interests.

   In addition to Harrison-LeCaine Hall and Theological Hall, students can take classes, rehearse, and perform in the highly acclaimed Isabel Bader Centre for the Performing Arts on Lake Ontario.

   Students can apply to undertake practical internships in areas such as music education or arts administration.

Originally an orchestral musician, Steven London, BMus ’94, studied composition and conducting with Canada’s music elite: John Burge and Kristi Allik. In 1995, he received a certificate from the world renowned ‘Scoring for Motion Pictures and Television’ program at the University of Southern California. The opportunity to study in L.A. with such composers as Jerry Goldsmith was invaluable and integral to his development as a serious composer for film and television.

**alumni STORY**

**Data Analytics**

**Disability and Physical Activity**

**Employment Relations**

**Entrepreneurship, Innovation and Creativity**

**French for Professionals**

**Geographic Information Science**

**Global Action and Engagement**

**Indigenous Languages and Cultures**

**International Studies**

**Law Studies**

**Media Studies**

**Sexual and Gender Diversity**

**Urban Planning Studies**

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**Acquire Skills. Gain Experience. Go Global.**

That is a degree from Queen’s.

sdm.queensu.ca
In first year you will have the chance to explore the foundations of Music along with some electives. For BMus students, courses will be pre-loaded from Musicology, Music Theory, Music Education, Musicianship, and Applied Study (Performance). Attend Majors Night in the Winter term to learn more about Plan options.

Start going deeper into the discipline of Music, while considering a minor and/or certificate such as Entrepreneurship and Innovation certificate. Attend Degree + in the Fall term to learn more about Certificates and Internship options. Consider enrolling in a Drama or Music Theatre course to broaden your knowledge of the Arts.

Third year is a chance to really focus on the subject areas that most interest you or to explore a broader selection of topics in Music. Meet with a DAN School Academic Advisor to make sure you are on track and have planned out your courses for next year.

Join teams or clubs on campus such as Queen's Bands, Queen's Musical Theatre, QUSMEA, and Shine On. Attend concerts, masterclasses, and workshops. Check out events at The Isabel and the Grand Theatre. See the AMS Clubs Directory or the Queen's Get Involved page for more ideas.

Talk to the department, Department Student Council with the DAN School Undergraduate Society (DSUS) or Career Services about summer jobs through SWEP or Work-Study. Consider running for a position in the DAN School Undergraduate Society (DSUS). Think about applying to positions in student services or the Alma Mater Society. Volunteer at local schools through approved programs.

For BMus students, courses will be pre-loaded from Musicology, Music Theory, Music Education, Musicianship, and Applied Study (Performance). Attend Majors Night in the Winter term to learn more about Plan options.

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Get involved with the DAN School Undergraduate Society (DSUS). Connect with professors at events or workshops hosted by the DSUS.

Volunteer as an usher at the Isabel Bader Centre for the Performing Arts.

Do targeted networking with alumni working in careers of interest by joining the LinkedIn group Queen's Connects. Check out Career Services networking workshops.

Prepare for work in a multicultural environment by taking QUIC's Intercultural Competency Certificate. Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

Grappling with program decisions? Go to Majors Night or get some help with career options from Career Services.

Explore different careers of interest by reading books in the Career Services Career Advising and Resource Area, such as Great Jobs for Music Majors.

Check out summer performance programs such as FAVA, COSI, Opera NUOVA, and CAMMAC.

Build your intercultural competence by getting involved with other cultures and/or practicing or improving your language skills.

For musicians, Italian, French and German are particularly useful.

Is an exchange in your future? Start thinking about where you would like to study abroad. Apply in January for a third-year exchange through the International Programs Office.

Research interest tests (like Career S future c) Compos

Visit careers.queensu.ca/majormaps for the online version with links!
Third year is a chance to really focus on the subject areas that most interest you or to explore a broader selection of topics in Music.

Meet with a DAN School Academic Advisor to make sure you are on track and have planned out your courses for next year.

In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path.

Make sure to finish up all your courses for your major and your optional minor and/or certificate(s).

Investigate requirements for full-time jobs or other opportunities related to careers of interest.

Assess what experience you're lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help.

Consider joining professional associations like SOCAN, CFMTA, SEM, and the SMT.

Join groups on LinkedIn reflecting specific careers or topics of interest in Music.

International students interested in staying in Canada can speak with an International Student Advisor.

Take advantage of your last chance to broaden your musical experiences with courses in Ethnomusicology and related areas such as Exploring Global Musics in the Classroom.

Connect with Queen's Career Services to get help with job searching, resumes, interviews, Grad School applications, or other decisions. Attend the post-graduate information sessions held at the Queen's School of Graduate Studies and the DAN School.

* This map is intended to provide suggestions for activities and careers, but everyone's abilities, experiences, and constraints are different. Build your own Major Map using our online My Major Map tool.
Why study in Kingston?
For over 175 years, our community has been more than a collection of bright minds – Queen’s has attracted students with an ambitious spirit. Queen’s has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. It is a university city at the core; just a quick drive to Toronto, Montreal, Ottawa and even New York. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen’s – and graduate with a degree that is globally recognized among the best.

Dan School Ensembles
All Queen’s students are welcome to audition for any of the ensembles run through the Dan School. Our ensembles run from September to April and are full year credit courses. Credit (1.5 units per ensemble) is attained through regular attendance at weekly rehearsals or coaching sessions, active participation and ample preparation. All of our ensembles have the opportunity to rehearse and perform in the Isabel Bader Centre for the Performing Arts, our multi-million dollar performing arts facility located right on the shores of Lake Ontario. The Dan School has access to the Rehearsal Hall, the Studio Theatre and the main Concert Hall which seats over 500 audience members!

Our ensembles include Chamber Ensembles, Clarinet Choir, Flute Choir, Cello Ensemble, Jazz Ensemble, Polyhymnia Vocal Ensemble, Choral Ensemble, Symphony Orchestra, Wind Ensemble.

For detailed information about our ensembles, please see sdm.queensu.ca