Acting, directing, music theatre, design, playwriting, theatre technical production, puppets, opera, theatre history, dance. The Dan School of Drama and Music offers a well-rounded program designed to equip resourceful thinkers with the communication, collaborative and leadership skills that will enable them to excel in any field they choose. A key part of Drama at Queen’s is the enormous range and number of opportunities offered by many exciting productions, both on stage and backstage, as directors, writers, designers or producers.

Alumnae Profiles

Ashlie Corcoran: Currently the Artistic Director of Western Canada’s largest theatre company (The Arts Club in Vancouver), Ashlie has directed work across Canada at theatres including the Centaur, Shaw Festival, Canadian Opera Company, Tarragon, and the Belfry as well as serving previously as Artistic Director of both the Thousand Islands Playhouse and Theatre Smash.

Kat Sandler: Actress, Artistic Director (Theatre Brouhaha), and award-winning playwright (2016 Dora for best new play Mustard), Kat’s powerful contemporary voice has been heard in many regional theatres across Canada, including in a stunning simultaneous double bill at Edmonton’s Citadel under the Artistic Direction of Queen’s Drama graduate, Daryl Cloran.

Emma Hunter: Winner of a 2018 Canadian Screen Award for her work in the web series Save Me, Emma is well known for her starring roles in the television series The Beaverton and Mr. D (which also features Drama graduate Suresh John) as well as for her stand up comedy and feature film work.

“Loved the well-rounded degree experience I received at Queen’s: playwriting classes, theatre literature classes, directing classes, technical theatre classes, and, most importantly, my acting classes, all of which provided me with a strong base and an understanding of theatre and drama.”

-Amy Ciupak Lalonde, BAH ’98

Why Study Drama?

1. Create new work with a combination of opportunities with music, playwriting, acting, design, directing and all levels of production work, on and off stage.

2. We emphasize a balanced approach in which theory informs practice, and practice informs theory.

3. Drama grads are the top new innovators in Canada for Theatre and the Arts.

4. In addition to Harrison-LeCaine Hall and Theological Hall on the main campus, students take classes, rehearse and perform in the highly acclaimed Isabel Bader Centre for the Performing Arts situated on Lake Ontario.

2020-21 major thresholds

2.6cGPA AUTOMATIC ACCEPTANCE
min B- in DRAM 100 or BISC 101

1.9cGPA PENDING LIST
min B- in DRAM 100 or BISC 101

Thresholds are made on a competitive basis and are updated annually. To see the thresholds for all programs as well as the latest information, please visit quartsci.com/planselection

That is a degree from Queen’s.
**GET THE COURSES YOU NEED**

1ST YEAR

In first year you’ll have the chance to explore the foundations of Drama in DRAM 100 or, at the Castle, in BISC 100 and 101 along with some electives.

Attend Majors Night in the Winter term to learn more about Plan options.

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2ND YEAR

Start going deeper into the discipline of Drama, while considering a minor and/or certificate such as Entrepreneurship. Attend Degree + in the Fall term to learn more about Certificates and Internship options.

Want to make sure your academics are where you want them to be? Visit SASS (Student Academic Support Services) and the Writing Centre for some help.

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3RD YEAR

A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of drama, music, music theatre, entrepreneurship. Meet with an Academic Advisor at the Dan School to make sure you are on track and have planned out your courses for next year.

Study at the Shaw Festival as immersion experience in the summer after 3rd year.

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4TH OR FINAL YEAR

In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path. Make sure to finish up all your courses for your major and your optional minor and/or certificate(s).

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**GET RELEVANT EXPERIENCE**

Audition for the fall and winter Departmental Major Productions. Get involved with the Student Studio Series as an actor, technical crew member, assistant designer, or assistant stage manager. No experience necessary.

See the AMS Clubs Directory or the Queen’s Get Involved page for more ideas.

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**GET CONNECTED WITH THE COMMUNITY**

Get involved with the DAN School Undergraduate Society and many student run companies.

Attend the Departmental Major Productions and the Student Studio Series. Go on a field trip to Thousand Islands Playhouse in Gananoque.

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**GET THINKING GLOBALLY**

Prepare for work or studies in a multi-cultural environment by taking QUC’s Intercultural Competency Certificate, and research possible immigration regulations.

Speak to a QUC advisor to get involved in their programs, events, and training opportunities.

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**GET READY FOR LIFE AFTER GRADUATION**

Grapple with program decisions. Go to Majors Night or get some help wondering about career options from Career Services. Make an appointment in February or March to meet with the Dan School Academic Program Manager. Use lab peers, DRAM100 teaching assistants, and course instructors to help navigate the university experience.

Explore different careers of interest by reading books in the Career Services Information Area, such as Great Jobs for Theater Majors. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn. Get questions answered by a wide array of theatre professionals who regularly visit.

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**C O N S I D E R A 1 2 - 1 6 M O N T H Q U I P I N T E R N S H I P**

Join groups on LinkedIn reflecting specific careers or topics of interest in Drama or the Drama department alumni Facebook group.

Take a leadership role as part of the DAN School Undergraduate Society (DSUS).

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**What will I learn?**

- A degree in Drama can equip you with:
  - Technical production and design skills
  - Oral and written communication
  - Resource and time management to manage multiple long-term projects
  - Real world problem solving to focus on effective processes
  - Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
  - Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
  - Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
  - Logical reasoning to make judgments based on historical evidence
  - Civic engagement to use theatre to make a positive difference in local communities
  - Integrative learning to combine practical and theoretical knowledge and experiences

**Where can I go?**

A degree in Drama can take your career in many directions. Many students choose to continue their academic inquiry with a Master. Our students are equipped with a strong foundation for careers in:

- Acting
- Arts administration
- Choreographer
- Development director
- Drama therapy
- Playwriting/Screenwriting
- Stage management
- Talent representation
- Theatre production
- TV/Radio broadcasting

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

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Visit careers.queensu.ca/majormaps for the online version with links! *This map is intended to provide suggestions for activities and careers, but everyone’s abilities, experiences, and constraints are different. Build your own Major Map using our online My Major Map tool.
Drama

How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen’s provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally. Queen’s wants you to succeed! Check out the Student Affairs website for available resources.

Why study in Kingston?

For 175 years, our community has been more than a collection of bright minds – Queen’s has attracted students with an ambitious spirit. Queen’s has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. It is a university city at the core; just a quick drive to Toronto, Montreal, Ottawa and even New York. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen’s – and graduate with a degree that is globally recognized among the best.