Queen's Music has earned a reputation across Canada for producing some of the best-prepared graduates: musicians who excel as scholars, composers, teachers and performers. Students in the Dan School of Drama and Music obtain a solid education in western classical music, while pursuing a wide variety of courses in applied study (performance), ethnomusicology, theory and composition, and music education. Music students have many opportunities to become engaged in Drama studies especially in the areas of Music Theatre and Opera. Music students practice and perform in the fantastic Rehearsal Hall and Concert Hall of the Isabel Bader Centre for the Performing Arts.

There are two distinctive ways to pursue a Music degree at Queen's:

**BACHELOR OF MUSIC (BMUS)** is specifically focused on all aspects of Music including required solo performance and ensemble courses. Audition is required for first year admission.

**BACHELOR OF ARTS in MUSIC (BAH/BA)** is a much more broadly-based and flexible degree with music performance opportunities being electives. Admission to program begins in second year.

**DEGREE PLANS**

1. **TOP 4 REASONS to study MUSIC**

   - Students have many opportunities to participate in required and extracurricular performances.
   - Students can specialize in applied study, music education, ethnomusicology, musicology, music theory and composition with the flexibility to combine areas based on the student's talents and interests.
   - In addition to Harrison-LeCaine Hall and Theological Hall, students can take classes, rehearse, and perform in the highly acclaimed Isabel Bader Centre for the Performing Arts on Lake Ontario.
   - Students can apply to undertake practical internships in areas such as music education or arts administration.

2. **2020-21 major (BA) thresholds**
   - **1.9 cGPA**
   - **AUTOMATIC ACCEPTANCE** min B- in MUTH 11*
   - **OPEN** PENDING LIST

   Thresholds are made on a competitive basis and are updated annually. To see the thresholds for all programs as well as the latest information, please visit quartsci.com/planselection

**Alumni Story**

Originally an orchestral musician, Steven London, BMus ’94, studied composition and conducting with Canada’s music elite: John Burge and Kristi Allik. In 1995, he received a certificate from the world renowned ‘Scoring for Motion Pictures and Television’ program at the University of Southern California. The opportunity to study in L.A. with such composers as Jerry Goldsmith was invaluable and integral to his development as a serious composer for film and television.

**Acquire Skills. Gain Experience. Go Global.**

That is a degree from Queen’s.
Music MAJOR MAP *

BACHELOR OF ARTS (HONOURS): MAJOR, MEDIAL, MINOR

2020-2021

GET THE COURSES YOU NEED

In first year you will have the chance to explore the foundations of Music along with some electives.

For BMus students, courses will be pre-loaded from Musicology, Music Theory, Music Education, Musicianship, and Applied Study (Performance).

Attend Majors Night in the Winter term to learn more about Plan options.

GET RELEVANT EXPERIENCE

Join teams or clubs on campus such as Queen's Bands, Queen's Musical Theatre, QUSMEA, and Shine On.

Attend concerts, masterclasses, and workshops. Check out events at The Isabel and the Grand Theatre.

See the AMS Clubs Directory or the Queen's Get Involved page for more ideas.

GET CONNECTED WITH THE COMMUNITY

Experienced singers or instrumentalists of classical music are invited to audition to take private lessons for credit in any year of their program. Additional fees required. Volunteer on or off-campus with different community organizations such as Queen's Musical Theatre, Queen's Music Club (QMC), QUSMEA, Hart School, and MusicMates.

Get involved with the DAN School Undergraduate Society (DSUS). Think about applying to positions in student services or the Alma Mater Society. Volunteer at local schools through approved programs.

GET THINKING GLOBALY

Build your intercultural competence by getting involved with other cultures and/or practicing or improving your language skills.

For musicians, Italian, French and German are particularly useful.

GET READY FOR LIFE AFTER GRADUATION

Grappling with program decisions? Go to Majors Night or get some help with career options from Career Services.

Explore different careers of interest by reading books in the Career Services Career Advising and Resource Area, such as Great Jobs for Music Majors.

Check out summer performance programs such as FAVA, COSI, Opera NUOVA, and CAMMAC.

Visit careers.queensu.ca/majormaps for the online version with links!

* This map is intended to provide suggestions for activities and careers, but everyone's abilities, experiences, and constraints are different. Build your own Major Map using our online My Major Map tool.
Music

MAJOR MAP

Why study in Kingston?
For over 175 years, our community has been more than a collection of bright minds – Queen’s has attracted students with an ambitious spirit. Queen’s has the highest retention rates, the highest graduation rates, and one of the highest employment rates among recent graduates. We are a research intensive university focused on the undergraduate experience. The BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world – and it is often awarded the safest city in Canada. It is a university city at the core; just a quick drive to Toronto, Montreal, Ottawa and even New York. A university with more clubs per capita than any other university in Canada, and a city with more restaurants per capita than any other city in North America – you will have the experience of a lifetime at Queen’s – and graduate with a degree that is globally recognized among the best.

How to use this map
Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need
Queen’s provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally. Queen’s wants you to succeed! Check out the Student Affairs website for available resources.

Dan School Ensembles
All Queen’s students are welcome to audition for any of the ensembles run through the Dan School. Our ensembles run from September to April and are full year credit courses. Credit (1.5 units per ensemble) is attained through regular attendance at weekly rehearsals or coaching sessions, active participation and ample preparation. All of our ensembles have the opportunity to rehearse and perform in the Isabel Bader Centre for the Performing Arts, our multi-million dollar performing arts facility located right on the shores of Lake Ontario. The Dan School has access to the Rehearsal Hall, the Studio Theatre and the main Concert Hall which seats over 500 audience members!

Our ensembles include Chamber Ensembles, Clarinet Choir, Flute Choir, Cello Ensemble, Jazz Ensemble, Polyhymnia Vocal Ensemble, Choral Ensemble, Symphony Orchestra, Wind Ensemble.

For detailed information about our ensembles, please see sdm.queensu.ca

Dan School
Harrison-LeCaine Hall
39 Bader Lane
613-533-2066
sdm.queensu.ca

We’re closer than you think.