ART HISTORY
Major, Bachelor of Arts (Honours) | degree PLAN

Our courses explore how visual and material cultures have shaped human societies across time and around the world. Course topics range from the scientific study of artists’ techniques to cultural heritage preservation, from Renaissance sculpture to Inuit printmaking, and from Baroque painting to Victorian textiles. Our students also have many opportunities for first-hand engagement with art and architecture outside the classroom.

Sample Year by Year

1ST YEAR
- ARTH 120/6.0 (or ARTH 116/3.0 and ARTH 117/3.0)
- 24.0 units of electives

2ND YEAR
- 18.0 units from ARTH at the 100 or 200 level
- 12.0 units of electives and/or minor

3RD YEAR
- 18.0 units of ARTH options
- 12.0 units of electives and/or minor

4TH YEAR
- 9.0 units from ARTH at the 400 level
- 9.0 units of ARTH options
- 12.0 units of electives and/or minor

Note that degree requirements are revised regularly. The most current requirements, including course lists and options, are available in the Academic Calendar at: Quartsci.com/academic-calendar

PLAN:
60.0 units plus electives (or a combination of a minor and electives) to a total of 120 units.

1.9 cGPA AUTOMATIC ACCEPTANCE
min C- in ARTH 1##

OPEN PENDING LIST

6% of alumni work in ART PRODUCTION
7% of alumni work in GOVERNMENT
10% of alumni work in CURATION & CONSERVATION
40% of alumni work in EDUCATION

ALUMNI JOBS

TOP 5 REASONS to study ART HISTORY

1. Develop a strong visual literacy with the images and material objects that surround us.
2. Take field trips to important exhibitions of art in the region.
3. Study in our international programs, including the Venice Summer School.
4. Engage in first-hand classroom study at the Agnes Etherington Art Centre.
5. Learn from faculty members with international reputations, who have a variety of experiences and perspectives to share.

“My art history graduate education at Queen’s provided me with excellent training as an art historian. I had the opportunity to study and work directly with historic drawings in the Queen’s Archives, and learn how to research and catalogue them while producing a finding aid for a newly acquired collection.”

- Christine O’Malley
Queen’s BA and MA

2018-19 thresholds
1.9 cGPA AUTOMATIC ACCEPTANCE
min C- in ARTH 1##
OPEN PENDING LIST

Thresholds are made on a competitive basis and are updated annually. For the latest information please visit Quartsci.com

ART HISTORY
ARTH-M-BAH Major (Arts) Bachelor of Arts (Honours)

ART HISTORY & ART CONSERVATION
DEPARTMENT OF

ALUMNI STORY

ADD A CERTIFICATE to your degree

Employment Relations
Entrepreneurship,
Innovation and Creativity
Disability and Physical Activity
French for Professionals
Geographic Information Science
Global Action and Engagement
Indigenous Languages and Cultures
International Studies
Media Studies
Sexual and Gender Diversity
Urban Planning Studies

get the courses you need
**1ST YEAR**

- **In first year you will have the chance to explore the foundations of Art History along with some electives.** Those considering a future in Art Conservation may want to take Chemistry and Biology as part of your first-year electives.
- **See the back page for specific courses to consider.** Attend Majors Night in the Winter term to learn more about Plan options.

**GET RELEVANT EXPERIENCE**

- **Join teams or clubs on campus such as Vogue Charity Fashion Show or Ultraviolet Magazine.** See the AMS Clubs Directory or the Queen’s Get Involved page for more ideas.

**GET CONNECTED WITH THE COMMUNITY**

- **Volunteer on or off-campus with different community organizations, such as Best Buddies or Muse Magazine.**
- **Get involved with the Art History Departmental Student Council (DSC).** Volunteer at the Agnes Etherington Art Centre, where student docents lead school programs, family programs, and assist with children’s art classes.

**GET THINKING GLOBA LLY**

- **Prepare for work or studies in a multi-cultural environment by taking QUC’s Intercultural Competency Certificate, and research possible immigration regulations.**
- **Speak to a QUC advisor to get involved in their programs, events, and training opportunities.**

**GET READY FOR LIFE AFTER GRADUATION**

- **Grappling with program decisions? Go to Majors Night or get some help considering career options from Career Services.**
- **Explore different careers of interest by reading books in the Career Services Information Area, such as Careers for Culture Lovers.** For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

**2ND YEAR**

- **Start going deeper into the discipline of Art History, while considering a minor and/or certificate such as Global Action and Engagement.** Attend Degree + in the Fall term to learn more about Certificates and Internship options.
- **Want to make sure your academics are where you want them to be? Visit SASS (Student Academic Support Services) and the Writing Centre for some help.**

**GET RELEVANT EXPERIENCE**

- **Volunteer at places like the Queen’s Archives or the Union Gallery. Look into summer jobs by talking to the department or Career Services about work through SWEP or Work Study.** Consider entrepreneurial opportunities via programs like the Queen’s Innovation Connector Summer Initiative (QICSI).

**GET CONNECTED WITH THE COMMUNITY**

- **Get involved with the Art History Departmental Student Council (DSC).** Volunteer at the Agnes Etherington Art Centre, where student docents lead school programs, family programs, and assist with children’s art classes.

**GET THINKING GLOBA L LY**

- **Start thinking about if you would like to study abroad! Apply in January for a third year exchange through the International Programs Office.** Start studying a foreign language: this is key for graduate study or a career in Art History. German, Italian, and Spanish are popular choices. Consider spending May and June in Venice studying Art and Architecture (ARTH 247).

**GET READY FOR LIFE AFTER GRADUATION**

- **Explore different careers of interest by reading books in the Career Services Information Area, such as Careers for Culture Lovers.** For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

**3RD YEAR**

- **A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of Art History. Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — some ideas, see the back page.**

**GET RELEVANT EXPERIENCE**

- **Apply to ARTH 395 to get academic credit for a hands-on internship.** Apply for upper-year volunteer positions at the Agnes Etherington Art Centre. If interested, apply for an Undergraduate Student Summer Research Fellowship (USRF). Consider applying to do a 12-16 month QUIP internship between your third and fourth year.

**GET CONNECTED WITH THE COMMUNITY**

- **Attend the annual Art History graduate student conference, Context and Meaning, in February.**
- **Do targeted networking with alumni working in careers of interest by joining the LinkedIn group Queen’s Connects. Connect with professors at events or workshops hosted by the DSC.**

**GET THINKING GLOBA L LY**

- **In alternate years, ARTH 386 Venice and its Biennale: The Display of Contemporary Art and Culture in a Historic City is offered as a summer course in Italy.**

**GET READY FOR LIFE AFTER GRADUATION**

- **Start focusing on areas of interest. Research education requirements for careers of interest. If needed, prepare to take any required tests (like the GRE or LSAT) and get help thinking about Grad School from Career Services.**

**4TH OR FINAL YEAR**

- **In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or your future career path. Make sure to finish up all your courses for your major and your optional minor and/or certificate(s).**

**GET RELEVANT EXPERIENCE**

- **Investigate requirements for full-time jobs or other opportunities related to careers of interest.** Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Services skills workshop for help.

**GET CONNECTED WITH THE COMMUNITY**

- **Consider joining professional associations like Universities Art Association of Canada (UAAC-ANUC), Society for the Study of Architecture in Canada (SSAC), and the College Art Association.**
- **Join groups on LinkedIn reflecting specific careers or topics of interest in Art History.**

**GET THINKING GLOBA L LY**

- **International students interested in staying in Canada can speak with an International Student Advisor.**

**GET READY FOR LIFE AFTER GRADUATION**

- **Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, Grad School applications, or other decisions. Apply in the fall for SSMRC and DGS scholarships if applying to Grad School in Ontario.**

**What will I learn?**

A degree in Art History can equip you with valuable and versatile skills, such as:

- Visual literacy: know how to look carefully and think critically about visual images and material objects of all kinds.
- Knowledge of artistic movements, ways of interpreting art, art theory, and historical trends in art.
- Understanding of the relationships between art, history and culture.
- Oral and written communication: express your ideas effectively in spoken and written form.
- Research skills and critical thinking to find, interpret, and apply information.
- Analytical skills to analyze an argument and evaluate its validity.
- Resource and time management.

**Where can I go?**

A degree in Art History can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:

- Architect
- Architectural preservation
- Archivist
- Art auctioning
- Art education
- Art journalism
- Art therapy
- Design
- Gallery administration
- Heritage policy
- Marketing and promotions
- Museology
- Museum curator
- Professor
- Tourism & Travel

- Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.