DRAMA

Major, Bachelor of Arts (Honours) | degree PLAN

Sample Year by Year

1ST YEAR
- DRAM 100/6.0 or (BISC 100/3.0 and BISC 101/3.0)
- 24.0 units of electives

2ND YEAR
- DRAM 200/6.0
- DRAM 220/3.0
- DRAM 240/3.0
- DRAM 246/1.5
- DRAM 247/1.5
- 3.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

3RD YEAR
- DRAM 300/6.0
- 12.0 units from DRAM at the 300 level
- 3.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

4TH YEAR
- 9.0 units from DRAM or MUTH at the 400 level or above
- 9.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

PLAN: 60.0 units plus electives (or a combination of a minor and electives) to a total of 120 units.

Note that degree requirements are revised regularly. The most current requirements, including course lists and options, are found in the Academic Calendar at: QUartsci.com/academic-calendar

DRAMA

Acting, directing, playwriting, technical production, theatre history, dramatic literature, dance, movement, singing, education – the Dan school of Drama and Music does it all. A well-rounded program designed to equip resourceful thinkers with the communication, collaborative and leadership skills that will enable them to excel in any field they choose. A key part of Drama at Queen’s is the enormous range and number of opportunities offered by many exciting productions, both on stage or backstage, as directors, writers, designers or producers.

TOP 4 REASONS to study DRAMA

1. Study all aspects of theatre from history to playwriting, literature to technical production, acting to administration.

2. We emphasize a balanced approach in which theory informs practice, and practice informs theory.

3. We offer internship opportunities in which students work with a professional theatre company.

4. We have 3 main locations – Theological Hall, one of Queen’s oldest buildings and often referred to as the most dramatic building on campus; our Castle in England or at the new, world-class Isabel Bader Centre for the Performing Arts.

ALUMNI JOBS

6% of alumni work in GOVERNMENT
8% of alumni work in BROADCAST MEDIA & ENTERTAINMENT
9% of alumni work in PERFORMING ARTS
36% of alumni work in EDUCATION

alumni STORY

“I loved the well-rounded degree experience I received at Queen’s: playwriting classes, theatre literature classes, directing classes, technical theatre classes, and, most importantly, my acting classes, all of which provided me with a strong base and an understanding of theatre and drama.”

-Amy Ciupak Lalonde, BAH ’98

2018-19 thresholds

2.6cGPA AUTOMATIC ACCEPTANCE
- min B in DRAM 100 or BISC 101

1.9cGPA PENDING LIST
- min B in DRAM 100 or BISC 101

*Thresholds are made on a competitive basis and are updated annually. For the latest information please visit QUartsci.com

DRAM-M-BAH Major (Arts) Bachelor of Arts (Honours)

Faculty of Arts and Science

Theological Hall
85 Stuart Street
613-533-2104
sdm.queensu.ca

Quartsci.com/certs

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Quartsci.com/certs
DRAMA MAJOR MAP

1ST YEAR
- GET THE COURSES YOU NEED
  - In first year you’ll have the chance to explore the foundations of Drama along with some electives. See the back page for specific courses to consider. See the back page for specific courses to consider.
  - Attend Majors Night in the Winter term to learn more about Plan options.

2ND YEAR
- GET RELEVANT EXPERIENCE
  - Audition for the fall and winter Departmental Major Productions. Get involved with the Student Studio Series as an actor, technical crew member, assistant designer, or assistant stage manager. No experience necessary.
  - See the AMS Clubs Directory or the Queen’s Get Involved page for more ideas.

3RD YEAR
- GET CONNECTED WITH THE COMMUNITY
  - Get involved with the Departmental Student Council (DSC).
  - Attend the Departmental Major Productions and the Student Studio Series. Go on a field trip to Thousand Islands Playhouse in Gananoque.

- GET THINKING GLOBALLY
  - Prepare for work or studies in a multi-cultural environment by taking a QUC’s Intercultural Competency Certificate, and research possible immigration regulations.
  - Speak to a QUC advisor to get involved in their programs, events, and training opportunities.

- GET READY FOR LIFE AFTER GRADUATION
  - Grapple with program decisions. Go to Majors Night or get some help understanding about career options from Career Services. Make an appointment in February or March to meet with our Program Coordinator. Use lab peers, DRAM100 teaching assistants, and course instructors to help navigate the university experience.

- WHAT WILL I LEARN?
  - What will I learn?
  - A degree in Drama can equip you with valuable and versatile skills, such as:
    - Technical production and design skills
    - Oral and written communication
    - Resource and time management
    - Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
    - Intercultural knowledge and experience with unfamiliar ways of being
    - Logical reasoning to make judgments based on historical evidence
    - Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
    - Integrative learning to combine practical and theoretical knowledge and experiences

- WHERE CAN I GO?
  - Where can I go?
  - A degree in Drama can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:
    - Acting
    - Arts administration
    - Choreographer
    - Development director
    - Drama therapy
    - Playwriting / screenwriting
    - Stage management
    - Talent representation
    - Theatre production
    - TV/Radio broadcasting

4TH OR FINAL YEAR
- GET THINKING GLOBALLY
  - Consider a 12-16 month QUIP internship in Canada or abroad. Find out more about the BISC in Herstmonceux, UK.

- WHAT WILL I LEARN?
  - What will I learn?
  - A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of Drama. Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.

- WHERE CAN I GO?
  - Where can I go?
  - In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path. Make sure to finish up all your courses for your major and your optional minor (or certificate).
  - Assess what experience you’re lacking and fill in those gaps with volunteering, clubs, or internships. Check out the Career Services skills workshop for help.
  - Be a designer, crew head, stage manager or production manager. Take a leadership role in the Departmental Major Productions.

- WHAT WILL I LEARN?
  - What will I learn?
  - Earn credit for an internship with a professional theatre company (DRAM395).
  - Consider applying to do a 12-16 month QUIP internship in your third and fourth year.
  - Apply to become a member of the The Barefoot Players.

- WHERE CAN I GO?
  - Where can I go?
  - Join groups on LinkedIn reflecting specific careers or topics of interest in Drama or the Drama department alumni Facebook group.

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- WHERE CAN I GO?
  - Where can I go?
  - Find out more about Plan options.

- WHAT WILL I LEARN?
  - What will I learn?
  - Explore different careers of interest by reading books in the Career Services Information Area, such as Great Jobs for Theater Majors. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn. Get questions answered by a wide array of theatre professionals who regularly visit.

- WHERE CAN I GO?
  - Where can I go?
  - Apply for jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, Grad School applications, or other decisions.

- WHAT WILL I LEARN?
  - What will I learn?
  - Build your intercultural competence by getting involved with other cultures or by practicing or improving your language skills.

- WHERE CAN I GO?
  - Where can I go?
  - Develop your skills in the community. Participate with Kingston performance groups such as Blue Canoe or touring shows at the Grand Theatre.

- WHAT WILL I LEARN?
  - What will I learn?
  - Use group projects to develop your skills and experience. Participate in research-based courses that can lead to Graduate School or to your future career path. Make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.

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