**DRAMA**

*Major, Bachelor of Arts (Honours)*

**Sample Year by Year**

**1ST YEAR**
- DRAM 100/6.0 or (BISC 100/3.0 and BISC 101/3.0)
- 24.0 units of electives

**2ND YEAR**
- DRAM 200/6.0
- DRAM 220/3.0
- DRAM 240/3.0
- DRAM 246/1.5
- DRAM 247/1.5
- 3.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

**3RD YEAR**
- DRAM 300/6.0
- 9.0 units from DRAM at the 300 level
- 3.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

**4TH YEAR**
- 9.0 units from DRAM or MUTH at the 400 level or above
- 9.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

Note that degree requirements are revised regularly. The most current requirements, including course lists and options, are found in the Academic Calendar at: [QUarts.com/academic-calendar](http://QUarts.com/academic-calendar)

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**Alumni Story**

“I loved the well-rounded degree experience I received at Queen’s: playwriting, theatre literature, directing, and technical theatre classes, all of which provided me with a strong base and an understanding of theatre and drama.”

-Amy Ciupak Lalonde, BAH ’98

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**Get the Courses You Need**

**DRAMA**

**Degree Plan**

**Plan:**
- 60.0 units plus electives (or a combination of a minor and electives) to a total of 120 units.

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**Alumni Jobs**

- 6% of alumni work in Government
- 8% of alumni work in Broadcasting, Media & Entertainment
- 9% of alumni work in Performing Arts
- 36% of alumni work in Education

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**2018-19 Thresholds**

- **2.6cGPA** Automatic Acceptance
  - min B- in DRAM 100 or BISC 101
- **1.9cGPA** Pending List
  - min B- in DRAM 100 or BISC 101

*Thresholds are made on a competitive basis and are updated annually. For the latest information please visit [QUarts.com](http://QUarts.com).*
DRAMA MAJOR MAP

MAJOR BACHELOR OF ARTS (HONOURS)

1ST YEAR
In first year you’ll have the chance to explore the foundations of Drama along with some electives. See the back page for specific courses to consider.

2ND YEAR
Start going deeper into the discipline of Drama, while considering a minor and/or certificate such as Media Studies. Attend Degree + in the Fall term to learn more about Certificates and Internship options.

3RD YEAR
A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of Drama. Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.

4TH OR FINAL YEAR
In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path. Make sure to finish up all your courses for your major and your optional minor and/or certificates.

GET THE COURSES YOU NEED
- In first year you’ll have the chance to explore the foundations of Drama along with some electives. See the back page for specific courses to consider.
- Attend Majors Night in the Winter term to learn more about Plan options.

GET RELEVANT EXPERIENCE
- Audition for the fall and winter Departmental Major Productions. Get involved with the Student Studio Series as an actor, technical crew member, assistant designer, or assistant stage manager. No experience necessary.
- See the AMS Clubs Directory or the Queen’s Get Involved page for more ideas.

GET CONNECTED WITH THE COMMUNITY
- Get involved with the Departmental Student Council (DSC). Attend the Departmental Major Productions and the Student Studio Series. Go on a field trip to Thousand Islands Playhouse in Gananoque.
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GET THINKING GLOBALLY
- Prepare for work or studies in a multi-cultural environment by taking QUIC’s Intercultural Competency Certificate, and research possible immigration regulations.
- Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

GET READY FOR LIFE AFTER GRADUATION
- Grappling with program decisions? Go to Majors Night or get some help wondering about career options from Career Services. Make an appointment in February or March to meet with our Program Coordinator. Use lab peers, DRAM100 teaching assistants, and course instructors to help navigate the university experience.
- Explore different careers of interest by reading books in the Career Services Information Area, such as Great Jobs for Theater Majors. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn. Get questions answered by a wide array of theatre professionals who regularly visit.

What will I learn?
A degree in Drama can equip you with valuable and versatile skills, such as:
- Technical production and design skills
- Oral and written communication
- Resource and time management to manage multiple long-term projects
- Real-world problem solving to focus on effective processes
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
- Logical reasoning to make judgments based on historical evidence
- Civic engagement to use theatre to make a positive difference in local communities
- Integrative learning to combine practical and theoretical knowledge and experiences

Where can I go?
A degree in Drama can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:
- Acting
- Arts administration
- Choreographer
- Development director
- Drama therapy
- Playwriting / Screenwriting
- Stage management
- Talent representation
- Theatre production
- TV/Radio broadcasting
- Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.