With a focus on critical thinking, our students examine a wide variety of media – including film, television, web and social media – in order to better understand, and contribute to, contemporary visual culture. Our program integrates this material with a diverse range of studies courses in history, theory, and criticism as well as foundational and advanced production courses in digital video, animation, and open media.

**Sample Year by Year**

**1ST YEAR**
- FILM 110/6.0 or (FILM 104/3.0 and BISC 100/3.0)
- 24.0 units of electives

**2ND YEAR**
- 9.0 units from FILM 206/3.0, FILM 216/3.0, FILM 226/3.0, FILM 236/3.0, (FILM 240/3.0 or FILM 260/3.0)
- FILM 250/6.0
- 3.0 units from FILM Options
- 12.0 units of electives and/or minor

**3RD YEAR**
- 18.0 units from FILM Options
- 12.0 units of electives and/or minor

**4TH YEAR**
- FILM 460/6.0
- 6.0 units from FILM at the 400 level
- 6.0 units from FILM Options
- 12.0 units of electives and/or minor

Note that degree requirements are revised regularly. The most current requirements, including course lists and options, are found in the Academic Calendar at: [QUartsci.com/academic-calendar](http://QUartsci.com/academic-calendar).

**REASONS to study FILM AND MEDIA**

- Programs combine studies in film & media history, theory, and criticism with instruction in video, animation, and open media production.
- Greater access to valuable resources in our state-of-the-art facility, the Isabel Bader Centre.
- Earn credit for completing practical internships in a variety of industry-related fields locally or elsewhere.
- Develop critical thinking skills needed to pursue graduate studies or leadership in any profession.
- Innumerable opportunities to network with experienced faculty, staff, and industry professionals.

**2018-19 thresholds**

- 2.8cGPA AUTOMATIC ACCEPTANCE
  - min grade of B+ in FILM 110
- 0.7cGPA PENDING LIST
  - min grade of B- in FILM 110

*Thresholds are made on a competitive basis and are updated annually. For the latest information please visit: [QUartsci.com](http://QUartsci.com)*

**ALUMNI JOBS**

- Ashley Rice, BAH '98
  - EXECUTIVE VICE PRESIDENT OF PRODUCTION LEGENDARY TELEVISION
- Michelle MacLaren, BAH '86
  - DIRECTOR & PRODUCER ON BREAKING BAD, THE WALKING DEAD, AND GAME OF THRONES
- Sarita Choudhury, BAH '89
  - ACTRESS IN MISSISSIPPI MASALA, HOMELAND, HUNGER GAMES, & MORE
- Justin Cuter, BAH '03
  - FILM COMMISSIONER OF ONTARIO, ONTARIO MEDIA DEVELOPMENT CORPORATION
- Claire Owens, BAH '14
  - SENIOR DIGITAL MANAGER AT HOT-WIRE
- Jason Gilmore, BAH '03
  - FOUNDER & PRESIDENT OF URGENCY COMPANY, FEATURE FILM MARKETING FIRM

"I am grateful to Professor Peter Baxter and Professor Blaine Allan of the Film Department [and] to Queen’s university for teaching me that film reflects the world - past, present, and future - and to think outside the box, open my eyes and see the world in new ways, to remember the importance of friendship, and for starting me on my storytelling journey.”

- Michelle MacLaren, BAH '86
FILM AND MEDIA MAJOR MAP

MAJOR BACHELOR OF ARTS (HONOURS)

1ST YEAR

In first year you will have the chance to explore the foundations of Film and Media along with some electives.

See the back page for specific courses to consider.

Attend Majors Night in the Winter term to learn more about Plan options.

2ND YEAR

Start going deeper into the discipline of Film and Media, while considering a minor and/or certificate such as Media Studies. Attend Degree+ in the Fall term to learn more about Certificates and Internship options.

Want to make sure your academics are where you want them to be? Visit SASS (Student Academic Support Services) and the Writing Centre for some help.

3RD YEAR

A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of Film and Media. Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.

If interested, apply for an Undergraduate Student Summer Research Fellowship (USBRF). Consider applying to do a 12-16 month QUIP internship between your third and fourth year.

If interested, take FILM 395 to receive course credit for a practical internship at a film festival, production company, or other relevant opportunity.

4TH OR FINAL YEAR

In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or your future career path. Make sure to finish up all your courses for your major and your optional minor and/or certificates.

Investigate requirements for full-time jobs or other opportunities related to careers of interest. Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships — check out the Career Services skills workshops for help. Consider taking FILM 450*/3.0: The Business of Media. Students network directly with film alumni working in the industry at an annual event in Toronto.

Consider joining professional associations, such as the Film Studies Association of Canada and the Canadian Media Producers Association.

Join groups on LinkedIn reflecting specific careers or topics of interest in Film.

International students interested in staying in Canada can speak with an International Student Advisor.

Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, Grad School applications, or other decisions. Apply in the fall for SSHRC and OGS scholarships.

Where can I go?
A degree in Film and Media can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for work in:

• Advertising
• Broadcasting
• Costume design
• Directing
• Film production
• Manuscript reader
• Marketing
• Public relations
• Screenwriting
• Talent representation

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

What will I learn?
A degree in Film and Media can equip you with valuable and versatile skills, such as:

• Creative approaches to working with media such as film and digital video
• Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
• Knowledge of film production equipment and techniques
• Ability to analyze films and evaluate the techniques used
• Project management
• Research to draw information from libraries, journal articles and online sources
• Teamwork and leadership
• Resource and time management to manage multiple long-term projects while working with limited resources
• Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being

GET THE COURSES YOU NEED

GET RELEVANT EXPERIENCE

GET CONNECTED WITH THE COMMUNITY

GET THINKING GLOBALLY

GET READY FOR LIFE AFTER GRADUATION