Acting, directing, playwriting, technical production, theatre history, dramatic literature, dance, movement, singing, education – the Dan school of Drama and Music does it all. A well-rounded program designed to equip resourceful thinkers with the communication, collaborative and leadership skills that will enable them to excel in any field they choose. A key part of Drama at Queen's is the enormous range and number of opportunities offered by many exciting productions, both on stage or backstage, as directors, writers, designers or producers.

**TOP 4 REASONS to study DRAMA**

1. Study all aspects of theatre from history to playwriting, literature to technical production, acting to administration.

2. We emphasize a balanced approach in which theory informs practice, and practice informs theory.

3. We offer internship opportunities in which students work with a professional theatre company.

4. We have 3 main locations – Theological Hall, one of Queen's oldest buildings and often referred to as the most dramatic building on campus; our Castle in England or at the new, world-class Isabel Bader Centre for the Performing Arts.

**ALUMNI JOBS**

- **6%** of alumni work in **GOVERNMENT**
- **8%** of alumni work in **BROADCAST MEDIA & ENTERTAINMENT**
- **9%** of alumni work in **PERFORMING ARTS**
- **36%** of alumni work in **EDUCATION**

**alumni STORY**

“I loved the well-rounded degree experience I received at Queen’s: playwriting classes, theatre literature classes, directing classes, technical theatre classes, and, most importantly, my acting classes, all of which provided me with a strong base and an understanding of theatre and drama.”

-Amy Ciupak Lalonde, BAH ’98

Add a **CERTIFICATE** to your degree

- Employment Relations
- Entrepreneurship, Innovation and Creativity
- Disability and Physical Activity
- French for Professionals
- Geographic Information Science
- Global Action and Engagement
- Indigenous Languages and Cultures
- International Studies
- Media Studies
- Sexual and Gender Diversity
- Urban Planning Studies

**2018-19 thresholds**

- **2.6 cGPA** AUTOMATIC ACCEPTANCE
  min B- in DRAM 100 or BISC 101

- **1.9 cGPA** PENDING LIST
  min B- in DRAM 100 or BISC 101

*Thresholds are made on a competitive basis and are updated annually. For the latest information please visit: QUarts.com*
MAJOR BACHELOR OF ARTS (HONOURS)

1ST YEAR

GET THE COURSES YOU NEED

In first year you’ll have the chance to explore the foundations of Drama along with some electives. See the back page for specific courses to consider.

GET RELEVANT EXPERIENCE

Audition for the fall and winter Departmental Major Productions. Get involved with the Student Studio Series as an actor, technical crew member, assistant designer, or assistant stage manager. No experience necessary.

GET CONNECTED WITH THE COMMUNITY

Get involved with the Departmental Student Council (DSC).

GET THINKING GLOBALLY

Prepare for work or studies in a multi-cultural environment by taking QUIC’s Intercultural Competency Certificate, and research possible immigration regulations.

GET READY FOR LIFE AFTER GRADUATION

Grasping with program decisions? Go to Majors Night or get some help wondering about career options from Career Services. Make an appointment in February or March to meet with our program Coordinator. Use lab peers, DRAM100 teaching assistants, and course instructors to help navigate the university experience.

2ND YEAR

Start going deeper into the discipline of Drama, while considering a minor and/or certificate such as Media Studies. Attend Degree + in the Fall term to learn more about Certificates and Internship options.

BUILD ON YOUR LEARNING

Build and paint sets, hang lights, help run the show. Get credit for working on productions (DRAM 246 and DRAM 247). Submit your original play script for production in the Student Studio Series.

3RD YEAR

A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of Drama. Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.

4TH OR FINAL YEAR

In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path. Make sure to finish up all your courses for your major and your optional minor and/or certificate(s).

What will I learn?

A degree in Drama can equip you with valuable and versatile skills, such as:

- Technical production and design skills
- Oral and written communication
- Resource and time management
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
- Logical reasoning to make judgments based on historical evidence
- Civic engagement to use theatre to make a positive difference in local communities
- Integrative learning to combine practical and theoretical knowledge and experiences

Where can I go?

A degree in Drama can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:

- Acting
- Arts administration
- Choreographer
- Development director
- Drama therapy
- Playwriting / screenwriting
- Stage management
- Talent representation
- Theatre production
- TV/Radio broadcasting
- Digital media

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

Consider a 12-16 month Quip Internship

Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships—check out the Career Services workshop for help.

Be a designer, crew head, stage manager or production manager. Take a leadership role in the Departmental Major Productions.

Join groups on LinkedIn reflecting specific careers or topics of interest in Drama or the Drama department alumni Facebook group.

Take a Stage and Screen course as an elective and meet students in Film and Media.

Study Medieval Drama and Performance in a medieval castle: Enroll in DRAM271 and DRAM 273 at the BISC in Heritage One, UK.

Is an exchange in your future? Start thinking about where you would like to study abroad. Apply in January for a third year exchange through the International Programs Office.

Build your intercultural competence by getting involved with other cultures or by practicing or improving your language skills.

Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT) and get help thinking about Grad School from Career Services. Observe a professional play development workshop when the department hosts the winners of the biennial Voaden Playwriting Competition.

Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, Grad School applications, or other decisions.

Apply in the fall for SSHRC and OGS scholarships if applying to graduate school in Ontario.
Sample Year by Year

1ST YEAR
- DRAM 100/6.0 or (BISC 100/3.0 and BISC 101/3.0)
- 24.0 units of electives

2ND YEAR
- DRAM 200/6.0
- DRAM 220/3.0
- DRAM 240/3.0
- DRAM 246/1.5
- DRAM 247/1.5
- 3.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

3RD YEAR
- DRAM 300/6.0
- 9.0 units from DRAM at the 300 level
- 3.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

4TH YEAR
- 9.0 units from DRAM or MUTH at the 400 level or above
- 9.0 units from DRAM, MUTH, DRAM_Subs
- 12.0 units of electives and/or minor

Note that degree requirements are revised regularly. The most current requirements, including course lists and options, are found in the Academic Calendar at: QUartsci.com/academic-calendar