As a Fine Art (Visual Art) student at Queen’s, you’ll be part of a small group of 30 students benefiting from intensive training in painting, printmaking, sculpture, and new media/installation. Our courses are taught by instructors active in their fields, and supported through insight into the practices of visiting artists from across the country. Along with an internationally renowned artist in residence and courses in art history and the liberal arts, our program provides a broad spectrum of approaches and experiences. It isn’t all about classrooms or studios: Fine Art students make relevant field trips to exhibitions and workshops, including an annual trip to New York.

The Fine Art (Visual Art) Program offers a three-year General BFA and a four-year Honours BFA degree, with the option of earning a minor in a variety of subjects. Students can expect to learn the following:

1. **YEAR**
   - Two-Dimensional Fundamentals
   - Drawing and Painting
   - Three-Dimensional Fundamentals
   - Technical Skills

2. **YEAR**
   - Print Media
   - Sculpture
   - Painting
   - Drawing

3. **YEAR**
   - Students choose two disciplines (Paint Media, Sculpture/New Media, or Print Media).

4. **YEAR**
   - Self-directed Honours year culminating in a graduating student exhibition.

“The faculty was incredibly motivating, providing essential instruction in materials, methods and conceptual approaches to art making”
-E.K Smith BFA ’06

### TOP 5 REASONS to study FINE ART (VISUAL ART)

1. Small class sizes and dedicated studio spaces encourage a sense of community.
2. Low instructor-to-student ratio and dedicated technical support personnel.
3. Gain transferable skills in visual languages, critical thinking, and problem solving.
4. Field trips to relevant exhibitions and workshops, including an annual trip to New York City.
5. Numerous opportunities to gain professional experience through on campus involvement.

### OUR galleries

On campus we have two extraordinary Art Galleries: The Agnes Etherington Art Centre and the Union Gallery.

The Agnes Etherington Art Centre is well known for its innovative exhibitions and prominent shows.

The Union Gallery is committed to the professional presentation of student art. The Union Gallery is administered by a managing director and an operating board made up of Fine Art (Visual Art) students, among others. This gallery provides students with experience in showing art publicly and is a valuable training ground in the skills of gallery management.

### add a CERTIFICATE to your degree

- Employment Relations
- Entrepreneurship, Innovation and Creativity
- Disability and Physical Activity
- French for Professionals
- Geographic Information Science
- Global Action and Engagement
- Indigenous Languages and Cultures
- International Studies
- Media Studies
- Sexual and Gender Diversity
- Urban Planning Studies
- QUarts.ci.com/certs

### AT A GLANCE

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In first year you will have the chance to explore the foundations of Fine Art (Visual Art) along with some electives. See the back page for specific courses.

Join teams or clubs on campus such as Ultraviolet Magazine. Volunteer at the Queen's Archives, the Union Gallery, Expressions Visual Arts Club, Comic Book Legion or Muse Magazine. See the AMS Clubs Directory or the Queen's Get Involved page for more ideas.

Volunteer on or off-campus with different community organizations, such as the Modern Fuel Artist Run Centre and the Tett Centre for Creativity and Learning.

Prepare for work or studies in a multi-cultural environment by taking QUIC's Intercultural Competency Certificate, and research possible immigration regulations. Speak to a QUIC advisor or get involved in their programs, events and training opportunities.

Grappling with program decisions? Go to Majors Night or get some help wondering about career options from Career Services.

Start going deeper into the discipline of Fine Art (Visual Art), while considering a minor and/or certificate such as Media Studies. Attend Degree + in the Fall term to learn more about Certificates and Internship options.

Look into summer jobs by talking to the dept. or Career Services about work through SWEP or Work-Study.

Get involved with the Fine Art (Visual Art) Program Student Council (DSC).

Is an exchange in your future? Start thinking about where you would like to study abroad. Apply in January for a third year exchange through the International Programs Office.

Explore different careers of interest by reading books in the Career Services Career Advising and Resource Area, such as Careers in Art. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.

If interested, apply for an Undergraduate Student Summer Research Fellowship (USSRF) or to ARTH 395 for a 12-week internship at a gallery or museum.

Do targeted networking with alumni working in careers of interest by joining the LinkedIn group Queen's Connects. Check out Career Services networking workshops.

Build your intercultural competence by getting involved with other cultures or by practicing or improving your language skills.

Explore different careers of interest by reading books in the Career Services Career Advising and Resource Area, such as Careers in Art. For more information check out Career Cruising or by finding and connecting with alumni on LinkedIn.

Start focusing on areas of interest. Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GRE) and get help thinking about Grad School from Career Services.
Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.

In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path. Make sure to finish up all your courses for your major and your optional minor and/or certificate(s).

What will I learn?
A degree in Fine Art (Visual Art) can equip you with valuable and versatile skills, such as:

- Artistic skills and command of the basic vocabularies, materials, traditional and technology-based tools, techniques and thinking processes belonging to drawing, print, paint, sculpture and new media
- Knowledge of expressive, intuitive, intellectual, and structural aspects of visual art
- Ability to think critically, analytically, and conceptually about works of art
- Oral and written communication to communicate your thoughts effectively in speech and writing
- Experience in a studio environment to work confidently and independently by employing safe, effective, and respectful working practices
- Problem solving to understand a variety of approaches to the making of art and identify and solve aesthetic, formal and conceptual problems in their discipline areas

Where can I go?
A degree in Fine Art (Visual Art) can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:

- Animation artist
- Art consultant
- Book illustrator
- Exhibit and display design
- Gallery owner
- Graphic art
- Museum and gallery curator
- Professional artist

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.
Sample Year by Year

1ST YEAR
- ARTF 127/6.0
- ARTF 128/6.0
- ARTH 120/6.0
- 12.0 units of electives

2ND YEAR
- ARTF 227/6.0
- ARTF 228/6.0
- 6.0 units of ARTH at the 200 level
- 12.0 units of electives and/or minor

3RD YEAR
- ARTF 337/9.0
- ARTF 338/9.0
- 12.0 units of electives and/or minor

4TH YEAR
- ARTF 447/9.0
- ARTF 448/9.0
- 12.0 units of electives and/or minor

Note that degree requirements are revised regularly. The most current requirements, including course lists and options, are found in the Academic Calendar at: QUartsci.com/academic-calendar