Queen’s Music has earned a reputation across Canada for producing some of the best-prepared graduates: musicians who excel as scholars, composers, teachers and performers. Students in the Dan School of Drama and Music obtain a solid education in western classical music from the ancient to the postmodern, while pursuing a wide variety of courses in applied study (performance), musicology/ethnomusicology, music education, and theory and composition. A highlight for music students is the chance to practice and perform in the fantastic rehearsal hall and concert hall of Queen’s Isabel Bader Centre for the Performing Arts.

**REASONS to study MUSIC**

1. Students have the opportunity to participate in many music and performance extracurricular.
2. Students can specialize in musicology, music theory and composition, music education, or applied study.
3. Students can apply to undertake a practical internship in applied music, music education, or administration.
4. We have 3 main locations – Theological Hall, one of Queen’s oldest buildings and often referred to as the most dramatic building on campus; our Castle in England or at the new, world-class Isabel Bader Centre for the Performing Arts.

**ALUMNI JOBS**

- 3% of alumni work in **Law**
- 4% of alumni work in **Government & Non-Profit**
- 10% of alumni work in **Music & Performing Arts**
- 62% of alumni work in **Education**

**alumni STORY**

Originally an orchestral musician, Steven London, BMus ’94, studied composition and conducting with Canada’s music elite: John Burge and Kristi Allik. In 1995, he received a certificate from the world renowned ‘Scoring for Motion Pictures and Television’ program at the University of Southern California. The opportunity to study in L.A. with such composers as Jerry Goldsmith was invaluable and integral to his development as a serious composer for film and television.

**2018-19 thresholds**

- 1.9 cGPA **AUTOMATIC ACCEPTANCE**
- min C+ in MUTH 11*
- **OPEN** PENDING LIST

*Thresholds are made on a competitive basis and are updated annually. For the latest information please visit: **QUartsci.com**
### Major Map

#### 1st Year
- In first year you will have the chance to explore the foundations of Music along with some electives.
- See the back page for specific courses to consider.
- Attend Majors Night in the Winter term to learn more about Plan options.

#### 2nd Year
- Start going deeper into the discipline of Music, while considering a minor and/or certificate such as Global Action and Engagement. Attend Degree + in the Fall term to learn more about Certificates and Internship options.
- Want to make sure your academics are where you want them to be? Visit SASS (Student Academic Support Services) and the Writing Centre for some help.

#### 3rd Year
- A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of Music. Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.

#### 4th or Final Year
- In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path. Make sure to finish up all your courses for your major and your optional minor and/or certificate(s).

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### What will I learn?

A degree in Music can equip you with valuable and versatile skills, such as:

- Understanding of musical form and organization
- Ability to compose music
- High-level performance on an instrument or voice
- Use of sound equipment
- Oral communication for confident public speaking
- Presentation and performance skills and stage presence
- Self-discipline and time management
- Ability to work independently and on a team
- Creative and critical thinking
- Written and oral communication
- Research skills
- Increased working memory and IQ
- Leading to improved pattern recognition, memorization and improvisation
- Increased adaptability

### Where can I go?

A degree in Music can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:

- Audio consulting
- Concert production
- Digital archivist
- Instrument repair
- Lyrictist
- Music journalism
- Music therapy
- Piano accompanist
- Songwriting
- Talent scouting

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

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### Getting the Courses You Need

See the back page for specific courses to consider. Attend Majors Night in the Winter term to learn more about Plan options.

### Getting Relevant Experience

Join teams or clubs on campus such as Queen’s Bands, Queen’s Musical Theatre, QUSMEA, and Shine On.
- Attend concerts, masterclasses, and workshops. Check out events at The Isabel and the Grand Theatre.
- Consider running for Department Student Council executive. Think about applying to positions in student services or the Alma Mater Society. Volunteer at local schools through approved programs.

### Getting Connected with the Community

Volunteer on or off-campus with different community organizations such as Queen’s Music Club (QMC), QUSMEA, H’Art School, and MusicMates.
- Talk to the department, Queen’s Community Music or Career Services about summer jobs throughSWEP or Work-Study.
- Consider running for Department Student Council executive. Think about applying to positions in student services or the Alma Mater Society. Volunteer at local schools through approved programs.

### Getting Thinking Globally

Prepare for work or studies in a multicultural environment by taking QUIC’s Intercultural Competency Certificate.
- Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

### Getting Ready for Life After Graduation

Grappling with program decisions? Go to Majors Night or get some help wondering about career options from Career Services.
- Explore different careers of interest by reading books in the Career Services Career Advising and Resource Area, such as Great Jobs for Music Majors. For more information connecting with alumni on LinkedIn.
- Check out summer performance programs such as FAVA, COSI, Opera NUOVA, and CAMMAC.

### What can I Do?

**Great Jobs for Music Majors**

- Talent scouting
- Songwriting
- Lyricist
- Music journalism
- Music therapy
- Piano accompanist
- Classroom teacher
- Early childhood educator
- Teacher
- University Professor

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### Consider a 12-16 Month Quick Internship

Investigate requirements for full-time jobs or other opportunities related to careers of interest.
- Assess what experience you’re lacking and fill in gaps with volunteering, clubs, or internships — check out the Career Services skills workshop for help.
- Investigate requirements for full-time jobs or other opportunities related to careers of interest.
- Consider professional associations like SOCAN, CFMTA, SEM, and the SMT.

### Where do they go?

International students interested in staying in Canada can speak with an International Student Advisor.

- Apply to jobs or future education, or make plans for other adventures.
- Get help from Career Services with job searching, resumes, interviews, grad school applications, or other decisions.

### What about a master’s?

- A degree in Music can take you further career directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:
- Audio consulting
- Concert production
- Digital archivist
- Instrument repair
- Lyrictist
- Music journalism
- Music therapy
- Piano accompanist
- Songwriting
- Talent scouting

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.

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### Conclusion

In four years, you’ll have the chance to start organizing courses in areas of interest, or keep it more general and explore many areas of Music. Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page. Attend Majors Night in the Winter term to learn more about Plan options. See the back page for specific courses to consider. Attend Majors Night in the Winter term to learn more about Plan options. See the back page for specific courses to consider.
Sample Year by Year

1ST YEAR
- MUTH 110/3.0
- MUTH 111/3.0
- 24.0 units of electives

2ND YEAR
- 6.0 units from MUSC 171/3.0, MUSC 210/3.0, MUSC 211/3.0,
  MUSC 289/3.0, MUTH 231/3.0, MUTH 232/3.0
- 12.0 units from MUSC Options
- 12.0 units of electives and/or minor

3RD YEAR
- MUTH 380/3.0 or MUTH 387/3.0
- 12.0 units from MUSC Options
- 12.0 units of electives and/or minor

4TH YEAR
- MUSC 500/6.0
- 12.0 units from MUSC Options
- 12.0 units of electives and/or minor

Note that degree requirements are revised regularly. The most current requirements, including course lists and options, are found in the Academic Calendar at: QUartsci.com/academic-calendar