Queen’s Music has earned a reputation across Canada for producing some of the best-prepared graduates: musicians who excel as scholars, composers, teachers and performers. Students in the Dan School of Drama and Music obtain a solid education in western classical music from the ancient to the postmodern, while pursuing a wide variety of courses in applied study (performance), musicology/ethnomusicology, music education, and theory and composition. A highlight for music students is the chance to practice and perform in the fantastic rehearsal hall and concert hall of Queen’s Isabel Bader Centre for the Performing Arts.

**REASONS to study MUSIC**

1. Students have the opportunity to participate in many music and performance extracurricular.
2. Students can specialize in musicology, music theory and composition, music education, or applied study.
3. Students can apply to undertake a practical internship in applied music, music education, or administration.
4. We have 3 main locations – Theological Hall, one of Queen’s oldest buildings and often referred to as the most dramatic building on campus; our Castle in England or at the new, world-class Isabel Bader Centre for the Performing Arts.

**ALUMNI JOBS**

- 3% of alumni work in LAW
- 4% of alumni work in GOVERNMENT & NON-PROFIT
- 10% of alumni work in MUSIC & PERFORMING ARTS
- 62% of alumni work in EDUCATION

**alumni STORY**

Originally an orchestral musician, Steven London, BMus ’94, studied composition and conducting with Canada’s music elite: John Burge and Kristi Allik. In 1995, he received a certificate from the world renowned ‘Scoring for Motion Pictures and Television’ program at the University of Southern California. The opportunity to study in L.A. with such composers as Jerry Goldsmith was invaluable and integral to his development as a serious composer for film and television.

**music ENSEMBLES**

- Chamber
- Flute
- Choral
- Wind
- Polyhymnia
- Keyboard
- Symphony
- Music Theatre

Our ensemble courses require an audition and involve weekly or bi-weekly coachings and a minimum of one evaluation and/or concert per term for all students. Credit (1.5 units each) is attained only through your regular attendance, active participation and ample preparation.
# MUSIC SPECIALIZATION MAP

## SPECIALIZATION BACHELOR OF MUSIC

### GET THE COURSES YOU NEED

1. **1ST YEAR**
   - In first year you will have the chance to explore the foundations of Music along with some electives. See the back page for specific courses to consider.
   - Music courses will be pre-loaded from Musicology, Music Theory, Music Education, and Musicianship and Applied Study (Performance).

2. **2ND YEAR**
   - Start going deeper into the discipline of Music, while considering a certificate such as Media Studies.
   - Attend Degree + in the Fall term to learn more about Certificates and internship options.
   - Want to make sure your academics are where you want them to be? Visit SASS (Student Academic Support Services) and the Writing Centre for some help.

3. **3RD YEAR**
   - A chance to start grouping courses in areas of interest, or to keep it more general and explore many areas of Music. Meet with an Academic Advisor to make sure you are on track and have planned out your courses for next year — for some ideas, see the back page.
   - Work towards the Concerto Aria competition. Contact professors about grading positions. Attend concerts, masterclasses and workshops. Play in a pit band for one of Queen's music theatre groups.
   - If interested, apply for an Undergraduate Student Summer Research Fellowship ( USSRF).

4. **4TH OR FINAL YEAR**
   - In fourth year you will have the chance to participate in research-based courses that can lead to Graduate School or to your future career path. Make sure to finish up all your courses for your degree and your optional certificate(s).
   - Investigate requirements for full-time jobs or other opportunities related to careers of interest.
   - Assess what experience you're lacking and fill in gaps with volunteering, clubs, or internships — check out the Career Services skills workshop for help.

### GET RELEVANT EXPERIENCE

- **Join teams or clubs on campus such as Queen's Bands, Queen's Musical Theatre, QUSMEA, and Shine On.**
- **Attend concerts, masterclasses, and workshops. Check out events at The Isabel and the Grand Theatre.**
- **See the AMS Clubs Directory or the Queen's Get Involved page for more ideas.**

### GET CONNECTED WITH THE COMMUNITY

- **Volunteer on or off-campus with different community organizations such as Queen's Music Club (QMC), QUSMEA, Hart School, and MusicMates.**
- **Get involved with the Departmental Student Council (DSC). Connect with professors at events or workshops hosted by the DSC.**
- **Volunteer as an audition buddy. Usher concerts at The Isabel and the Dan School of Drama and Music.**

### GET THINKING GLOBALLY

- **Prepare for work or studies in a multicultural environment by taking QUIC's Intercultural Competency Certificate.**
- **Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.**

### GET READY FOR LIFE AFTER GRADUATION

- **Considering adding a certificate? Go to Majors Night or get some help wondering about career options from Career Services.**
- **Explore different careers of interest by reading books in the Career Services Career Advising and Resources Area, such as Great Jobs for Music Majors.**
- **For more information connecting with alumni on LinkedIn.**
- **Check out summer performance programs such as FAPA, COSI, Opera Nova, and CAMMAC.**
- **Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT) and get help thinking about Grad School from Career Services. Take any courses relevant to your future career (e.g. Lyric Diction, Music Education, Composition, Musicology, Applied Study).**
- **Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, Grad School applications, or other decisions. Attend the post-graduate information session at the School in September or October.**

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### What will I learn?

A degree in Music can equip you with valuable and versatile skills, such as:

- Understanding of musical form and organization
- Ability to compose music
- High-level performance on an instrument or voice
- Use of sound equipment
- Oral communication for confident public speaking
- Presentation and performance skills and stage presence
- Self-discipline and time management
- Ability to work independently and on a team
- Creative and critical thinking
- Written and oral communication
- Research skills
- Increased working memory and IQ
- Leading to improved pattern recognition, memorization and improvisation
- Increased adaptability

### Where can I go?

A degree in Music can take your career in many directions. Many students choose to continue their academic inquiry with a Master’s. Our students are equipped with a strong foundation for careers in:

- Audio consulting
- Concert production
- Digital archivist
- Instrument repair
- Lyricist
- Music journalism
- Music therapy
- Piano accompanist
- Songwriting
- Talent scouting

Taking time to explore career options, build experience and network can help you have a smooth transition to the world of work after graduation.
Sample Year by Year

1ST YEAR
- MUTH 110/3.0
- MUTH 111/3.0
- 3.0 units from MUSC 180/3.0, MUSC 181/3.0, MUSC 183/3.0, MUSC 185/3.0, MUSC 187/3.0, MUSC 188/3.0, MUSC 189/3.0
- MUSC 127/3.0
- MUSC 191/6.0
- MUSC 120/6.0 or MUSC 121/6.0
- MUSC 129/3.0 or MUSC 229/3.0
- 1.5 units from MUSC_Ensembles
- 3.0 units of electives

2ND YEAR
- MUSC 210/3.0
- MUSC 211/3.0
- MUSC 220/6.0 or MUSC 221/6.0
- MUSC 227/3.0
- MUSC 292/3.0
- MUSC 293/3.0
- 1.5 units from MUSC_Ensembles
- 9.0 units of electives

3RD YEAR
- MUSC 392/3.0
- 1.5 units from MUSC_Ensembles
- 15.0 units from MUSC, MUSC_Subs
- 12.0 units of electives

4TH YEAR
- 1.5 units from MUSC_ensembles
- 18.0 units from MUSC, MUSC_Subs
- 12.0 units of electives

Note that degree requirements are revised regularly. The most current requirements, including course lists and options, are found in the Academic Calendar at: QUartsci.com/academic-calendar