Graduate Studies FAQs

What do I need to know to APPLY?

ACADEMIC REQUIREMENTS
• BAH or BFA degree from a recognized university in film or media studies or cognate fields (e.g., communications, cultural studies, film and media production, visual art, art history, popular culture).
• Grade requirements: minimum B+ average during undergraduate study.

ADDITIONAL REQUIREMENTS
• If English is not a native language, prospective students must meet the English language proficiency requirements in writing, speaking, reading, and listening. The School of Graduate Studies requires the following minimum scores: TOEFL (paper-based): 550, (i) TOEFL: iBT: Writing (20/30), Speaking (22/30), Reading (22/30); Listening (20/30), for a total of 88/120 (applicants must take the TOEFL exam and must score at least the minimum score in each test as well as the minimum overall score), or (ii) IELTS: 7.0 (academic module overall band score), or (iii) PTE Academics: 65.

KEY DATES & DEADLINES
• Application deadlines are posted on our How to Apply page, here: https://www.queensu.ca/filmandmedia/graduate/how-apply

What about FUNDING?
The Department of Film and Media provides financial support for MA students. The current minimum level of funding is approximately $16,000 for the academic year. Financial support is derived from a combination of internal and external awards and teaching assistantships.

We encourage all students to apply for external funding from OGS, SSHRC and other sources. Queen’s will automatically issue a one time $5,000 award to incoming Master’s students who have won federal government Tri-council awards. For more information on many external awards and scholarships, see the School of Graduate Studies’ information on awards and scholarships.

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Why GRADUATE STUDIES in SCREEN CULTURES AND CURATORIAL STUDIES?
Housed in the state-of-the-art Isabel Bader Centre for the Performing Arts, the new Master’s in Screen Cultures and Curatorial Studies is unique because of its linkage of adjacent disciplines: film and media studies and, more generally, the study of screen cultures, film and media production, and curatorial studies and practice. This multidisciplinary and professionally-oriented program provides students with a wide range of course options and professional opportunities, including academia, arts management, programming, media production (from mainstream media, to artistic and activist production), and curation.

Why QUEEN’S?
The program’s three strongly interconnected areas of focus – studies, production, and curation – are designed to stimulate creative dialogue in ways that ensure their mutual and respective influence, and in ways that open exciting points of access to multiple disciplinary formations. The program’s three strongly interconnected areas of focus – studies, production, and curation – are designed to stimulate creative dialogue in ways that ensure their mutual and respective influence, and in ways that open exciting points of access to multiple disciplinary formations.

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Screen Cultures and Curatorial Studies MA MAP *

MASTERS OF SCREEN CULTURES AND CURATORIAL STUDIES (MA)

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**GETTING STARTED**

- **Key priorities in the fall and winter include completing your coursework, and attending the Research Seminar and Workshop with visiting artists and academics.**
- With your supervisor begin your list of required readings for your thesis research.

**INTERMEDIATE STAGE**

- Consult with your supervisor and confirm which pattern you will be following for your thesis or project.
- Form your supervisory committee and begin to research and write your project or thesis.
- Consider volunteering in museums, galleries and arts events to expand your work connections.

**WRAPPING UP**

- Complete your project or thesis. Submit your thesis or project to the QSPACE archive.

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**ACHIEVE YOUR ACADEMIC GOALS**

- Think about audiences for your research.
- If you will be continuing graduate studies, apply for SSHRC and OGS funding.

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**MAXIMIZE RESEARCH IMPACT**

- Attend or present at a graduate conference or think about displaying your work outside the university.
- Gain valuable research experience by attending the events hosted by our partners, such as the 
  - Tet Centre for Creativity and Learning, 
  - Montreal Museum of Fine Arts, 
  - Thousand Islands Playhouse, 
  - Bloor Street Culture Corridor, 
  - Hot Docs Film Festival, 
  - Spodino International Film Festival, 
  - and the Vulnerable Media Lab.

**BUILD SKILLS AND EXPERIENCE**

- Start keeping an portfolio of your skills, experiences and competencies.
- For help with teaching, get support from the Centre for Teaching and Learning. Enroll in SG502 or the PUTI certificate for more professional development in teaching and learning.

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**ENGAGE WITH YOUR COMMUNITY**

- Explore how you can connect with your community through experiential opportunities on- and off-campus.
- Consider volunteering with community organizations, museums, and arts centres around the country.
- Participate in the workshops offered by the Film and Media Department as well the Agnes Etherington Arts Centre to learn more.

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**LAUNCH YOUR CAREER**

- Finding a career that fits starts with knowing yourself. Get help by taking a Career Services workshop or meeting with a career counsellor. Check out books like So What Are You Going to do With That? or The Academic Job Search from the Career Resource Area for advice on various career options.
- Start reading publications like University Affairs and the Chronicle of Higher Education. Browse non-academic labour market websites.
- Check admission test deadlines if needed for further studies.

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**WHAT WILL I LEARN?**

A graduate degree in Screen Cultures and Curatorial Studies can equip you with valuable and versatile skills, such as:

- **Knowledge and technical skills** in multiple forms for diverse audiences.
- Learn how to create innovative, interdisciplinary, and informed media.
- Study more about historiography; research-creation; archives and exhibitions; on-line curation; digital media practice; images, activism, and the real; animation theory and practice.
- Independence and experience as a collaborative worker.
- Awareness, an understanding of sound ethical practices, social responsibility, responsible research and cultural sensitivity.
- Professionalism in all aspects of work, research, and interactions.

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**WHERE CAN I GO?**

A Master’s in Screen Cultures and Curatorial Studies can take your career in many directions, such as:

- Academia and teaching
- Non-profit agencies
- Media
- Museums
- Galleries
- Film production
- Publishing houses
- Social policy agencies

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.