**Application FAQs**

**What do I need to know to APPLY?**

**ACADEMIC REQUIREMENTS**
- MA or MFA degree from a recognized university in film or media studies or cognate fields (e.g., communications, cultural studies, film and media production, visual art, art history, popular culture).

**MINIMUM GRADE OF A- IN MA OR MFA.**

**ADDITIONAL REQUIREMENTS**
- Demonstrated proficiency in a language other than English (if needed).

**KEY DATES & DEADLINES**
- Application deadlines are posted on our How to Apply page, here: [https://www.queensu.ca/filmandmedia/graduate/how-apply](https://www.queensu.ca/filmandmedia/graduate/how-apply)

**What about FUNDING?**

The minimum funding guarantee for Screen Cultures and Curatorial Studies PhD students is $18,000 per year, throughout years 1-4. The funding package may be comprised of Queen's awards and scholarships, teaching assistantships, and named internal fellowships.

**Why GRADUATE STUDIES in SCREEN CULTURES and CURATORIAL STUDIES?**

Housed in the state-of-the-art Isabel Bader Centre for the Performing Arts, the new PhD in Screen Cultures and Curatorial Studies is unique because of its linkage of adjacent disciplines: film and media studies and, more generally, the study of screen cultures, film and media production, and curatorial studies and practice. This multidisciplinary and professionally-oriented program provides students with a wide range of course options and professional opportunities, including academia, arts management, programming, media production (from mainstream media, to artistic and activist production), and curations.

**Why QUEEN'S?**

The program's three strongly interconnected areas of focus – studies, production, and curation – are designed to stimulate creative dialogue in ways that ensure their mutual and respective influence, and in ways that open exciting points of access to multiple disciplinary formations and new forms of exchange between research and practice. The program's strong research and collaborative culture are reflected in the generosity and creativity of its methods, artifacts, and interfaces and among its methods and mentors.

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WHAT WILL I LEARN?
A graduate degree in Screen Cultures and Curatorial Studies can equip you with valuable and versatile skills, such as:

- Knowledge and technical skills in multiple forms for diverse audiences.
- Learn how to create innovative, interdisciplinary, and informed media.
- Study more about historiography; research creation; archives and exhibition; on-line curation; digital media practice; images, activism, and the real; animation theory and practice.
- Independence and experience as a collaborative worker.
- Awareness, an understanding of sound ethical practices, social responsibility, responsible research and cultural sensitivity.
- Professionalism in all aspects of work, research, and interactions.

WHERE CAN I GO?
A PhD in Screen Cultures and Curatorial Studies will give you a solid foundation to take your career in many directions, such as:

- Academia and teaching
- Non-profit agencies
- Media
- Museums
- Galleries
- Film production
- Publishing houses
- Social policy agencies

Taking time to explore career options, build experience, and network can help you have a smooth transition to the world of work after graduation.